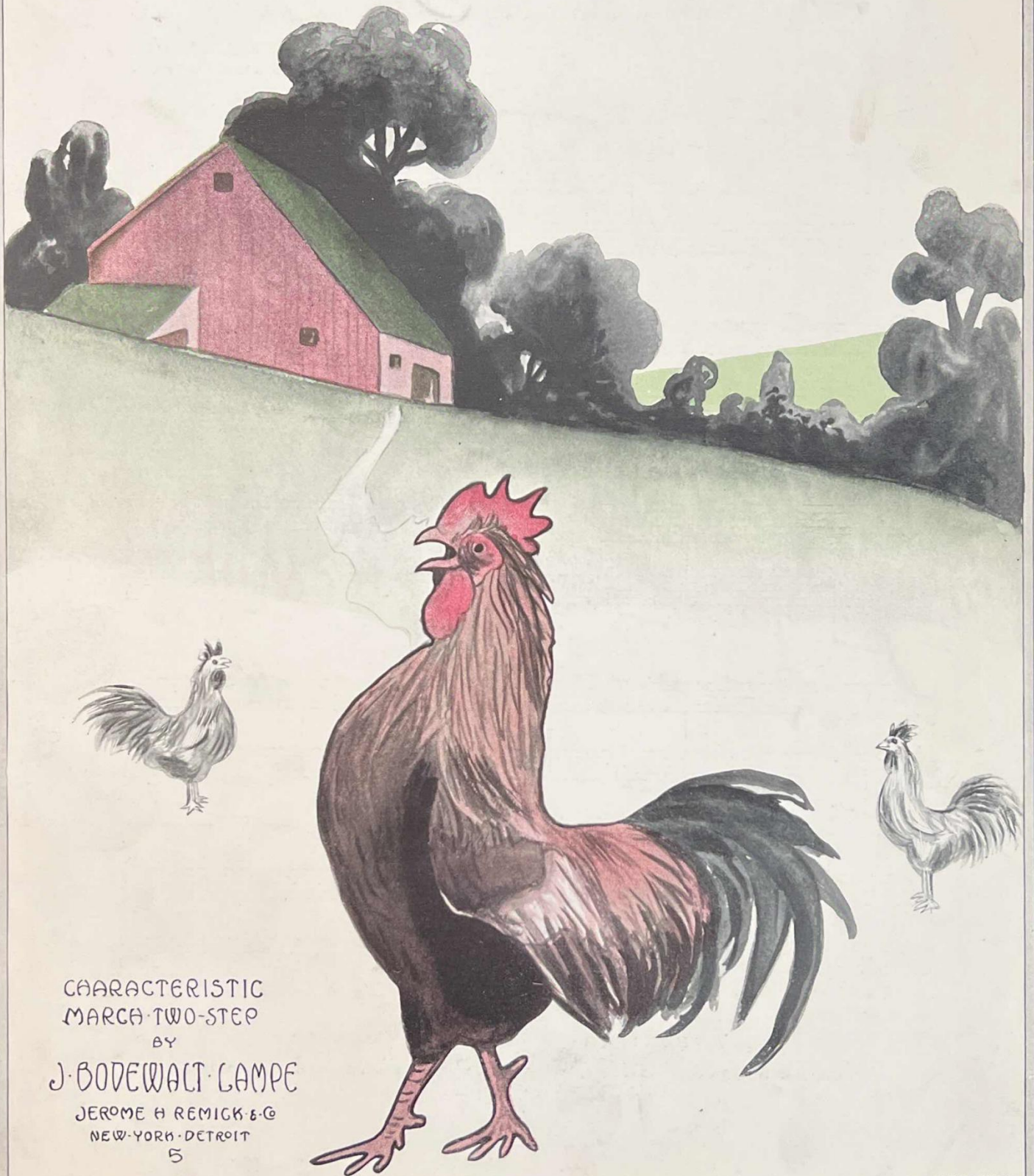


MR. ROOSTER



CHARACTERISTIC
MARCH TWO-STEP

BY

J. BODEWALT LAMPE

JEROME H. REMICK & CO.
NEW YORK - DETROIT

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GENE BUCK

Mr. Rooster

by J. BODEWALT LAMPE

Composer of Frog's Frolic, etc. etc.

Musical score for "Marcato" in 2/4 time. The score features a treble and bass staff. The treble staff has a melody with accents and dynamic markings (mf, fz). The bass staff has a bass line with dynamic markings (mf, fz) and a "DOG Bow" section. The score is divided into measures by bar lines.

HENS

ff **wow** **Bow** **wow** **Bow** *dim.*

Musical score for "The Merry Widow" by Franz Lehár, measures 1-4. The score is for piano and voice. The piano part is in G major and 2/4 time. The voice part has lyrics in German and English. Dynamics include *dim.*, *p*, and *ff*. Performance instructions include "wow" and "Bow".

Musical score for "The Merry Widow" by Franz Lehár, measures 1-4. The score is in 2/4 time, key of D major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. The melody features eighth and sixteenth notes, while the bass line consists of chords and single notes. The lyrics "wow" and "Bow" are written below the bass line.

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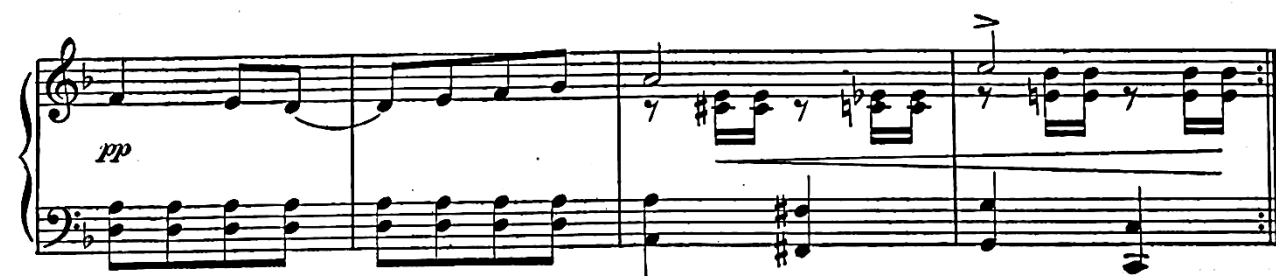
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BARN-YARD CHORUS
Pomposo

The musical score is written for piano in G major, 2/4 time. It consists of six systems of two staves each. The first system includes a 'mf' marking. The piece features a lively, rhythmic melody with various chords and single notes. The final system includes a first ending (marked '1.') and a second ending (marked '2.') with repeat signs.

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Pompaso



