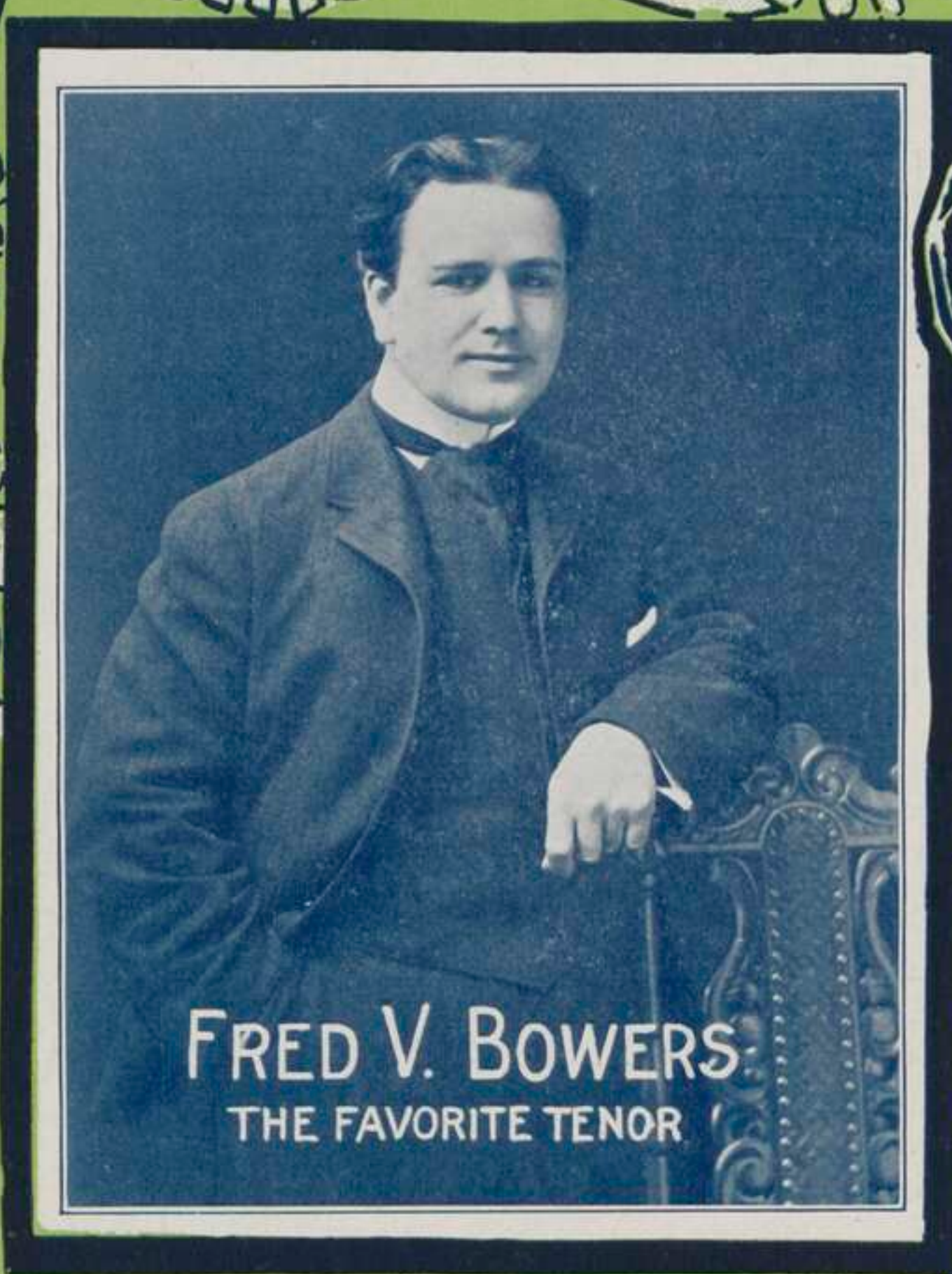


M16665
70

Horwitz and Bowers



FRED V. BOWERS
THE FAVORITE TENOR

Famous Compositions

SUNG IN
LEW DOCKSTADER'S MINSTRELS

Moriarity,	50
The Sun Flower Song,	50
Give Me the Sunny South,	50
Everybody's Sleeping but the Bogie Man,	50
The Man We Will Always Love,	50
Everyday is Sunshine When the Heart Beats True,	50
Sadie, the Princess of Tenement Row,	50



MISS BLANCHE RING'S SONG HIT IN "THE JEWEL OF ASIA."

