

R454
264 60¢

VIOLET RAY

Ziegfeld

New
Midnight Frolic

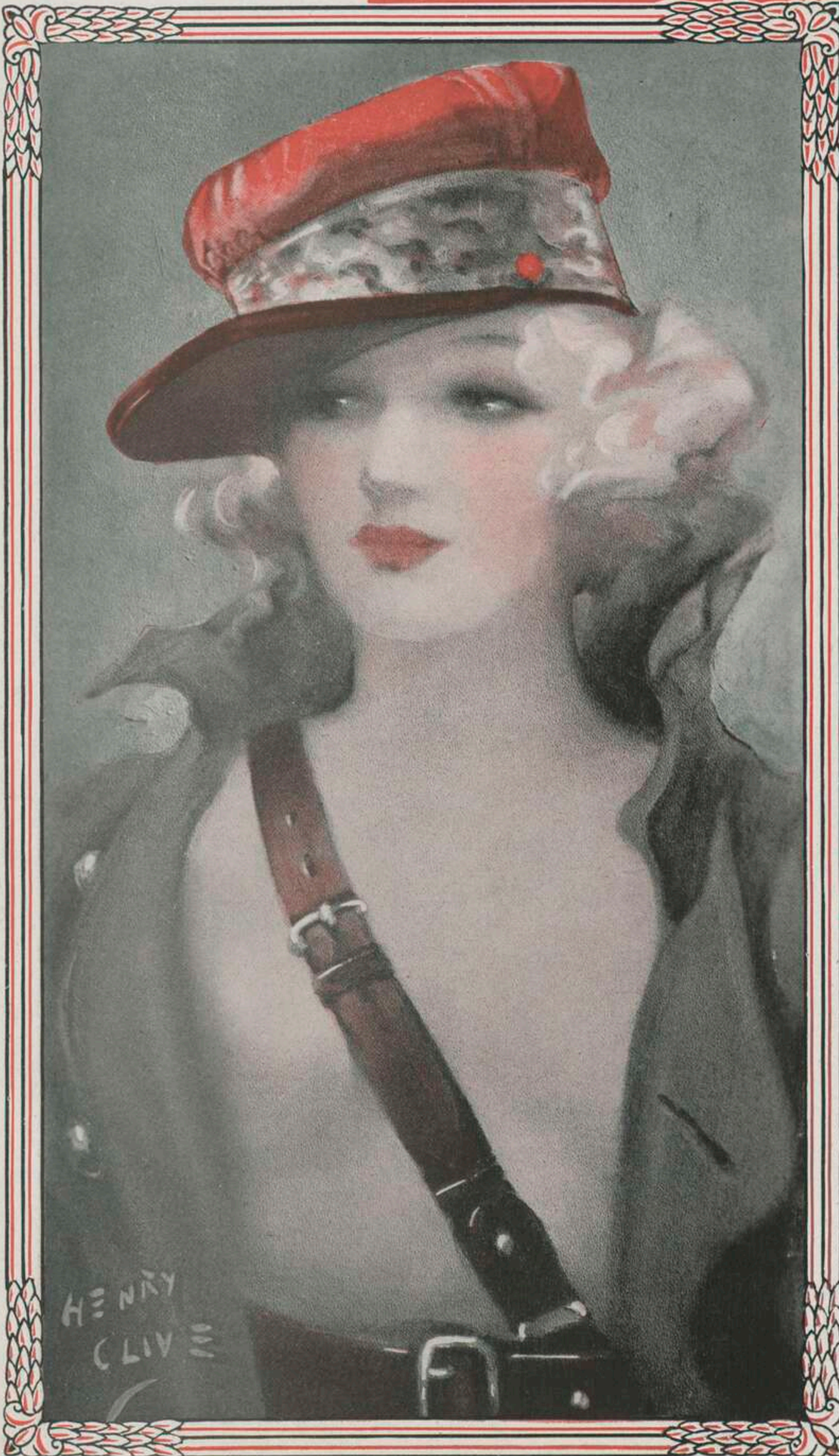
ATOP THE NEW
AMSTERDAM THEATRE
(16th of the series)

BY
Gene Buck
AND
Dave Stamper
STAGED BY
Leon Errol

Vocal Selections

Come On, Let's Go!

