



FRIED CHICKEN RAG

by Ella Hudson Day

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The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The music is characterized by a mix of chords and single notes, with some triplet markings. The fourth system includes first and second endings, marked with '1' and '2' respectively. The key signature has one sharp (F#) and the time signature is 2/4.

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