

Just Tell Me Why We Can't Agree

SONG



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Words and Music
by
R. ROY COATS

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JUST TELL ME WHY WE CAN'T AGREE

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Moderato

Piano introduction in B-flat major, 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic is indicated at the beginning.

Continuation of the piano introduction. The right hand has a melodic line with triplets and a final flourish. The left hand continues the accompaniment with triplets and sustained chords.

A section labeled "VAMP" for the piano accompaniment. It consists of a repeating rhythmic pattern in the right hand and a steady bass line in the left hand. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Vocal melody with lyrics. The melody is in B-flat major, 2/4 time, featuring a mix of eighth and sixteenth notes. The lyrics are: "I'm feel-ing, oh, so aw - fly blue; I I've tried my best to please you, dear, But just don't know quite what to do. Ev-'ry thing seems all up-side down; There you don't seem to want me near. You know I'd give the world for you, - Yet".

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is no use of me hang-ing'round. I'm long-ing for your lov-ing ways but I
you de-light in mak-ing me blue. Your eyes just seem to say you care still you

guess I'm out of luck these days. You don't seem to want to see me an-y
wont give me a lit-tle share of the sweet-est lit-tle kiss-es made for

more, some-how, — And I would like to know just now, —
an-y-one, — Now wont you tell me what I've done? —

CHORUS

Why do you cheat me from the love that you should

greet me? _____ Why do you keep me _____ From the kiss-es I a -

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are 'greet me? _____ Why do you keep me _____ From the kiss-es I a -'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. There are two triplet markings in the bass line.

dore? _____ Why do you leave me; _____ Do you al-ways want to

The second system of the musical score. The vocal line continues with the lyrics 'dore? _____ Why do you leave me; _____ Do you al-ways want to'. The piano accompaniment continues with similar harmonic support, including triplet markings in the bass line.

grieve me; _____ Wont you ev - er just be - lieve in me once

The third system of the musical score. The vocal line continues with the lyrics 'grieve me; _____ Wont you ev - er just be - lieve in me once'. The piano accompaniment continues with similar harmonic support, including triplet markings in the bass line.

more? _____ Just tell me why, dear, _____ Ev-'ry time I seem to

The fourth system of the musical score. The vocal line continues with the lyrics 'more? _____ Just tell me why, dear, _____ Ev-'ry time I seem to'. The piano accompaniment continues with similar harmonic support, including triplet markings in the bass line.

try, dear, _____ To win your love, dear, _____ You just pass me

by? _____ Now if you'll list - en just to me I'll make you

hap - py as can be. Just tell me why, dear, _____ We can't a -

gree. _____ Why do you gree. _____