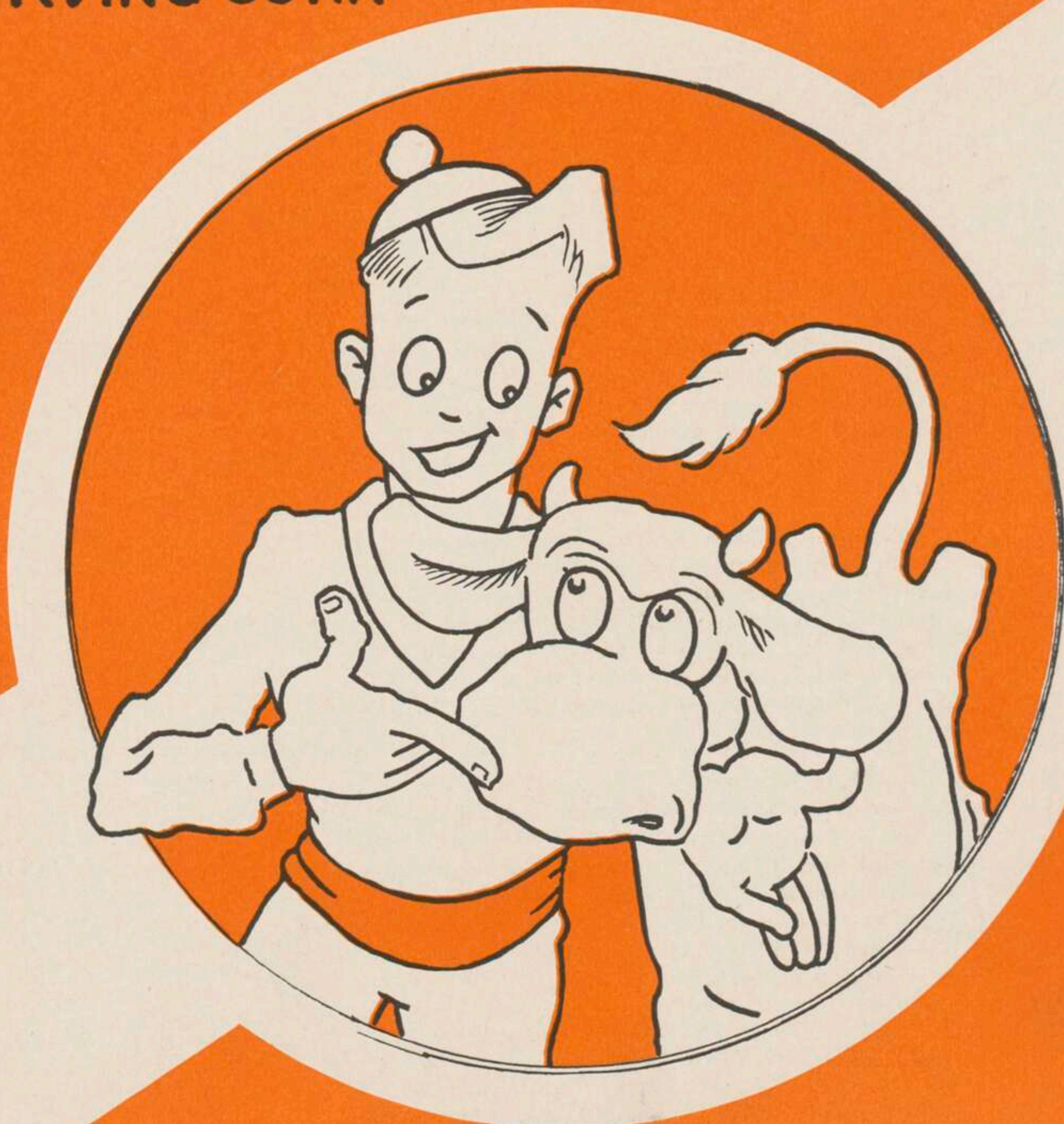


S372
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F' RINSTANCE

By
IRVING COHN



DE SYLVA BROWN AND HENDERSON, INC.
Music Publishers

DE SYLVA BROWN AND HENDERSON BUILDING

745 SEVENTH AVENUE NEW YORK

EXTRA CHORUSES

F'RINSTANCE

Take a horse f'rinstance f'rinstance take a horse
Take any horse f'rinstance f'rinstance any horse.
You can't eat oats of course because you're not a horse
And if they fed you hay hey hey hey You'd be buried right away
So take a horse f'rinstance f'rinstance take a horse
And when he eats the oats and hay Why you can eat the horse.
The horse and the hay the hay and the oats the oats and the straw
So f'rinstance take a horse.