Violet Ray



6

HARMS
INCORPORATED
NEW YORK

VIOLET RAY

3

By GENE BUCK
and DAVE STAMPER

Moderato

Piano

f

ff

p

When the eve - ning shad - ows fall at close of day

p

Then I wait and soft - ly call Vio - let Ray

I can feel your pres - ence near, In the gloam - ing you ap - pear

Gleam - ing soft - ly as you stray Vio - let Ray.

rit.

rit.

Moderato
Refrain

Vio - let Ray Won't you stay? — I want you

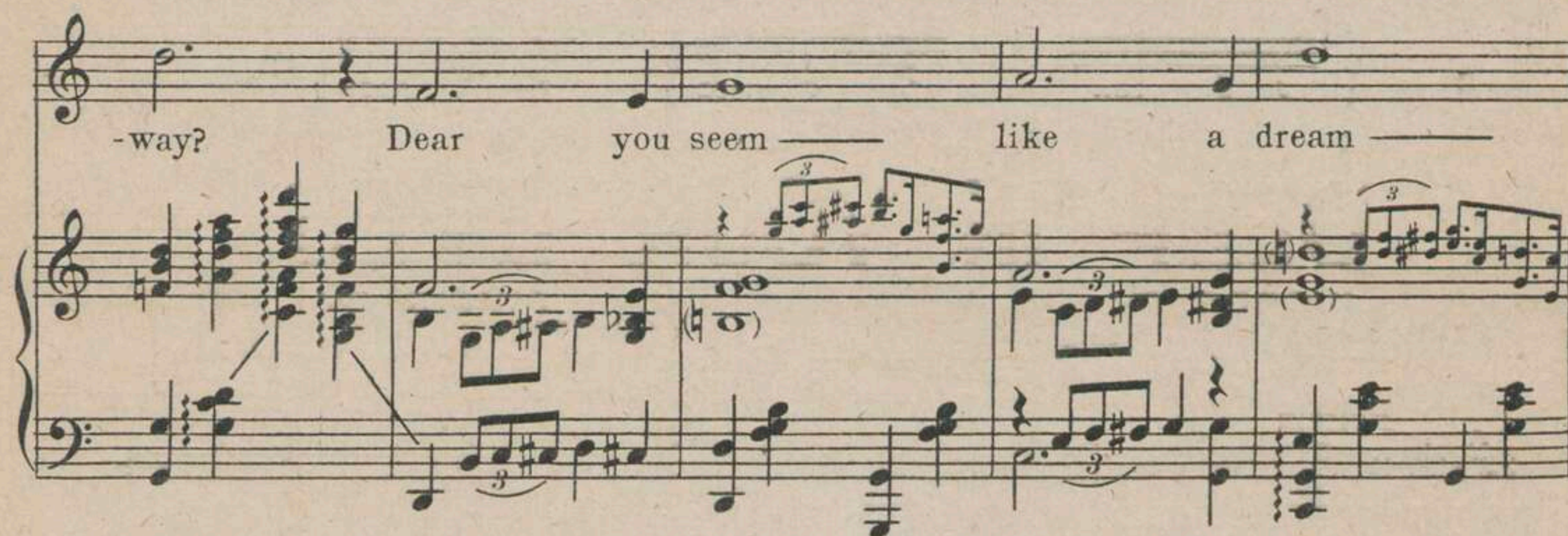
p-f

p-f
a tempo

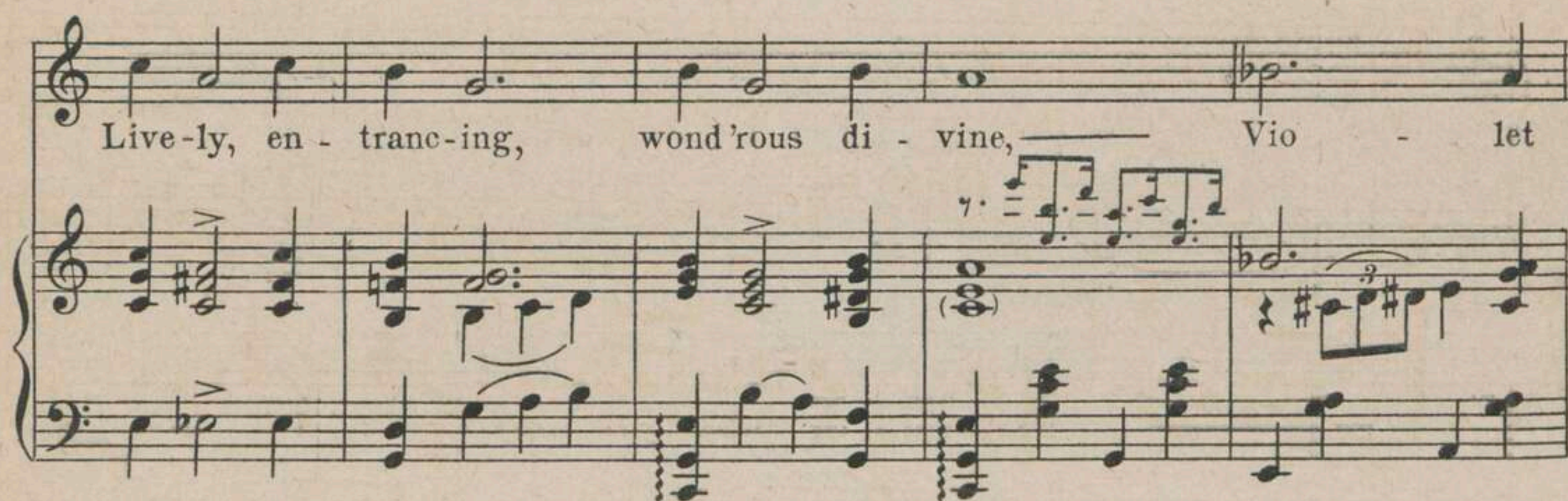
near me both night and day; Tell me do

Tell me true, — Why do you haunt me then drift a -

