

AL. JOLSON'S 1923 SONG HIT!

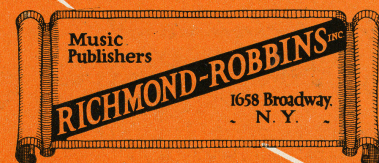
TELL ME WITH SMILES

by
Cliff Friend &
Walter Hirsch



Wohlman

FEATURED BY
AL. JOLSON
IN
"BOMBO"



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MADE
IN
U.S.A.

SM 5760

Tell Me With Smiles

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By CLIFF FRIEND
and WALTER HIRSCH

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a C major key, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato'.

The piano accompaniment continues with two staves. The right hand features a melodic line with eighth notes and chords, while the left hand plays a supporting bass line. A 'mp' (mezzo-piano) dynamic marking is present.

The first verse of the song is shown with a vocal line and piano accompaniment. The vocal line is in a C major key and has a tempo of 'Moderato'. The lyrics are: 'Ev'-ry time I look in - to your eyes of blue There is some - thing you can do when I feel sad,'. The piano accompaniment consists of two staves.

The second verse of the song is shown with a vocal line and piano accompaniment. The vocal line is in a C major key and has a tempo of 'Moderato'. The lyrics are: 'I can't un - der - stand a thing they say, You can make the shad - ows dis - a - pear,'. The piano accompaniment consists of two staves.

Ev - en your sweet lips re - fuse to tell me, too,
Bring the sun - shine to my heart and make me glad,

So be - fore I go, I would like to know: —
If you on - ly knew, This is what to do: —

Refrain

If you're think - ing of me, If you real - ly love me Tell

Me With. Smiles, — Words can - not con - vey it,

The musical score is written for a voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line.

System 1:
Vocal: You don't have to say it, Tell Me With Smiles —
Piano: Accompaniment with chords and moving lines in both hands.

System 2:
Vocal: Tears mean I'm plead-ing in vain, — Smiles mean you
Piano: Continues the accompaniment.

System 3:
Vocal: love me a-gain — So dear, why do you taunt me, If you real-ly want me
Piano: Continues the accompaniment.

System 4:
Vocal: Tell Me With Smiles. — Smiles. —
Piano: Continues the accompaniment, ending with a double bar line.