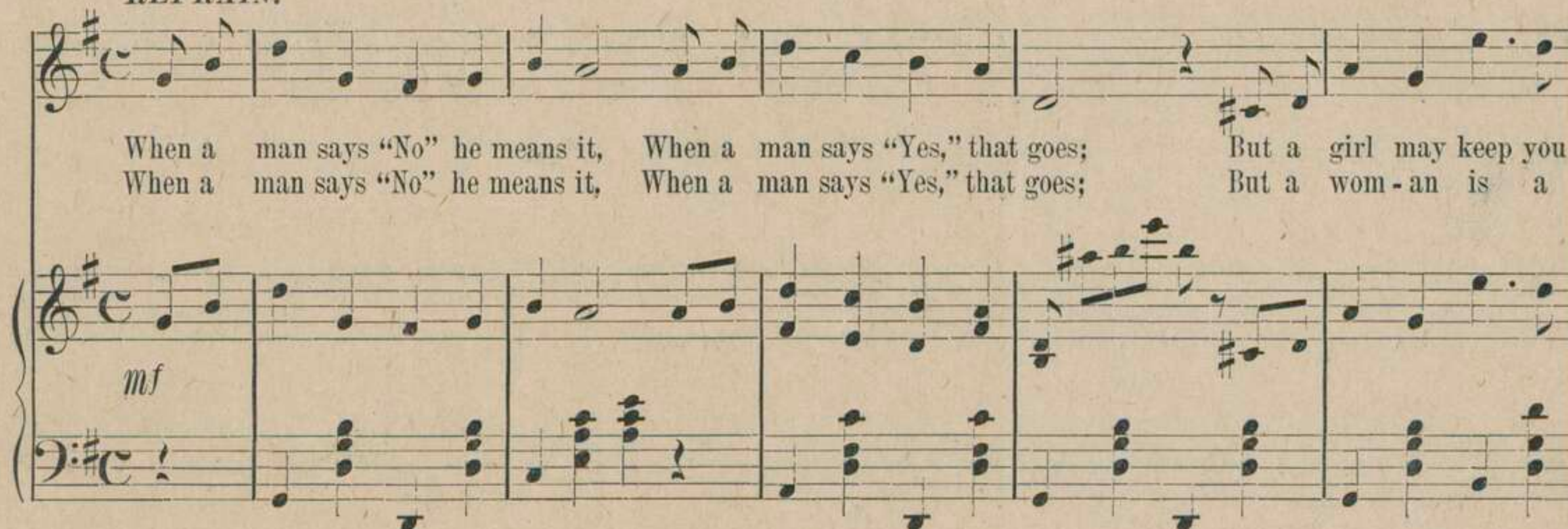
Every operatic and musical comedy production has its stellar song hit, and "A Woman's No, Means Yes," which suggests by its odd title a song of marked originality, is the biggest success in Ranken and Englander's Musical Comedy "The Jewel of Asia."

A WOMAN'S NO, MEANS "YES."

Words by HARRY B. SMITH.

Music by LUDWIG ENGLANDER.

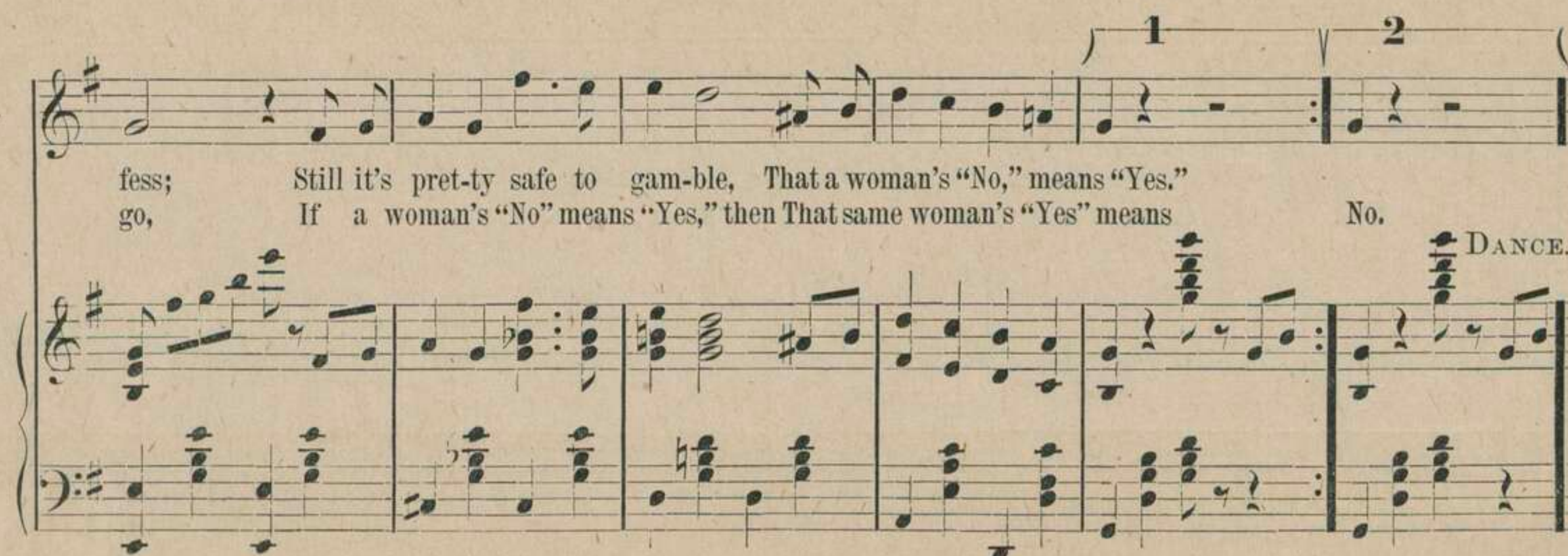
REFRAIN.



