

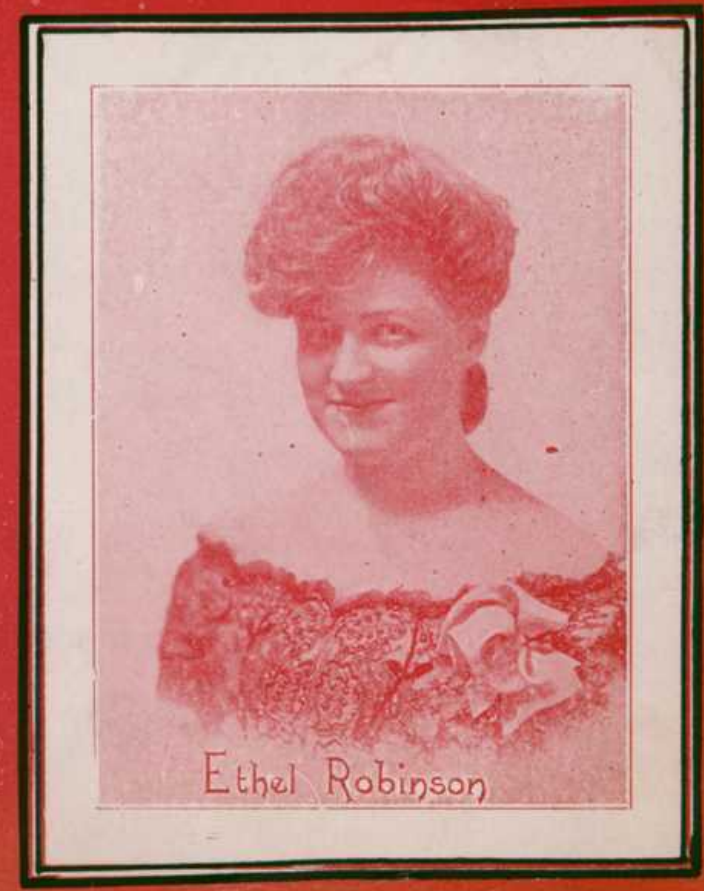


WORDS BY
**ANDREW
B.
STERLING**

MUSIC BY
**HARRY
VON
TILZER**



DOWN WHERE THE SWEET POTATOES GROW



Ethel Robinson

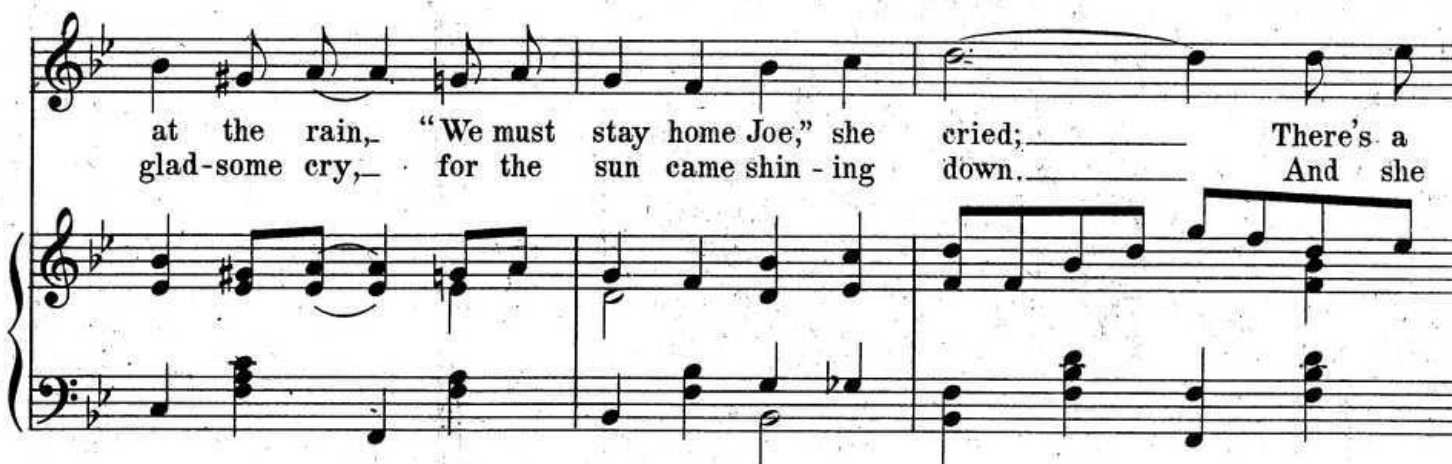
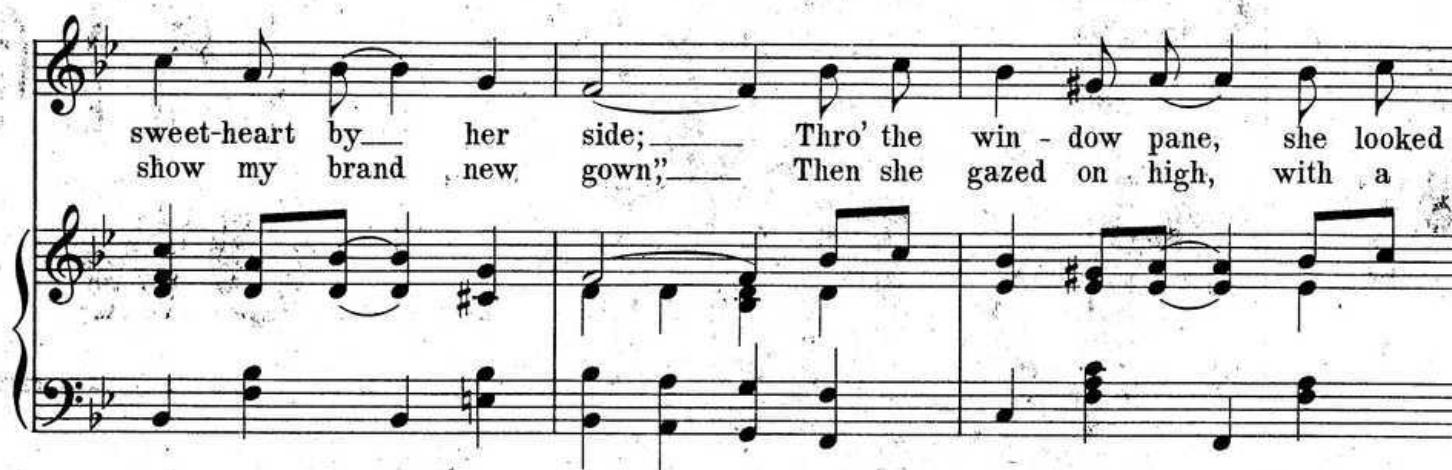
HARRY VON TILZER
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Try this over on your Piano. "Wait 'till the Sun Shines, Nellie."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.



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Down where the Sweet Potatoes Grow.

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Music by
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Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'mf'. The introduction consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures, ending with a double bar line. The piano part features a steady eighth-note bass line and a treble line with chords and moving lines. The vocal melody enters in the third measure of the second system. The lyrics are: 'Way down south, that sweet e-qua-tor clime, / Way down south you'll hear the mar-riage chimes, / Su-san and me, hap-py are we, / Then you will see, Su-san and me, / Way down south in / Way down south there'll'. The piano accompaniment continues throughout the vocal lines, with dynamics ranging from 'f' to 'p'. The score concludes with a final piano chord in the eighth measure of the last system.

