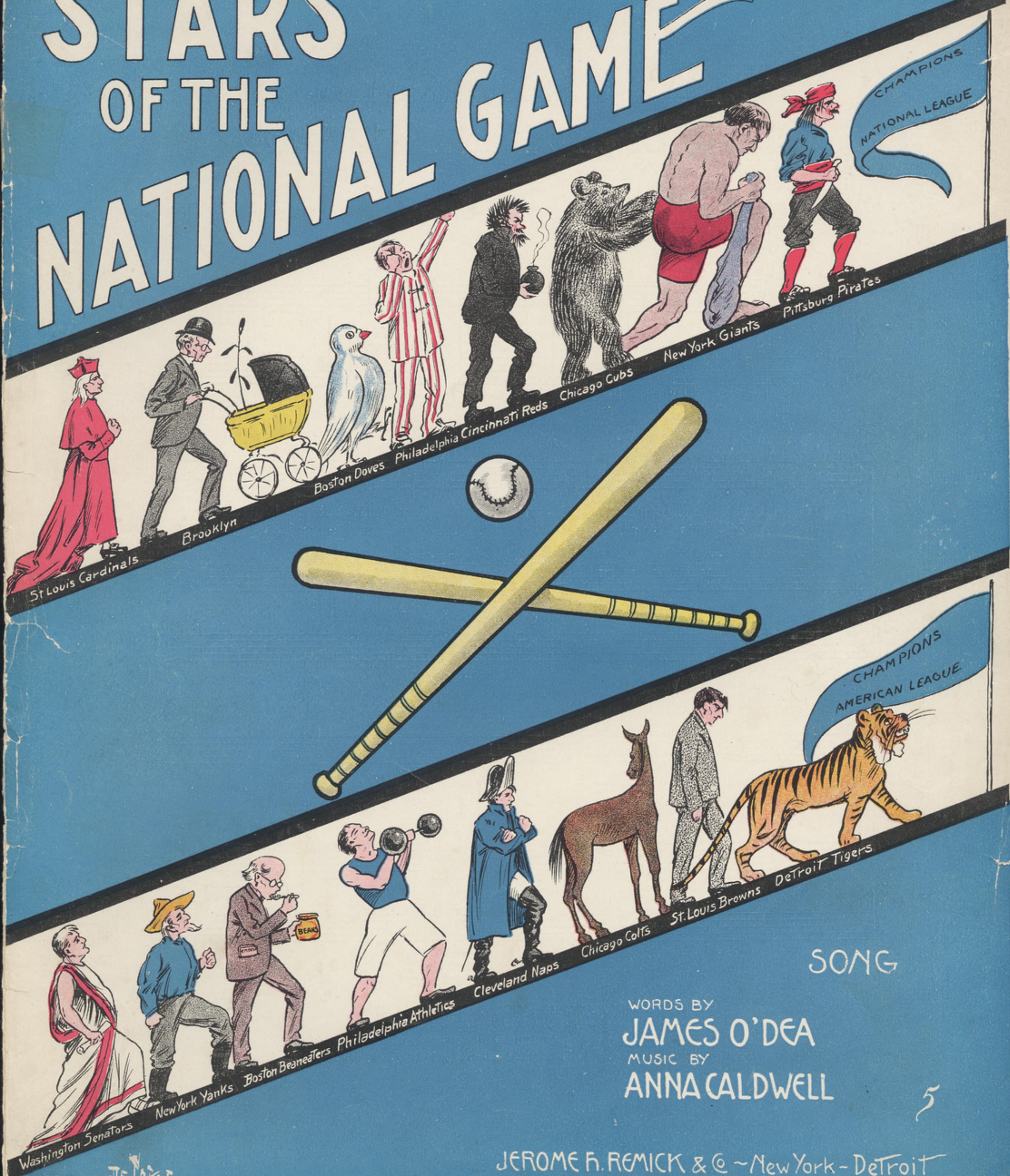


STARS OF THE NATIONAL GAME



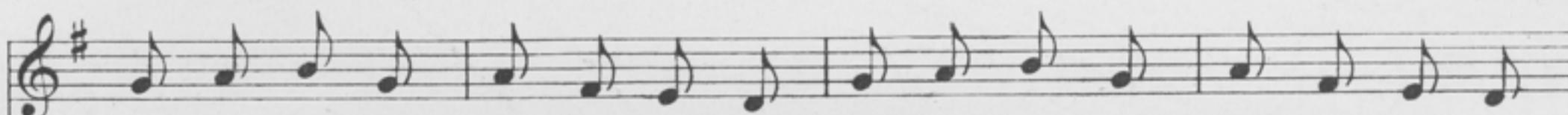
WORDS BY
JAMES O'DEA
MUSIC BY
ANNA CALDWELL

