

1911

## There's a Girl in Havana

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# THERES A GIRL IN HAVANA

BY  
E. RAY GOETZ  
AND  
A. BALDWIN SLOANE



THE SONG HIT  
OF  
LEW FIELDS' PRODUCTION  
THE  
NEVER HOMES

STAGED BY NED WAYBURN





# Try This On Your Piano.

"YOU'VE BUILT A FIRE DOWN IN MY HEART."

By IRVING BERLIN

Moderato

*mf*

*p*

*p*

Dear-est, the day..... that I  
Dear-est, I prom - ise this

gazed in your eyes,  
fire..... will burn,

That was the day..... that Cu - pid  
Burn on un - til..... the end of

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# THERE'S A GIRL IN HAVANA.

By { E. RAY GOETZ and  
A. BALDWIN SLOANE

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato' and 'mf'. The introduction consists of two measures. The vocal melody enters in the third measure with the lyrics 'I'm in love with you, but I'll ad-mit, I've'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score includes a key signature change to A-flat major (three flats) after the first vocal phrase. The lyrics continue: 'Till ready If a fel-low says he loves you, and he's told the same tale o'er... To a lot of girls, but nev-er said the same... To an-oth-er girl, if I'll ad-mit, 'twas nev-er meant be-fore... Like you be-lieve him, you're the one to blame... When'. The score concludes with a final piano chord.

*mf*

*Till ready*

*p*

*p*

I'm in love with you, but I'll ad-mit, I've  
Till ready If a fel-low says he loves you, and he's  
told the same tale o'er... To a lot of girls, but  
nev-er said the same... To an-oth-er girl, if  
I'll ad-mit, 'twas nev-er meant be-fore... Like  
you be-lieve him, you're the one to blame... When

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ev - 'ry boy, I've loved a few, 'tis true, But nev - er with a  
love is true each thought you would confide, When love is true there's

love I feel for you; So I think for fu - ture  
naught that you could hide; So to prove my love is

hap - pi - ness; My past I should con - fess.  
not a - miss, Is why I tell you this.

REFRAIN

There's a girl in Ha - van - a, There's a girl in Sa -

van - nah, I've wooed a few sweet girl - ies who I promised to be

The first system of music features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "van - nah, I've wooed a few sweet girl - ies who I promised to be".

true to, But then I nev - er knew, dear, That I'd

The second system continues the vocal melody and piano accompaniment. The lyrics are: "true to, But then I nev - er knew, dear, That I'd".

ev - er meet you, dear, So let's for-get the

The third system continues the vocal melody and piano accompaniment. The lyrics are: "ev - er meet you, dear, So let's for-get the".

girls I met Be - fore I met you. There's a, you.....

The fourth system concludes the piece with a first ending (marked '1') and a second ending (marked '2') leading to a double bar line and a repeat sign. The lyrics are: "girls I met Be - fore I met you. There's a, you.....". The piano part includes a double bar line and a repeat sign at the end of the system.

**TRY THIS ON YOUR PIANO**  
**ALEXANDER'S RAGTIME BAND.**

March and Twostep.

B. IRVING BERLIN

Not too fast.

Piano.

*ff*

*mf*

*f*

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