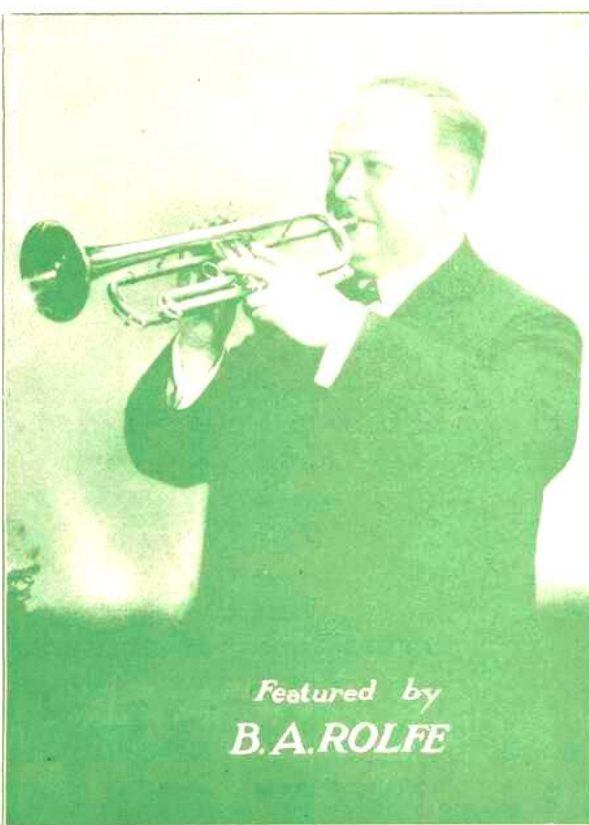


YOU CAN'T HANG OUT WITH ANNIE

('CAUSE ANNIE HANGS OUT WITH ME)

Words by
Billy Rose
Music by
Harry Woods



Featured by
B. A. ROLFE

MADE IN U.S.A.

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You Can't Hang Out With Annie ³

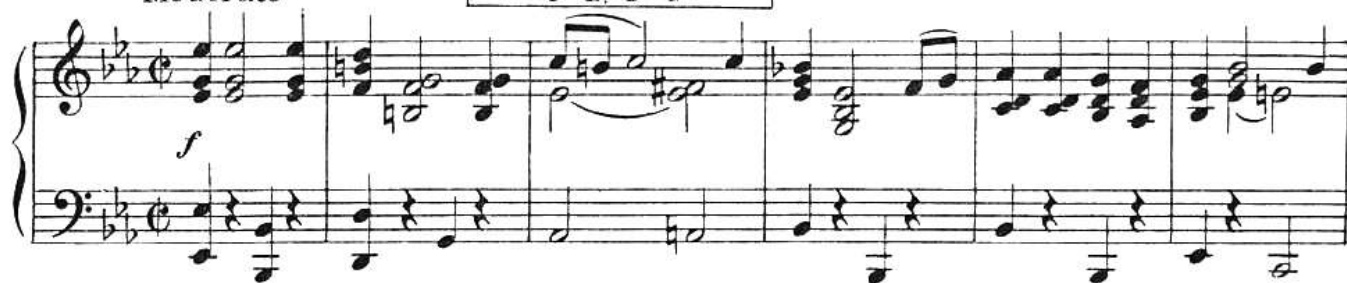
('Cause Annie Hangs Out With Me)

