

A WORTH WEIL SONG

WHEN THE MORNING GLORIES WAKE UP IN THE MORNING (THEN I'LL KISS YOUR TWO LIPS GOOD-NIGHT)



WORDS BY
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MUSIC BY
FRED FISHER

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When The Morning Glories Wake Up In The Morning (Then I'll Kiss Your Two Lips Good-Night)

Words by
BILLY ROSE

Piano Tune Uke in D
A D F# B

Music by
FRED FISHER

A Rube Bennett Arrangement.

Moderato

Angel eyes, Oh! Angel eyes, I'll
Shady nooks, and babbling brooks, And

Till Ready

soon be gone,
star-ry skies

So come and hold me tight in your
Will un-der-stand my o-ceans of

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Fold me tight in your arms,
sweet e-motions for you,

An-gel eyes, Oh! an-gel eyes, Oh! lead me on, Un-til the
Set the dev-ils danc-ing in your an-gel eyes, I know will

sun is shin-ing bright One more night in your arms;
read my mes-sage to Speed my mes-sage to you;

CHORUS

When the morn-ing glo-ries wake up in the morn-ing, the

p-mf

morn - ing, Then I'll kiss your two lips good - night,

By the sil-v'ry moon let's sit and spoon, Till dawn - ing, Till

dawn - ing, Hold-ing hands and cud-dling up tight,

Cock - a - doo - dle - do Doo - dle - do Doo - dle - do when the roo - ster is

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There are four systems of music, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The score ends with a double bar line.

crow - ing Cock-a-doo-dle - do Doo-dle-do Doo-dle - do then I got to be

go - ing, When the morn-ing glo - ries wake up in the

morn - ing the morn - ing, Then I'll kiss your two lips good -

night. When the night.

f *fz* *fz*