

THAT'S JUST MY WAY OF FORGETTING YOU

by

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- Bud Lane -

THAT'S JUST MY WAY OF FORGETTING YOU

Tune Ukulele

A D F# B

Put capo on 1st fret

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Moderato

PIANO

VOICE

You saw me out the oth-er night, The
You seem to think my heart is light And

Arr. by Joseph M. Weiss

first time since we part - ed. The crowd was gay and
that I don't re - mem - ber That oth - er world of

I seemed all a - glow. Be - cause I smiled you
hap - pi - ness with you. A flame of love is

could - n't tell that I'm still brok - en - heart - ed. You
burn - ing where you think there's just an em - ber; And

could - n't tell But I want you to know.
that is why I'm do - ing what I do:

CHORUS

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The lyrics are: "If you see me dan - cing in some ca - ba - ret That's just my way of for - get - ting you. _____ Where you were the one There's a new one each day. That's just my way of for - get - ting you. _____ If I". The first system includes a *p-f* (piano-forte) dynamic marking. The score includes various musical notations such as treble and bass clefs, notes, rests, and bar lines. There are also guitar chord diagrams above the vocal line in each system.

If you see me dan - cing in some ca - ba - ret

That's just my way of for - get - ting you. _____ Where

you were the one There's a new one each day.

That's just my way of for - get - ting you. _____ If I

gave my - self the time to think a - bout you.

I'd go mad to think that I'm with - out you. Each night now I

pray that I may find a way, Find a way of for - get - ting

you. you.

f