

SUNG BY MISTINGUETT IN THE BIG MISTINGUETT REVUE AT THE MOULIN ROUGE, PARIS

VALENCIA

(A SONG OF SPAIN)



Words by
**LUCIEN
BOYER**
and
**JACQUES
CHARLES**

AMERICAN VERSION BY
CLIFFORD GREY
MUSIC BY

JOSÉ PADILLA

WITH
UKULELE
ARRANGEMENT

WALLACE-FRITS MUSIC CO.
SHERMAN, TEXAS

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first time
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**LEE & J.J.
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in

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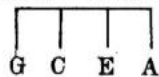
VALENCIA

2

Words by
LUCIEN BOYER and
JACQUES-CHARLES

American version by Clifford Grey

With Piano Tune Ukulele



Music by
JOSÉ PADILLA

Moderato Allegretto

Piano *ff*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and the second 'Allegretto'. Both systems feature a treble and bass clef with a key signature of one flat (B-flat). The first system includes a forte (ff) dynamic marking. The second system is marked with a 6/8 time signature.

Ukulele arr. by May Singhi Breen

Refrain

Va - len - cial! In my
Va - len - cial! Terre ex -

The ukulele arrangement of the refrain is shown in two systems. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef. The music is written in a 6/8 time signature and features a key signature of one flat. The lyrics are written below the notes.

dreams it al - ways seems I hear you soft - ly call to me;
- qui - se Où la brise Ef-feuil - le les fleurs d'o - ran - ger!

The piano accompaniment for the second system of the song is shown in two systems. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef. The music is written in a 6/8 time signature and features a key signature of one flat. The lyrics are written below the notes.

Va - len - cial—
Va - len - cial—

The piano accompaniment for the third system of the song is shown in two systems. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef. The music is written in a 6/8 time signature and features a key signature of one flat. The lyrics are written below the notes.

Where the or - ange trees for - ev - er scent the
Doux ri - vage Où le nu - age Em - por - te

breeze Be - side the sea.
nos rê - ves lé - gers!

Va - len - cial
Va - len - cial In my
Fleur per -

arms I held your charms Be - neath the blos - soms high a - bove.
- ver - se Qui nous ver - se Tous les par - fums tour à tour

You loved me:
Je t'ai - me

To CODA.

In Va - len - cia long a - go we found our Par - a - dise of
Car j'eus le bon-heur su - pré - me Dans ton pa - ra - dis d'a -

Verse

Lovel - mour! In a mag - ic dream of mem - 'ry
Sur ta rive en - chan - te - res - se,

I see you a - gain In that old town far a - way Be -
Sous ton ciel si doux, J'ai con - nu l'i - vres - se Du pre -

-neath skies of Spain.— That ci - ty of ten - der ro - manc - es, — So
 -mier ren - dez - vous — C'est là que le cœurangois - sé Les

shy were your glanc - es — And swift as the sun - shine that
 yeux pleins de fièv - res — J'ai laiss - sé cueil - lir sur mes

f

danc - es — Through the Or - ange Grove. — Va -
 lè 3- vres — Le pre-mier bai - ser — Va -

(back to sign) %

love!
 - mour! —

rall. un poco e morendo

a tempo

ff *fff*

Coda