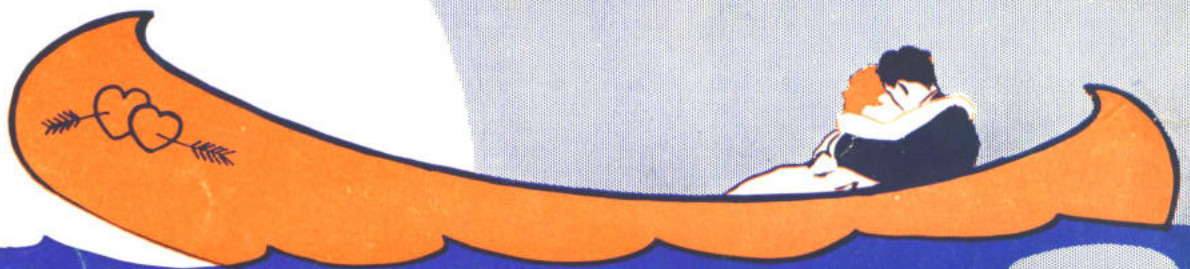


THEN WE CANOE-DLE-OODLE ALONG

A Rippling Melody
FOX TROT SONG
With Uke & Banjo-Uke



Featured by
BILLY JONES and ERNEST HARE
The "HAPPINESS BOYS"

by **HARRY WOODS**
CHARLES TOBIAS
and **JOSÉ BOHR**

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Then We Canoe-dle-oodle Along

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Fox-Trot Song

(Ukulele arr.- see note below *)

By HARRY WOODS,
CHARLES TOBIAS
& JOSÉ BOHR

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters in the second measure with the lyrics 'Some sweeties love to go / How can we think a-bout'. The melody is simple and catchy, with a few triplets. The piano accompaniment includes various dynamics like *f*, *mf*, and *p*. The lyrics are written below the vocal line, with some words hyphenated across lines. The score ends with a final piano chord.

Some sweeties love to go
How can we think a-bout

walk-in', troubles Walk-in' to them is a lark;
Drift-ing a-long while we dream, Oth-ers are cra- zy bout talk-in',
Watch-ing the sil- ver-y bub-bles

Out on a bench in the park; Me and my sweet-ie are dif-f'rent, Give us a lit-tle ca-
Floating a-way on the stream? Un-der a blan- ket of moonbeams, There in our lit-tle ca-

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SUD AMERICA JOSÉ BOHR

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* Tune Ukulele
or Banjulele Barjo
G C E A

-noe, That's our i-dea of an eve-ning, A won-der-ful eve-ning for two.—
 -noe, Heav-en was nev-er so near us, It's just made to or-der for two.—

CHORUS

We drift a-long in the moon-light, And what do we do while we drift in the moon-light? We cud-dle a
p-f

bit while we sit in the moon-light, Then we ca-noe-dle-oo-dle a-long;— We go a-long for a

min-ute— And what do we do when we rest for a min-ute?— We cud-dle a - gain, and a-gain for a

min-ute, Then we ca-noe-dle-oo-dle a-long;— Un-der the skies the lit-tle fire - flies

Twinkle like the stars up a - bove, Old Mis-ter Frog who's sittin' on a log Says, "Oh what a night for

love!" We drift a-long in the moon-light, And what do we do while we drift in the moonlight? Why, nothin' but

this, just a kiss in the moon-light, Then we ca-noe-dle-oo-dle a-long.—