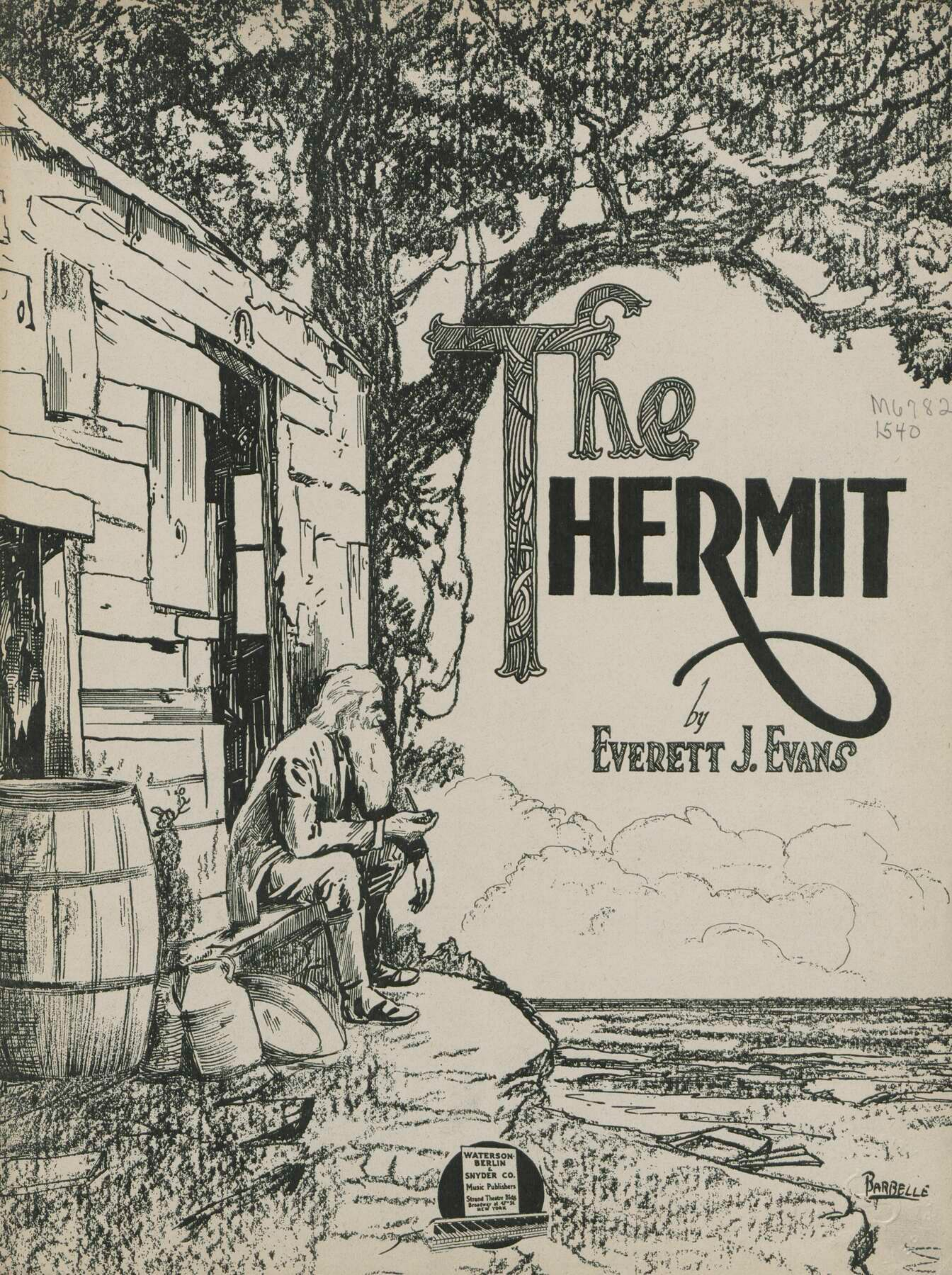




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The HERMIT

by
EVERETT J. EVANS

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BARBELLE

THE HERMIT

By EVERETT J. EVANS

Pomposo

Piano

The piano introduction is in E-flat major, 2/4 time, marked 'Pomposo'. It features a melody in the right hand with a strong, rhythmic character, supported by a bass line in the left hand. The piece ends with a final chord in the right hand.

Voice

Far out on land's end where the earth meets the sky, I proud - ly hold my sway, — Where
When storm - y winds blow and sings fierce - ly the gale, I light my bea - con bright, — A

The voice introduction is in E-flat major, 2/4 time. It begins with a single note in the right hand, followed by a melody in the right hand and a bass line in the left hand. The piece ends with a final chord in the right hand.

wild bil - lows roll and dash on the shore To break in - to foam - ing spray; — To
warn - ing it tells of dan - ger - ous shoals Thru thick of the storm - y night, — Thru

The piano accompaniment for the first verse is in E-flat major, 2/4 time. It features a melody in the right hand and a bass line in the left hand. The piece ends with a final chord in the right hand.

break in - to foam - ing spray; — I list to the tales that the night - winds tell, borne from the brin - y
thick of the storm - y night; — Brave sail - ors take heed for — dan - ger lurks, and keep far out to

The piano accompaniment for the second verse is in E-flat major, 2/4 time. It features a melody in the right hand and a bass line in the left hand. The piece ends with a final chord in the right hand.

deep; — How proud ships go down a - mid rag - ing storms, Of graves where sail - ors sleep. —
sea, — High up in the air the rock - et's red glare, They send to ans - wer me. —

The piano accompaniment for the third verse is in E-flat major, 2/4 time. It features a melody in the right hand and a bass line in the left hand. The piece ends with a final chord in the right hand.

Chorus *Rollicking*

A Her-mit am I, on the lone - ly sands, By the side_ of the roll - ing sea; — A I

king I rule none dis-pute my claim, My life is joy-ous and free. — Tho' light-nings flash, and the guide a right thru the storm - y night, A hap - py Her-mit I be, — When passed the storm, and the

thun-der rolls, Or the rain - bow spans the sky; — I live all a-lone, the Earth my throne, Oh! sun shines forth, It — beams on me from high, — Tho' I am a-lone, the Earth my throne, Oh!

hap-py lone Her-mit I, I live all a-lone, The Earth my throne, oh! hap-py lone Her-mit I. hap-py lone Her-mit I, Tho' I am a-lone,

Earth my throne, oh! hap - py lone Her - mit I.

Oh! How I Wish I Could Sleep

Words by
SAM M. LEWIS &
JOE YOUNG.

Until My Daddy Comes Home.

Music by
PETE WENDLING.

Chorus. *a tempo.*

Oh! how I wish I could sleep, un-til my Dad-dy come home; Oh! mam-ma

p-mf a tempo.

why must we, al-ways be, All a-lone? I miss him more ev-'ry day,

How can you ask me to play; You're al-ways sigh-ing and cry-ing since

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