



I'm Crying Just For You

3

Lyric by
Joe McCarthy

Music by
James V. Monaco

Moderato

Piano introduction in C major, 4/4 time. The melody is in the right hand, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. The left hand provides a harmonic accompaniment with chords. Dynamics include *mf* and *poco rit.*

★ Voice *espress*

I nev - er knew what love could do, — I nev - er knew I

Piano accompaniment for the first vocal line. The right hand plays chords and single notes, while the left hand plays a steady bass line. Dynamics include *p* and *espress.*

could feel blue, — I nev - er knew 'till I met you, —

Piano accompaniment for the second vocal line. The right hand plays chords and single notes, while the left hand plays a steady bass line.

But now I'm learn - ing, And how I'm yearn - ing. I gave you all the

Piano accompaniment for the third vocal line. The right hand plays chords and single notes, while the left hand plays a steady bass line.

★Diagrams are for Guitar Symbols are for Ukelele and Banjo

A Ted Eastwood Arrangement

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love I had, — I thought that you could make me glad, —

G7 *C* *A7* *Gmi. 6* *Dmi.*

And now you ask me why I'm sad, — I'll tell you why I cry for you. —

G7 *C* *A7* *Gmi. 6* *Dmi.* *poco rit.* *Emi.* *B* *G7*

Refrain *G7* *C# dim.* (Slowly and tenderly)

I'm cry-ing 'cause I know you'll break my heart. — I'm cry-ing 'cause we're drift-ing

p - mf

far a - part — I'm cry-ing for a lit - tle love that's true, — Like

C dim. *C* *A7* *D7* *Db7* *D7*

Emi. G+ G7 C C#dim.

I gave you, — I want it, I want it, You used to want it, too;

G7 G7

I'm cry- ing 'cause you're act- ing might-y strange, — I'm cry- ing just to think how

C dim. C A7 Dmi. C#dim.

soon you've changed, — I ought to hate you, but I love you love_ you, love_

marcato

Dmi. Cdim. C D7 G7 1 C A7 G7 C#dim. 2 C G

— you true, — THAT'S WHY I'M CRY-ING JUST FOR YOU. YOU.

pocorit. marcato pp