Words by
BILLY ROSE

Uke in B $\flat$
With Piano Tune Thus
F B $\flat$ D G

Music by
HARRY WOODS

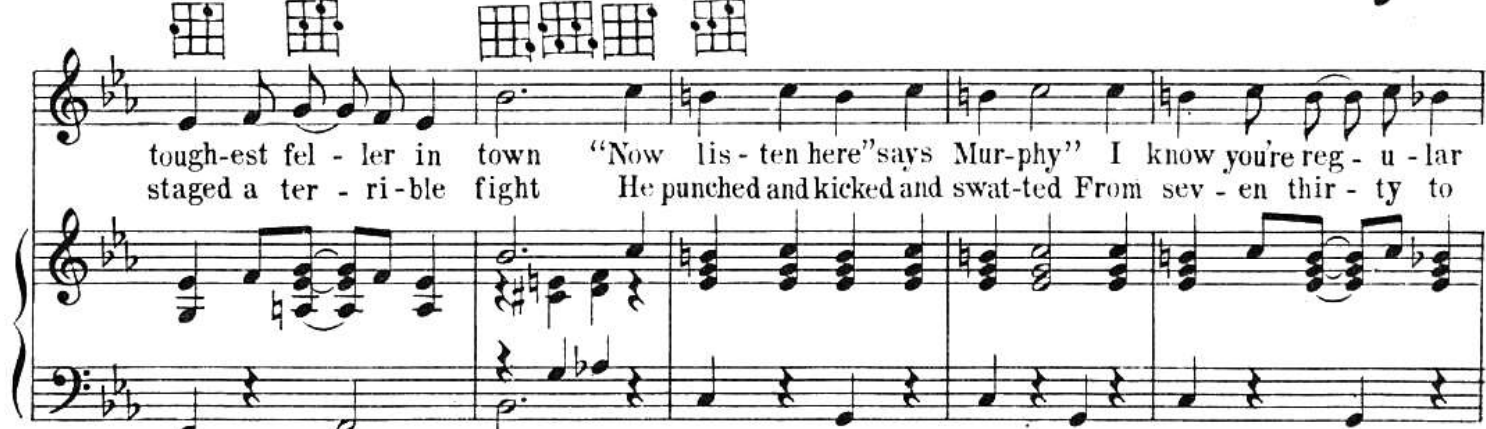
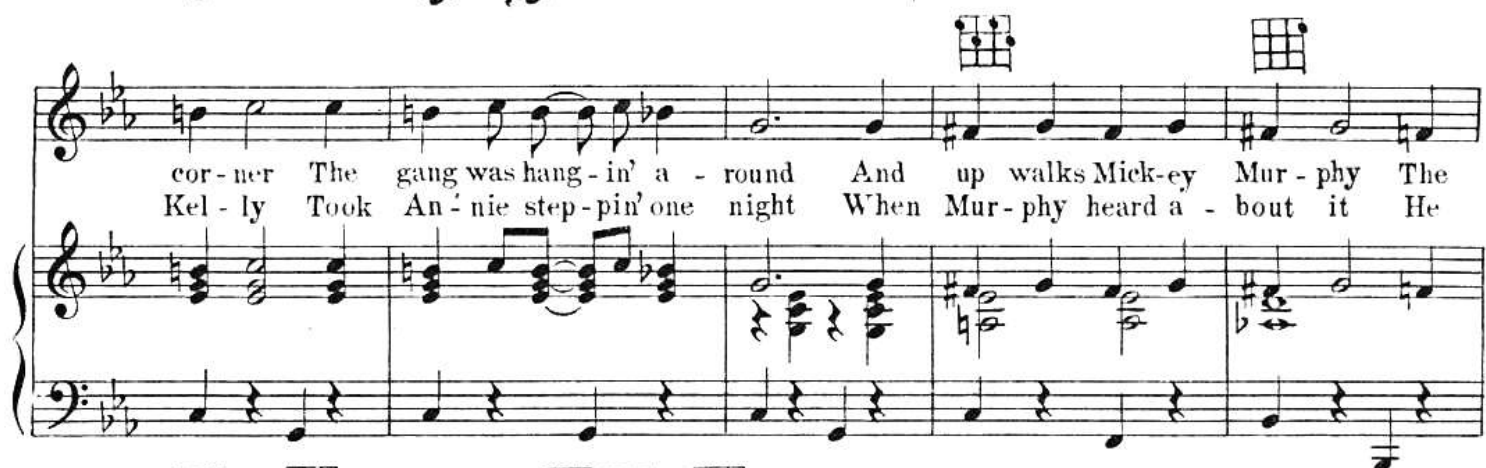
Moderato



Vamp

Vamp

One night out on the
Two fist - ed Pug-nose



Arranged for Uke by Anthony J. Franchini

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guy's nine I'm in love with a pa - per And I want to put you wise:—
Then drew up And the whole gang had to sign:—

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piano accompaniment is in bass clef. Above the vocal staff, there are eight chord diagrams corresponding to the notes in the melody. The lyrics are written below the vocal staff.

CHORUS

You can hang out with Mol - ly With Peg - gy or with Pol - ly But you
You can hang out with Gus - sie She's fid - ge - ty and fus - sy

p-f

This system contains the third and fourth staves of music. The vocal line continues in treble clef. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) on the fourth staff. Above the vocal staff, there are five chord diagrams. The lyrics are written below the vocal staff.

can't hang out with An - nie 'Cause An - nie hangs out with me You can
You can

This system contains the fifth and sixth staves of music. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. Above the vocal staff, there are five chord diagrams. The lyrics are written below the vocal staff.

hang out with Liz - zie She's dip - py and she's diz - zy But you can't hang out with
hang out with Ma - bel Her fath - er runs a sta - ble

This system contains the seventh and eighth staves of music. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. Above the vocal staff, there are five chord diagrams. The lyrics are written below the vocal staff.

An-nie 'Cause An-nie hangs out with me What's the bid?— One mil-lion?
Yes - sir-ree - She's clas-sy

What's the bid?— Two mil-lion? Lis-ten kid— I would-n't take fif-ty
Yes - sir-ree - She's sas-sy Hol-y gee— Just look at that Rolls Royce

bil-lion You can hang out with Fi-fi She's big 'n' broad and beef-y But you
chas-sis You can hang out at Ma-ry's She still be-lieves in fair-ies

can't hang out with An-nie 'Cause An-nie hangs out with me. You can me. —