

Dedicated to the United Spanish War Veterans

SPIRIT OF '98

Official March

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WASHINGTON, D.C.
AND
National Hdqtrs. Aux.

LYRIC BY
BERNIE HAVENS

MUSIC BY
J.V. DE CIMBER



50 CENTS



2nd Edition

WESTERN PUBLISHING CO.
180 EAST CLYBOURN ST.
MILWAUKEE, WIS.

HENRI

Spirit of '98

Lyric by
BERNIE HAVENS

Music by
J. V. DE CIMBER
Arr. by Harry L. Alford

Tempo di Marcia

The musical score is written for piano and features six systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The melody is primarily in the treble staff, while the bass staff provides a steady accompaniment. The piece concludes with a final chord in the treble staff.

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This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a series of chords in the right hand and single notes in the left hand. The second system continues this pattern with some more complex chordal textures. The third system introduces a first ending (marked '1') and a second ending (marked '2'), both leading to a repeat sign. The fourth system shows a more active right hand with eighth notes. The fifth system features a series of chords in the right hand and single notes in the left hand. The sixth system also includes a first ending (marked '1') and a second ending (marked '2'), both leading to a repeat sign. The page is numbered '3' in the top right corner.

TRIO

p

We're the boys of Nine - ty - eight, Our feel - ings

p

just the same, U. S. wants us

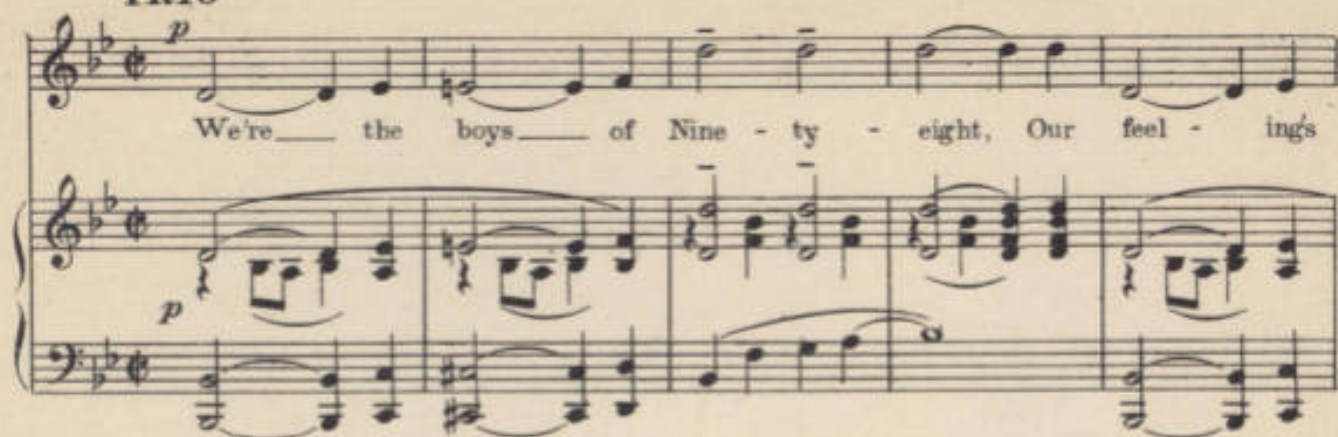
they will call, For we can't for - get the Maine,

We're shout-ing, We'll be all there as be - fore,

TRIO

p


We're the boys of Nine - ty - eight, Our feel - ings



just the same, U. S. wants us



they will call, For we can't for - get the Maine,



We're shout-ing, We'll be all there as be - fore,