Take a joke f'rinstance F'rinstance take a joke
Take any joke f'rinstance F'rinstance any joke.
If in your love affairs You meet a girl who cares
You go and steal a kiss and this Miss says You'll marry me for this
So take a joke f'rinstance F'rinstance take a joke
And after you have got the joke Make sure it's on the girl.
The joke and the girl the girl and the kiss the kiss and the miss
So f'rinstance take a joke.

Take a song f'rinstance F'rinstance take a song
Take any song f'rinstance F'rinstance take this song.
You take a melody You add some harmony
Just fill it up with words bees and birds It don't mean a thing you see
So take a song f'rinstance F'rinstance take a song
And after you have got the song Go out and get a job.
The song and the words the words and the bees the bees and the birds
So f'rinstance take a song.

Take a walk f'rinstance F'rinstance take a walk
Take any walk f'rinstance F'rinstance any walk.
You walk home from a dance You meet a girl by chance
You're looking for your watch Where's your watch Why it's missing from your pants
So take a walk f'rinstance F'rinstance take a walk
Take any walk f'rinstance But just take a walk alone.
The walk and the dance the dance and the girl the girl and the watch
So f'rinstance take a walk.

Take a friend f'rinstance F'rinstance take a friend
Take any friend f'rinstance F'rinstance any friend.
He says that he's your friend He'll stick right to the end
You ask a loan of five man alive Then your friend says that's the end
So take a friend f'rinstance F'rinstance take a friend
But after you have got the friend Just leave his dough alone.
The friend and the loan the loan and the five the five and the end
So f'rinstance take a friend.

Take a dream f'rinstance F'rinstance take a dream
Take any dream f'rinstance F'rinstance any dream.
You have a dream at night A girlie treats you right
Oh boy then you awake it's a fake You must hug the pillow tight
So take a dream f'rinstance F'rinstance take a dream
But any time you have a dream Why don't walk in your sleep.
The dream and the night the night and the girl the girl and the pillow
So f'rinstance take a dream.

F'RINSTANCE

3

Tune Ukulele

G C E A

By IRVING COHN

Moderato

PIANO

VOICE

There's a bunch of col - lege boys in
Day of gra - du - a - tion came pro -

Till ready

(shout)

(shout)

some Fra - tern - i - ty Rah! Meet next door to me Rah! nut - ty as can
fess - or said let's see Rah! Can you prove to me Rah! your phi - lo - so -

be There's one guy mak - ing speech - es and when he gets on the job _____ Fr
phy I'll give you a di - plo - ma if you show what's in your head _____ Our

Arr. by Joseph M. Weiss

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in-stance this— F'r - in-stance that— is what he tells the mob.
he - ro rose— Up - on his toes— and con - fi - dent - ly said.

CHORUS

Take a cow f'r - in - stance— F'r - in-stance take a cow— Take
Take a wife f'r - in - stance— F'r - in-stance take a wife— Take

an - y cow f'r - in - stance— F'r - in-stance an - y cow. Some peo - ple call her dumb—
an - y wife f'r - in - stance— F'r - in-stance an - y wife. Time was when she was sweet—

— But smart as peo - ple come— Can they make milk with what milk with what
— So cute and so pe - tite— She's got a shape just like what's it like

milk with what she makes it from So take a cow fr - in - stance. Fr -
like a cop up - on the beat So take a wife fr - in - stance. Fr -

in - stance take a cow, And af - ter you have got the cow make
in - stance take a wife, Take an - y wife fr - in - stance but just

sure that it's a cow. The cow and the milk. The milk and the
leave my wife a - lone. The wife and the shape. The shape and the

cream. The cream and the cheese So fr - in - stance take a cow. cow. -
cop. The cop and the beat So fr - in - stance take a wife. wife. -

Other
DE SYLVA, BROWN AND HENDERSON INC.
Song Hits

THAT'S JUST MY WAY OF
FORGETTING YOU

Tune Ukulele
 A D F# B
 Put Capo on 1st Fret

By
 B.G. DE SYLVA, LEW BROWN
 and RAY HENDERSON

CHORUS

The musical score for 'That's Just My Way of Forgetting You' is written for voice and piano. It features a chorus with two lines of lyrics. The first line is 'If you see me dancing in some cabaret' and the second line is 'That's just my way of forgetting you. Where'. The music is in 4/4 time and includes a piano introduction marked 'p-f'.

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MY ANGEL
 (Angela Mia)

Tune Ukulele
 G C E A

Music by
 ERNO RAPEE
 Lyric by
 LEW POLLACK

CHORUS

The musical score for 'My Angel (Angela Mia)' is written for voice and piano. It features a chorus with two lines of lyrics. The first line is 'An - ge - la Mi - a You are my An - gel dear, The Heav - ens.' and the second line is 'sent you down to me from up a - bove. An - ge - la Mi - a'. The music is in 4/4 time and includes a piano introduction marked 'p-f'.

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