Way down south, that sweet e-qua-tor clime,
Way down south you'll hear the mar-riage chimes,
Su-san and me, hap-py are we, Way down south in
Then you will see, Su-san and me, Way down south there'll

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sweet po-ta-toe time, That's the on-ly place to be; _____
 soon be car-riaget times, Rid-ing to the church we'll be; _____

Wa-ter-mel-on smil-ing on the vine, I'm smil-ing too,
 I won't let the par-son take a kiss, out in the hall,

Whisp-ring to Sue, Wat-er-mel-on's might-y sweet,
 You'll hear me call, Bless your heart those lips are sweet,

Hon-ey, but it aint as sweet as you. _____ Sus-an; Sus-an.
 Hon-ey kiss-es, and I want them all. _____ Sus-an; Sus-an.

CHORUS.

You be my hon-ey, I'll be the bee, Life will be sun-ny,

p-f

just you and me, No use for mon-ey un-der a tree,

1 Down where the sweet po-ta-toes grow. 2 sweet po-ta-toes grow.

f

SYMPHONY.

f *D. S.*

Try This on Your Piano

In a Hammock Built for Two.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.

A ham - mock built for two, — A - bove a sky so
blue, — A boy who whis - pered Sue, — You're the
on - ly lit - tle girl on earth will do, — A hug, a sigh, a
squeeze, — A kiss floats on the breeze, — While they

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