

OH! HOW I'D LOVE TO OWN A FISH STORE!

by AL KOPPELL

and

BILLY STONE

WITH
UKULELE
ARRANGEMENT



MADE
U.S.A.

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Oh! How I'd Love To Own A Fish Store

Tune Uke
Bb Eb G C

By AL. KOPPELL
and BILLY STONE



When I was a lit-tle kid my moth-er said to me When

you grow up to be a man what would you wish to be I al-ways wished to be a cop a

fi-re-man or such But since those days of wish-in' I've got a new am-bi-tion:

§
CHORUS

Oh! how I'd love to own a fish - store — That's all I

wish for — A love - ly fish - store —

To all the Pad - dys I'd sell the Fin - nan Had - dies
My on - ly wish is to own a lot of fish - es.

And to all the Cohens and Mis - chas I would sell Ga - fil - ta fish - es
Ev - 'ry night you'd find me tear - ing on a juic - y pick - led Herr - ing

I'd put a Flound-er in the win-dow each day — I'd
 They say an ap-ple keeps the doc-tor a-way — But

put it on the scale and say I'm giv-ing this a-way (a-weigh)
 when you eat a fish you keep most ev-'ry-one a-way

Oh! how I'd love to own a fish - store I'd sell noth-ing
 I once had two

but - but Hal-i - but
 Herr-ing and one smelt smelt.

PATTER

2nd time 8va

I had a funny dream last night I went to see two fishes fight
The house was packed with poor fish who paid twenty fish to get in
The Champion leads his left fin He leads it to the jaw

The Champion was a Tuna fish His opponent was the Bass
And now the crowd is yelling for the main fight to begin
He lands! the Bass he flounders And now he's on the floor

Before the title fight - began they introduced a few
Everyone's excited - in the gall'ry Some fresh Trout
The Bass is down he can't get up The Champ is in his glory

They introduced Kid Sharkey - Batt'ling White Fish and Kid Blue.
Hollers "Come on Tuna fish" Knock the Sea Bass out.
And then I 'woke to find my dream Was only a fish story

Play 3 times

When You Want Someone Who Don't Want You
Perhaps You'll Think Of Me

Words by
EDGAR LESLIE

Tune Uke
A D F# B

Music by
BILLY STONE

REFRAIN

The musical score is written for voice and piano/ukelele. It features a 3/4 time signature and a key signature of one sharp (F#). The score is divided into a vocal line and a piano/ukelele accompaniment. The vocal line includes lyrics and a 'REFRAIN' section. The piano/ukelele part includes chord diagrams for the ukelele and a 'p-mf' dynamic marking. The lyrics are: 'When you want some - one who don't want you, Per - haps you'll think of me; When your wast ed years are wet with tears, You'.

When you want some - one who don't want you, Per -

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wast ed years are wet with tears, You