

SWEET PETER

GEORGE FORD *Presents*

# DEAREST ENEMY

AN AMERICAN MUSICAL COMEDY

*With* HELEN FORD and CHARLES PURCELL

BOOK BY  
HERBERT FIELDS  
LYRICS BY  
LORENZ HART  
MUSIC BY  
RICHARD RODGERS

ENTIRE PRODUCTION  
UNDER PERSONAL DIRECTION OF  
JOHN MURRAY ANDERSON

VOCAL

Bye and Bye  
Cheerio!  
Here In My Arms  
Sweet Peter

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## Sweet Peter

Words by  
LORENZ HART

Music by  
RICHARD RODGERS

Allegretto

Piano

*mf*

The piano introduction consists of two staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Allegretto' and the dynamic is 'mf'.

*p*

When Mein Herr Pe-ter Stuy-ve-sant was Gov-er-nor of the

*p* *a tempo.*

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The vocal line begins with a fermata on the first note, followed by a series of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and a steady eighth-note bass line. Dynamics include 'p' and 'a tempo.'

town, He went ev-'ry night to the Tav-ern, And drank all the Bur-gun-dy

The second line continues the vocal melody and piano accompaniment. The vocal line has a more active eighth-note pattern. The piano accompaniment features more complex chordal textures and rhythmic patterns. Dynamics include 'p' and 'a tempo.'

down. His wood-en leg till dawn would peg, While wi- fey at home would

The third line concludes the vocal melody and piano accompaniment. The vocal line has a descending eighth-note pattern. The piano accompaniment provides a final harmonic setting for the phrase. Dynamics include 'p' and 'a tempo.'

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frown. And when he would hob-ble home in the gloom, — His

*cresc.*

wife knew the sound of his Boom, Boom, Boom! —

*poco rit.*

*poco rit.* *mf* *poco rall.*

Refrain

Sweet Pe-ter, sweet Pe-ter Had a wife and can't cheat her,

*p-f* *a tempo.*

Naugh-ty Pe-ter could-n't cheat her, With his Boom, Boom, Boom!

Sweet Pe - ter, sweet Pe - ter, Wide a - wake in

bed he'd meet her, Naugh - ty Pe - ter, he would greet her,

With his Boom, Boom, Boom! Home - ward he'd stum - ble,

with the key he'd fum - ble. Down stairs he'd

tum - ble, when she threw a broom! —

Sweet Pe - ter, sweet Pe - ter Had a wife and

could - n't cheat her, Pick - led Pe - ter could - n't cheat her,

With his Boom, Boom, Boom! Boom!