JEROME F. REMICK & CO - New York - Detroit

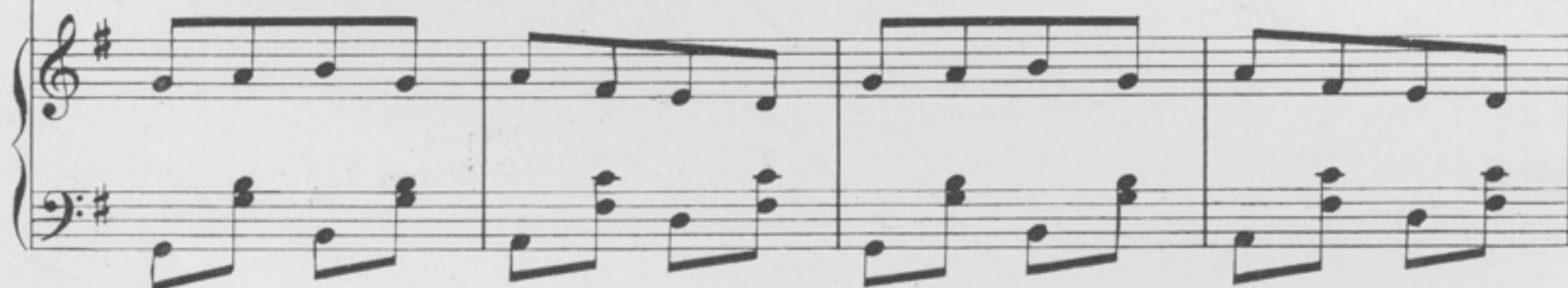
Stars of the National Game

Words by
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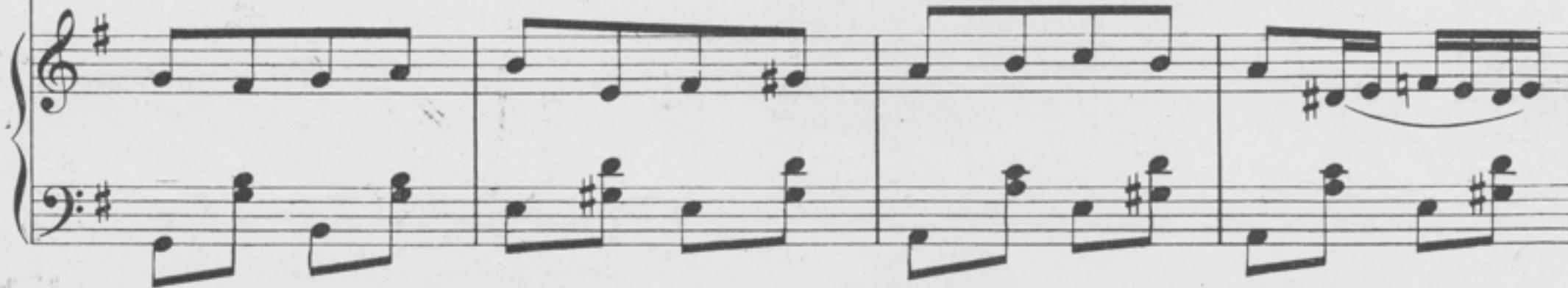
Lively.



If I'm some what hank - y - pank - y, O'er a game that's strict - ly Yan - kee,
 In the Gi - ants from Man - hat - tan, In the Cubs as smooth as sat - in,



When I have ex - plained my - self, You'll blame me not at all.
 In the Pi - rates, Bos - ton Doves, or Cin - cin - na - ti Reds.



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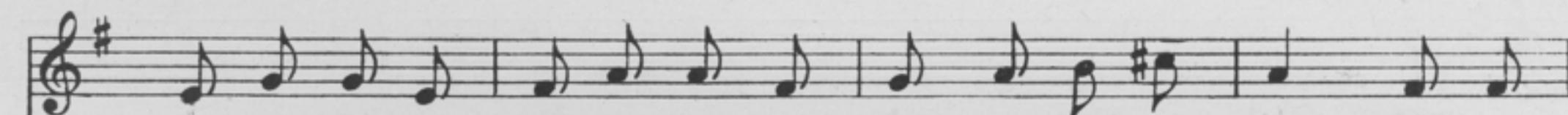
L 4304.13c



We as bare-foot kids have played it, And the fact should be pa - ra - ded,
In the Brook-lyn bunch of Wil - lies, In the Ti - gers or the Phil - lies,



There is noth-ing in it With our own base - ball, I'm as
There you'll find the lads to turn our sil - ly heads, The A -



dip - py and as daf - fy, As a daf - fo - dil in May, When the
mer - i - can or Na - tion - al, Both leagues are all the same; It is



he - roes of the Dia - mond, Come up - on the field to play. Then it's
not the leagues we root for, It's the boys who play the game.



CHORUS.

hats off to Old Mike Don - lin, _____ To
 Wag - ner, La - jo - ie and Cobb, _____ Don't for -
 get Hal Chase and fox - y Mis - ter Chance, Who are
 al - ways on the job; _____

Good old Cy Young we root for _____ And field - er

Jones the same; _____ And we hold first

place in our Yan - kee hearts, for the Stars of the

Na - tion - al Game. 1. Then it's 2. Game. _____

The musical score consists of six staves of music. The top staff is in treble clef, the second and third staves are in bass clef, and the bottom three staves are in bass clef. The music is in common time, with a key signature of one sharp (F#). The vocal parts are in the top two staves, and the piano accompaniment is in the bottom three staves. The lyrics are written below the vocal staves. The score includes a first ending with a repeat sign and a second ending, separated by a double bar line with repeat dots.