

SOMEBODY KNOWS

(AND SOMEBODY CARES)

by
BLOSSOM SEELEY
ELMER OLSON
VERNON STEVENS

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Somebody Knows And Somebody Cares

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Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The introduction ends with a 'Vamp' section, which is a short, catchy melody that can be repeated. The vocal melody enters in the second system, with lyrics: 'Pleasetell me The lit-tle won-der-ful girl, why you're blue, You say that no-bod-y cares a-bout you, But there is birds in the trees seem to sigh, eachtime my won-der-ful sweet-ie goes by, And as the'. The piano accompaniment continues with the same eighth-note pattern. The third system continues the vocal melody: 'some-one craves you all the while_ Loves your style_ and needs your smile, It seems I've flowers need the morning dew_ I need you_ in - deed I do; You're just as'. The piano part has some harmonic changes to support the vocal line. The fourth system concludes the piece with the lyrics: 'loved you for man - y a day_ 'Till at last I've found courage to say:___ sweet as an old mel - o - dy_ And you're more than the whole world to me.____'. The piano part ends with a final chord and a 'rit.' (ritardando) marking.

Pleasetell me
The lit-tle

won-der-ful girl, why you're blue, You say that no-bod-y cares a-bout you, But there is
birds in the trees seem to sigh, eachtime my won-der-ful sweet-ie goes by, And as the

some-one craves you all the while_ Loves your style_ and needs your smile, It seems I've
flowers need the morning dew_ I need you_ in - deed I do; You're just as

loved you for man - y a day_ 'Till at last I've found courage to say:___
sweet as an old mel - o - dy_ And you're more than the whole world to me.____

rit.

CHORUS

Some-bod-y knows you're all a-lone and some bod-y cares _____ (Some-bod-y cares)

Some bod-y knows you're blue and Some-bod-y cares _____ (Some-bod-y cares)

Some bod-y longs _ to hold you close in ^{his}_{her} arms, _ So dear - ie,

no use of sigh - ing no use of cry - ing I've always missed you and longed to kiss you

ritard

Man-y's the time you've longed to have a sweet-ie a round, — Hang-ing a - round

Some how you nev - er get your share, — and that ain't fair

You don't have to ad-ver - tise, 'Cause I can see the sad-ness written in your eyes, —
Soon we'll have a co-zy flat — Who can tell but some day we'll have more than that, —

Some bod-y shows that some-bod-y knows, And some-bod - y cares. cares.