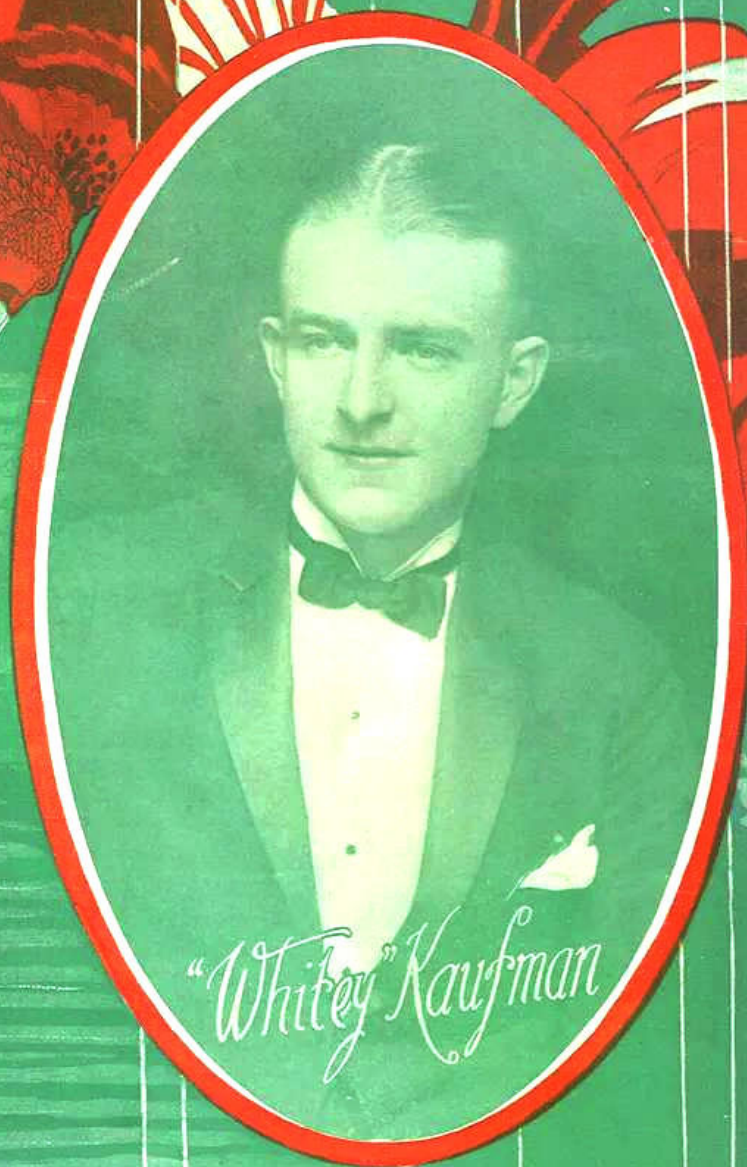


# CHICAGO BOUND BLUES

by Lovie Austin

## OTHER NOVELTY BLUES

"BLEEDING HEARTED BLUES"  
"I JUST WANT A DADDY,"  
I CAN CALL MY OWN I  
"DOWN HEARTED BLUES"  
"HENPECKED BLUES"  
"FAREWELL BLUES"  
"CHIRPIN' THE BLUES"



*"Whitey" Kaufman*







# Chicago Bound Blues

LOVIE AUSTIN

Moderato

Piano introduction in B-flat major, 4/4 time. The melody is played in the right hand with a forte (f) dynamic. The left hand provides a steady bass line. The piece begins with a series of chords and eighth notes, leading into a more complex melodic line with triplets and sixteenth notes.

Vamp

Late last night —

I stole a way and

*mf*

*mp*

cried,

Late last night —

I stole a way and

cried,

Got the blues for Chi ca go

And I can't be sa - tis - fied,

The first system of musical notation for 'Chicago Bound Blues'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The lyrics 'And I can't be sa - tis - fied,' are written below the vocal line. The piano part includes various musical notations such as eighth notes, quarter notes, and rests.

Got the blues so bad, I'm gon-na leave old Bingham town,

The second system of musical notation. The vocal line continues with the lyrics 'Got the blues so bad, I'm gon-na leave old Bingham town,'. The piano accompaniment features a more active melody with eighth and sixteenth notes, including triplets in the final measure. The bass line provides a steady accompaniment with quarter and eighth notes.

Got the blues so bad I'm gon-na leave old Bing-ham town,

The third system of musical notation, which is a repeat of the second system. It contains the same musical notation and lyrics: 'Got the blues so bad I'm gon-na leave old Bing-ham town,'.

My man just caught a train, It was Chi - ca - go

The fourth system of musical notation. The vocal line begins with a rest, followed by the lyrics 'My man just caught a train, It was Chi - ca - go'. The piano accompaniment continues with a consistent rhythmic pattern, featuring eighth and quarter notes.

bound, Blues on my brain, my tongue refuses to

talk Blues on my brain my tongue re-fus-es to

talk, I would fol-low my Dad-dy,

but my feet re - fuse to walk.