

Blue Bird



by **EARL CARROLL**
and **AL PIANTADOSI**



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Moderato

The piano introduction is in 3/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat).

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "The wed-ding was o - ver, The Their home is com-plet - ed, And". The piano part includes a piano (*p*) dynamic marking. The key signature remains two flats.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "dais-ies and clo - ver, All lift - ed their heads to see the bride, — Then the now they are seat - ed, A - lone in their Bun - ga-low of Love, — Tho' the". The piano part continues with chords and moving lines. The key signature remains two flats.

lit - tle bride heard_ The song of a bird,—"What a
shad - ows are deep, And birds are a - sleep, They can

This system contains the first two staves of music. The vocal line is on a single treble staff, and the piano accompaniment is on grand staves (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

beau - ti - ful song!" her sweet - heart cried: _____
still hear a song from up a - bove. _____

rall.

This system contains the next two staves of music. The lyrics continue below the vocal staff. The piano accompaniment includes a *rall.* (rallentando) marking in the final measure.

REFRAIN (*Tenderly*)

Blue Bird, _____ That's the hap - py lit - tle Blue Bird, _____

p-f

This system contains the next two staves of music, starting with the **REFRAIN**. The tempo/mood is marked *(Tenderly)*. The piano accompaniment begins with a *p-f* (piano-forte) dynamic marking.

— I'm glad that you heard _____ All its hap - py sing - ing,

This system contains the final two staves of music on this page. The lyrics conclude with "All its hap - py sing - ing,".

While our wed - ding bells were ring - ing, Blue Bird, —

The first system of the musical score for 'Blue Bird'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'While our wed - ding bells were ring - ing, Blue Bird, —'. The piano part consists of chords and single notes, with some slurs and accents.

— And the song of love that you heard, — Means that our

The second system of the musical score. The vocal line continues with the lyrics '— And the song of love that you heard, — Means that our'. The piano accompaniment continues with similar harmonic support.

home will be bless'd — If we build a nest — For the

The third system of the musical score. The vocal line continues with the lyrics 'home will be bless'd — If we build a nest — For the'. The piano accompaniment continues with similar harmonic support.

Blue Bird of Hap - pi - ness. — ness. —

The fourth system of the musical score, which includes a repeat sign and two endings. The vocal line continues with the lyrics 'Blue Bird of Hap - pi - ness. — ness. —'. The piano accompaniment continues with similar harmonic support. The first ending leads back to the beginning of the system, and the second ending concludes the piece.