When a man says "No" he means it, When a man says "Yes," that goes; But a girl may keep you
When a man says "No" he means it, When a man says "Yes," that goes; But a wom-an is a



guessing And her hand she nev-er shows, Oh! a girl is most con-fus-ing, When her love she would con-
puz-zle, What she real-ly means, who knows? Still it's safe to be sur-mis-ing, As thro' life you blithe-ly



fess; Still it's pret-ty safe to gam-ble, That a woman's "No," means "Yes."
go, If a woman's "No" means "Yes," then That same woman's "Yes" means No. DANCE.

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Give me the Sunny South.

3

Words by Charles Horwitz.

Music by Fred. V. Bowers.

Tempo di marcia.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked *f* (forte). The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#). The score includes two verses of lyrics. The first verse is: "1. New York is cel - e - bra - ted, 'tis the cit - y of re". The second verse is: "2. I love dear Al - a - bam - a, and sweet sun - ny ten - nes". The score continues with the lyrics: "nown, And Bos - ton has its cul - ture so I'm told; Phila - see, Ken - tuck - y and Lou - is - i - a - na too; I". The final line of the score is: "del - phia is a ton - ic when your nerves are run - ning down. Chi - love the sua - nee Riv - er and 'tis there I long to be. To". The score ends with a final chord in the piano.

1. New York is cel - e - bra - ted, 'tis the cit - y of re
2. I love dear Al - a - bam - a, and sweet sun - ny ten - nes

nown, And Bos - ton has its cul - ture so I'm told; Phila -
see, Ken - tuck - y and Lou - is - i - a - na too; I

del - phia is a ton - ic when your nerves are run - ning down. Chi -
love the sua - nee Riv - er and 'tis there I long to be. To

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ca - go finds no time for grow - ing old. The north is al - ways
me the dear - est spot I ev - er knew. In fan - cy I can

liv - ly, With a - muse - ments by the score, Of that you'll say there's
oft - en hear the dark - ies as of old, Sing "Dix - ie" while the

not the slight - est doubt: But when you speak of sun - shine and the
candle's burn - ing out: And all the sim - ple mel - o - dies of

birds that sweet - ly sing, give me the sun - ny south,
child - hood's hap - py days, give me the sun - ny south,

Slower. *accel.*

CHORUS.

5

Marcia.

Give me the Sun ny South, The South where the

p-ff

cot - ton grows The land where they call you

Hon-ey" The land of sweet re - pose

Give me the south-ern beau - ty Black

eyes and ro - sy mouth: _____ They treat both you and

me with sweet hos - pi - tal - i - ty Give me the sun - ny

1 South. _____ 2 South. _____

Last time only.
South. _____

THE GLOW-WORM AND THE MOTH.

Have you heard Marie Cahill sing this song, with the added fascination of beautiful scenic and light effects? It is one of the principal features in the Musical Comedy "Nancy Brown" now playing an enormously successful season at the Bijou Theatre, New York City. As the joint effort of Frederic Ranken and Max S. Witt, its instant success can easily be accounted for if you will try over the thematic excerpt given below.

THE GLOW-WORM AND THE MOTH.

Words by FREDERIC RANKEN.

Music by MAX. S. WITT.

Moderato lightly.

Shine on, my Glow - Worm, Shine out to - night; I'll be your lov-ing Moth,

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato lightly'. The lyrics are: 'Shine on, my Glow - Worm, Shine out to - night; I'll be your lov-ing Moth,'.

you be my light; Just like the lit-tle stars, Bright-er than all;

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: 'you be my light; Just like the lit-tle stars, Bright-er than all;'. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Let me es - cort you to the next Moth Ball. Ball.

The third system of musical notation, ending with a double bar line. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The lyrics are: 'Let me es - cort you to the next Moth Ball. Ball.'.

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The only new Ballad in the repertoire of **Madame Eugenie Mantelli** the talented operatic star of the Grau Opera Co., featured by her at every performance. This represents the only song by American composers that attracted the famous artist's attention.

NO ONE BUT YOU.

Words by
CHARLES HCRWITZ.

Music by
FREDERICK V. BOWERS.

CHORUS.

con tenerezza,

No one but you, love, No one but you, love, Ask me no

p

f

more love, What must I do, love? One heart is true, love,

cresc. *f* *mf*

p poco rit.

If you but knew, love, Some one should own it, ... No one but you...

cresc. *p*

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