

LASSES WHITE

ALL-STAR
MINSTRELS



MUSIC ALBUM

Don't you "Cadillac" Me

Words & Music by
LASSES WHITE
Scored by Jas. L. Finning

Moderato

Vamp

The piano introduction is in 2/4 time. It begins with a *mf* (mezzo-forte) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked **Moderato**, and the piece concludes with a **Vamp** section.

I know a boy named "Ray" who has a Ford Cou-pe and a gal he is cra-zy a -

The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

bout, — But an-y oth-er man, with a Cad-il-lac Se-dan, could steal his sweet Mamma

The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern as the previous section.

out, — Ray got hos-tile one day — And to his mam-ma he did say, —

The vocal line concludes with a half note. The piano accompaniment features a final chord and a short melodic flourish in the right hand.

If you don't like my Ford Cou - pe, Don't you Cad-il-lac me — If

you are tired of ride-ing in my hunk of tin, You can let me be, — I When

know it's ea-sy ride-ing in a sweet Cad-il-lac, but when you take a trip with me, you nev-er
you ride in my car hon-ey you can feel sure, that I'll drive with one hand, and let the oth-

have to walk back, er one de - tour, So if you don't like my Ford Cou - pe,

Don't you Cad-il-lac me. — me. —