

I'M A GOOD GAL BUT I'M A THOUSAN' MILES FROM HOME

Williams Low-Down Series



By
SPENCER WILLIAMS



MADE IN U.S.A.

REL
STANDARD

I'm A Good Gal But I'm A Thousan' Miles From Home

By SPENCER WILLIAMS

Writer of { Messin' Round
Low Down Papa
Cotton Belt Blues etc.

Tempo di N'awlins

Piano



VOICE

Lone-some soul am I
I'm a poor old gal

Vamp

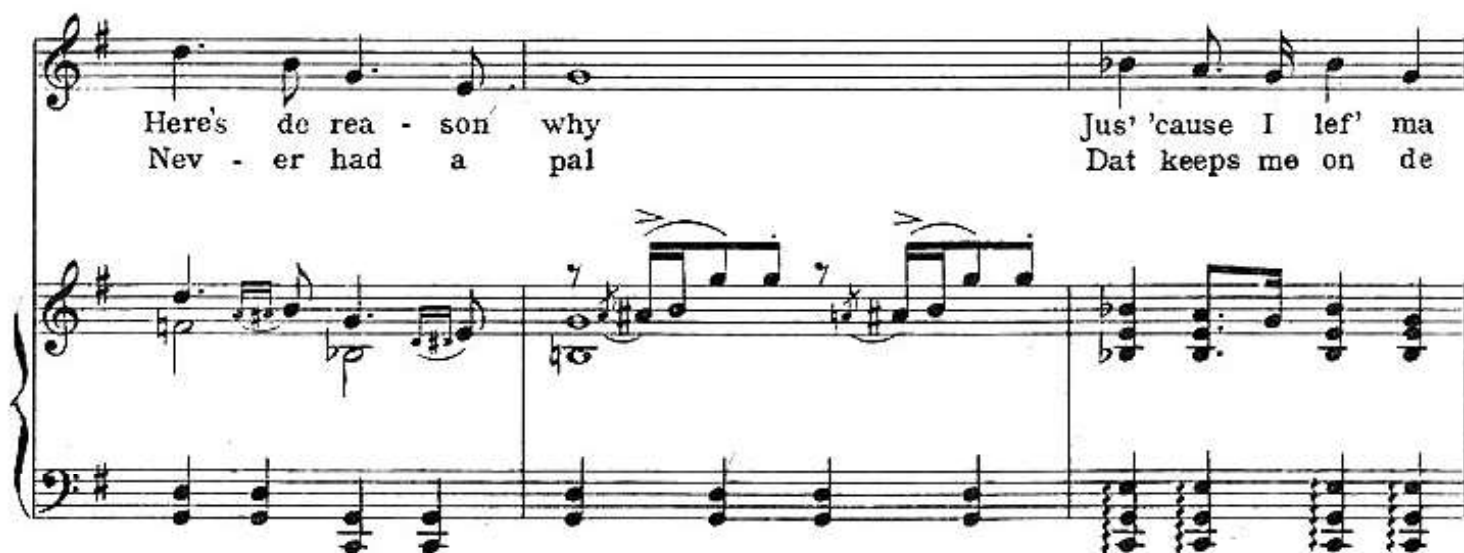
mf

p



Here's de rea - son why
Nev - er had a pal

Jus' 'cause I lef' ma
Dat keeps me on de



home a thou-san'miles a way!
go aint got no time to lose,

This system contains the first two staves of music. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The first staff has a whole note followed by a half note. The second staff has a series of eighth and sixteenth notes, including triplets and quintuplets.

Folks all turn me down
I'll get by some-how

Not a fren' in town
Tho' I'm broke jus' now

This system contains the next two staves of music. The vocal melody continues with a whole note and a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Dat's how come you hear dis brown skin ba-by say:
Dat's how come you al-ways hear me sing dese blues:

This system contains the next two staves of music. The vocal melody has a whole note and a half note. The piano accompaniment includes a triplet in the right hand.

CHORUS

I'm a good gal but I'm a thous-an' miles from home
I'm a good gal but I'm a thous-an' miles from home

p-f

This system contains the chorus of the song. It starts with a double bar line and a repeat sign. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The piano part includes a dynamic marking of *p-f* (piano-forte).

I'm a good gal—but I'm in dis man's town a - lone,—
I'm a good gal—but I'm in dis man's town a - lone,—

Aint got cof-fee in ma cof-fee pot,—
Aint got nuth-in' dere aint nuth-in' lef',—

Aint got sug-ah in ma bowl,
For a reg'lar gal lak' me,
Nuth-in' but— a lone-some long-ing
All I ev-er get is "thank you"

for some jel-ly roll,— I'm a good gal—but I sho' aint un-der-stood
From each one I see,— I'm a good gal—but I sho' aint un-der-stood

No one tries to do me an-y good
No one tries to do me an-y good

lak'dey should;
lak'dey should;
I'm broke and hungry need a meal,
I aint good look-in' don't no much,

But I'm too proud to beg or steal, I'm a good gal but I'm a thous-an' miles from home.
But I'm too proud to make a touch, I'm a good gal but I'm a thous-an' miles from home.

1. I'm a home.
2. I'm a home.