

THE MERRY WAR



MARCH
AND
TWO STEP.

By
OLLIE
MC HUGH.

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To Miss Violet Mc Hugh.

The Trifler.

Two-Step.

OLLIE Mc HUGH.

Moderato.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The first system begins with a dynamic marking of 'f' and includes a triplet in both staves. The second system continues the piece with various rhythmic patterns. The third system features a dynamic marking of 'f' and a triplet in the right hand. The fourth system has a dynamic marking of 'mf'. The fifth system includes a triplet in the right hand. The sixth system concludes the piece with a final triplet in the right hand. The score is a two-step dance piece.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and a triplet of eighth notes at the end. The left hand plays a bass line with eighth notes. A *cresc.* marking is present above the left hand.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with eighth notes. The left hand continues the bass line with eighth notes.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a sixteenth-note triplet marked with an '8' and a *loco* marking. The left hand continues the bass line with eighth notes.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a series of chords. The left hand continues the bass line with eighth notes. A *p-f* dynamic marking is present.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a series of chords. The left hand continues the bass line with eighth notes. *legato* markings are present in both hands.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a series of chords. The left hand continues the bass line with eighth notes.

The image displays a musical score for a piece titled "The Trifler". It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system includes a piano introduction with a dynamic marking of *f* and a key signature of one sharp (F#). The second system is labeled "TRIO." and begins with a dynamic marking of *ff*, followed by a change to *mf*. The key signature changes to two sharps (F# and C#). The score contains various musical notations such as chords, arpeggios, and melodic lines. The first system features first, second, and third endings. The piece concludes with a final chord in the sixth system.

The Trifler.

The image displays a six-system musical score for a piano piece. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Performance instructions are placed throughout the score: *ff* (fortissimo) appears in the second and fifth systems, *marcato* in the second system, and *cresc.* (crescendo) in the fourth system. There are also dynamic markings like *ff* in the fifth system. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, represented by a stylized '8' symbol, are placed above notes in the fourth and fifth systems. Trills are indicated by a '3' over a note in the third and fifth systems. The piece concludes with a final cadence in the sixth system.

The Trifler.