

WHAT'S THE USE OF LOVING YOU WHEN YOU DONT LOVE ME



POPULAR SHEET
MUSIC
G. F. S. & Co.

WORDS AND

BY



MUSIC

T. J. KENNEDY

QUIRK CUT CO. PHILA.

Risolia

COME TAKE A DIP WITH ME

Words by THOS. J. KENNEDY.
Composer of "You look good to me."
REFRAIN.

Melody by CHAS. O'DONNELL.
Composer of "My Pony Boy."

Cometake a dip in the wa - ter, dear, Cometake a dip in the sea. . . We'll have lots of

fun in the moon - light grand, hold - ing hands on the sand, Dont be a - fraid that your

hair wont dry, I'll lift you up when the waves roll high, Al - tho' you look cute in your

new bath - ing suit, Wont you come take a dip with me. . . me. . .

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of chords and single notes in both the right and left hands. The vocal melody is written on a single staff with lyrics underneath. The score includes a refrain section with two endings, marked '1.' and '2.'.

"WHAT'S THE USE OF LOVING YOU"

("WHEN YOU DON'T LOVE ME")

Words and Music by
THOS. J. KENNEDY

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a bass line with chords. The key signature has one sharp (F#), and the time signature is common time (C). The piece is marked 'Moderato'.

VAMP

VOICE

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "A pret - ty lit - tle maid-en and her / The lit - tle maid grew an - gry for she'd".

The second system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "dan - dy lit - tle beau, — Were seat - ed in a par - lor, where the / al - ways been so true, — And though she did - n't tell him, she de-".



lights were burn - - ing low, She whis - pered do you
cid - ed what to do, Next day she sent this



love me as she slow - - ly turned her head He
let - ter I have found an oth - - er beau You



knew that she was jeal - ous and to her he said
need - n't call to see me for you have no show

CHORUS

What the use of lov - ing you when you dont love

Whats the use &c.

me What's the use of say - ing when we're mar - ried dear how

hap - py we could be I could find an -
I have found an -

oth - er girl to love me if you'd set my poor heart free So
oth - er boy to love me so I'll set your poor heart free For

what's the use of lov - ing you When you dont love me

Whats the use &c.

TRY THESE OVER ON YOUR PIANO

SOME TIME AGO.

Words and Music by
THOS. J. KENNEDY.

REFRAIN

Some - time a - go when we were lit - tle sweet - hearts

Some - time a - go when life seemed filled with joy. For -

give and for - get those cru - el words live you - loni

Then we'll be sweet - hearts, As we were some - time a - go.

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When Will My Dream Come True

Words and Music by
THOS. J. KENNEDY

Chorus

With you With you all earth seem'd fill'd with glo - ry with

you with you if seem'd there was no pain To

you To you I told love's old sweet sto - ry you

whis - per'd you with one fond car - ess when will my dream come true

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I HAVE TO LIVE WITH MY MOTHER-IN-LAW

Words and Music by
THOS. J. KENNEDY

Waltz temp.

1 I love a sweet girl - ie a dear lit - tle pearl - ie I know that

2 A dear lit - tle wife would bring joy to 'your life If you could

3 Af - ter you're mar - ried per - haps you have tar - ried to late down

She loves me - There's just one ob - jec - tion when

live a - lone - She'll be smil - ing so bright when you

at the club - You drink the last glass then you

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I'LL WAIT AFTER SCHOOL FOR YOU

Words and Music by THOS. J. KENNEDY

Moderato

John - ny Jones' and Sus - ie Smith were sweet - hearts

Wil - lie Brown who saw how things were go - ing

Went to school to - geth - er ev - ery day; John - ny used to tell his lit - tle

Stud - ied hard and soon sat next to Sue; Wil - lie start - ed in to win poor

sweet - heart of his love, in a child - ish sort of way.

lit - tle Sus - ie's heart, And kept John - ny feel - ing blue.

colla voce

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