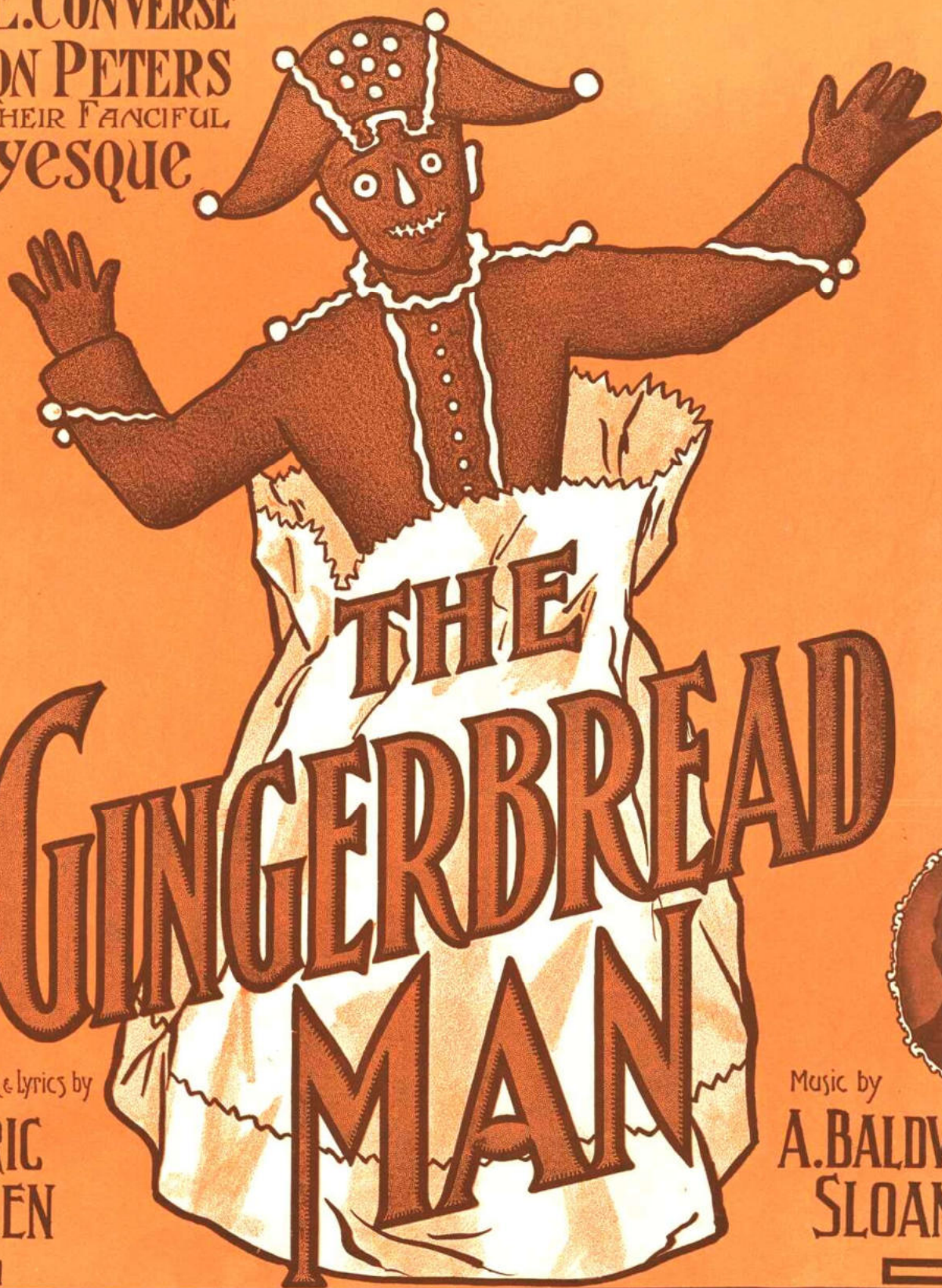


HARRY E. CONVERSE
& MASON PETERS
PRESENT THEIR FANCIFUL
fairyesque



Book & lyrics by

FREDERIC
RANKEN



Music by

A. BALDWIN
SLOANE

THE EVIL EYE	-	-	-	60
MAZIE	-	-	-	60
BEAUTIFUL LAND OF BON BON	-	-	-	60
JOHN DOUGH	-	-	-	60
DO YOU BELIEVE IN SANTA CLAUS	-	-	-	60
MARCH ON, O SOLDIER	-	-	-	60
THE GINGERBREAD CADETS, March	-	-	-	60

OLD RAMESES	-	-	-	60
NURSERY RHYMES	-	-	-	60
MOON	-	-	-	60
WISE OLD OWL	-	-	-	60
EVERY LITTLE SOMETHING	-	-	-	60
TOAST "TO SALLY"	-	-	-	60
QUEEN OF MY DREAMS	-	-	-	60



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Selection - \$1.00

Vocal Score - \$2.00

Mazie.

Lyric by
FREDERIC RANKEN.

Music by
A. BALDWIN SLOANE.

Of
What

mf *p*

The first system of the musical score for 'Mazie.' It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. The key signature is B-flat major (two flats), and the time signature is common time (C).

all the flowers that ev - er grew, In cu - pid's gar - den fair, I
moon - beams ev - er gave the light, That shines from out your eyes, In

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

know of one and so do you with which none can com - pare, She's
spark - ling bright - ness, stars at night, must yield to you the prize, Such

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous system.

just a dain - ty dim - pled maid, with eyes of deep - est blue, A
nec - tar gave no hon - ey flow'r, as on your lips so sweet, If

The first system of the musical score for 'Mazie'. It features a vocal melody in G major (one sharp) and 2/4 time. The lyrics are: 'just a dain - ty dim - pled maid, with eyes of deep - est blue, A nec - tar gave no hon - ey flow'r, as on your lips so sweet, If'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

rose - tint cheek and best of all, A heart for - ev - er true. —
I pos - sessed a king - ly pow'r, I'd lay it at your feet. —

The second system of the musical score. The lyrics continue: 'rose - tint cheek and best of all, A heart for - ev - er true. — I pos - sessed a king - ly pow'r, I'd lay it at your feet. —'. The musical notation continues with the vocal line and piano accompaniment.

REFRAIN.

Ma - zie, Ma - zie, ev - 'ry - bod - y knows you are

L. H. *L. H.*

p - f

The Refrain section of the musical score. It begins with a double bar line and a repeat sign. The lyrics are: 'Ma - zie, Ma - zie, ev - 'ry - bod - y knows you are'. The piano part includes markings for 'L. H.' (Left Hand) and a dynamic range from 'p' (piano) to 'f' (forte).

neat - er, you are sweet - er than the full blown rose,

Come dear I'm here wait - ing just for you, Don't you

miss me come and kiss me Ma - zie do. _____ do. _____