

ON THE AIR

RADIO FOX TROT

By HARRY M. SNODGRASS "King of the Ivories"



*Composed in
South Bend, Ind.*

This number "ON THE AIR" is the first
Composition by HARRY M. SNODGRASS.
"The most Popular Radio Entertainer
in America"

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On The Air

Radio Fox Trot

Words by
HOWARD M. CASTEEL
 Writer of
 "In Memoryland" "Maravan" Etc.

By **HARRY M. SNODGRASS**

Moderato

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system is a piano introduction with a right-hand melody starting on a whole rest and a left-hand accompaniment marked *f* and *l.h. marcato*. The second system continues the piano accompaniment, ending with a *ffz* dynamic marking. The third system introduces the vocal melody with the lyrics: "Just aft - er the day is end - ed me / Those mel - o - dies so dear to me". The fourth system continues the vocal melody with the lyrics: "And while the pale moon shines a - bove / They are sweet - er than hon - ey comb / We lis - ten / And all tho". The piano accompaniment for the vocal sections is marked *p*.

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in from out the night
you are far a way

to strains you can not help but love.
in dreams they take you right back home.

CHORUS

Come tune in on the

p-mf

air And hear sweet strains from

eve - ry where jazz bands are

play - ing snap - py airs,

sing - er's broad cast - ing sweet mel - o - dies,

their float - ing thru the trees

a bring-ing in sweet mem - o - ries

— of long a go. This is what you will

hear each night on ra - di

o. Come tune in o.

mf *fz*

D.C.