-way? Dear you seem — like a dream —



Live-ly, en - tranc-ing, wond'rous di - vine, Vio - let

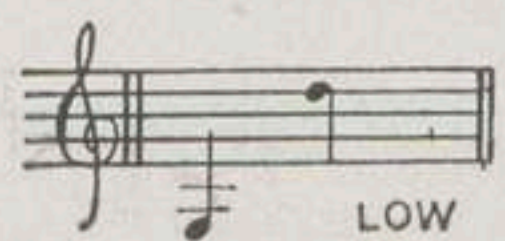


Ray — Won't you say — That you ev - er will be

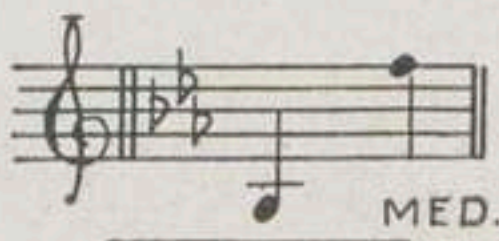


mine? — mine? —

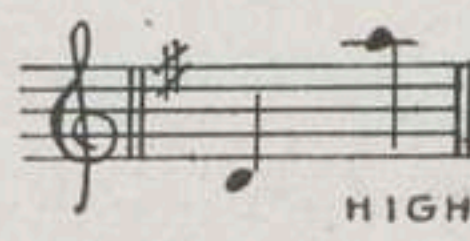




LOW



MED.



HIGH

DEEP IN YOUR EYES

WORDS BY
WILLIAM LE BARON

MUSIC BY
VICTOR JACOBI

Refrain

Deep in your eyes there's a sto - ry for

meno e molto espressivo

me. No mat - ter what you say I be -

cresc.

-lieve what I see. — Though your lips are closed —

molto espress

poco rit.

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