

I'll Be Waiting For You



by
J.R. Shannon
and
Chas. L. Johnson

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Valentine
B

"I'LL BE WAITING FOR YOU"

J. R. SHANNON
&
CHAS. L. JOHNSON

Moderato

f

fz

p

Vamp

p sustained

p

I am long-ing just for some one, May-be
When the night-in-gales are sing-ing In the

some one's long-ing, too; — If I thought it would make some one glad I
mer-ry month of June, — In a shad-y nook we'll hide a-way From

know what I would do. — May-be some one's heart is yearn-ing When it
sly old Mis-ter Moon. — Then it might be high-ly prop-er Just to

The musical score is written for piano and voice. It features a piano introduction in G major, 4/4 time, marked 'Moderato'. The piano part begins with a series of chords and moving lines in both hands, marked with a forte 'f' dynamic. The tempo and dynamics change to 'Vamp' and 'p' (piano) for the vocal entry. The vocal melody is simple and sentimental, with lyrics that express longing and hope. The piano accompaniment continues with sustained chords and rhythmic patterns, marked 'p sustained'. The score concludes with a final piano flourish.

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should be light and gay; _____ Guess I'll call her on the
steal a kiss or two, _____ And if I am caught while.

rit.

"think - a - phone," And this is what I'll say: _____
steal - ing them I'll give them back to you. _____

rit.

CHORUS

When the moon hangs low, with a sil - ver glow I'll be

p-f

wait - ing - for you; _____ We will meet a - gain by the

I'll be waiting 4

mead-ow lane, Just as we used to do, ——— Where the

This system contains the first line of the song. The vocal melody is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

old oak tree— shad - ed you and me— When you gave your prom - ise

The second system continues the melody and accompaniment. The piano part includes some arpeggiated chords in the right hand.

true, By the rus - tic gate, at the hour of eight, I'll be

The third system continues the melody and accompaniment. The piano part includes some arpeggiated chords in the right hand.

wait - ing for you. ——— When the you. ———

This system includes a double bar line and a repeat sign with first and second endings. The first ending leads back to the beginning of the phrase, and the second ending leads to a final chord marked *fz* (forzando).

I'll be waiting 4

"I'll Be Waiting For You"

Quartet for Mixed or Male Voices

J. R. SHANNON

Arr. by Alford - Colby

Chorus

TENOR I *Sopr.*
When the moon hangs low, with a sil-ver glow, I'll be wait-ing for

TENOR II *Alto*
(Melody) When the moon hangs low, with a sil-ver glow, I'll be wait-ing for

BAR. BASS *Tenor*
Bass

you;— We will meet a-gain by the mead-ow, mead-ow lane, Just as we used to
mead-ow lane,

you;— We will meet a-gain by the mead-ow, mead-ow lane, Just as we used to

do, — Where the old oak tree— shad-ed you and me— When you gave your prom-ise

do, (used to do,) Where the old oak tree— shad-ed you and me— When you gave your prom-ise

true, By the rus-tic gate, at the hour of eight, I'll be wait-ing for you.—

true, By the rus-tic gate, at the hour of eight, I'll be wait-ing for you.—

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SONG OR REVERIE

REQUEST THAT IT BE PLAYED FOR YOU

"Shadow-Time"— One of the most wonderful melodies ever written. One that will linger in your memory like "The Last Rose of Summer," because it is a natural tune, easy to play melody, with a poem that appeals to every age, sex and temperament.

Respectfully dedicated to Mr. and Mrs. J. W. Gillingham

SHADOW TIME

Reverie CHAS. L. JOHNSON

Moderato

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SHADOW-TIME

Lyric by J. R. SHANNON
Music by CHAS. L. JOHNSON

REFRAIN

Soft fall the shadows o'er land and sea, Na-ture is slum-ber-ing in
God's grace sub- time Bring-ing sweet dreams of E-ter-ni-ty;
Rest ye your hearts for tis now Shadow-time Bright stars are twinkling like
diamonds a-bove, Moon-beams ca-ress-ing the earth in their love,
Shadow time is

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