

SAY ARABELLA

WHAT'S A "FELLA" TO DO?



WITH
UKULELE
ARRANGEMENT



MADE IN
USA

Words by
GUS KAHN
Music by
TED FIORITO

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SAY ARABELLA

3

(What's A "Fella" To Do)

Words by
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Tune Ukulele

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G C E A

Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a final chord marked f and a fermata.

Voice

Ar-a-bell-a Smith
Ar-a-bell-a's pa

Is a ri-ot with
Grum-bles to her ma

Vamp

The piano accompaniment for the first vocal line is marked p (piano). It features a vamp pattern in the right hand, consisting of a series of chords and eighth notes, while the left hand continues with a steady bass line.

Ev'-ry boy who . ev - er comes her way
Is this a con - ven-tion hall, my dear

Fel-lows come in flocks,
Ev'-ry-thing in pants,

The piano accompaniment for the second vocal line continues the vamp pattern in the right hand and the steady bass line in the left hand.

Stand in line for blocks,
Bat-tles for the chance,

Ev'-ry eve-ning you can hear them say - ing.
To im-pair a poor old fath-er's hear - ing.

The piano accompaniment for the third vocal line continues the vamp pattern in the right hand and the steady bass line in the left hand.

Ukulele Arr. by MAY SINGHI BREEN

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Chorus

Say Ar - a - bel - la what's a "fell - a" to do _____ If

p-f

This system contains the first line of the chorus. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are "Say Ar - a - bel - la what's a 'fell - a' to do _____ If". The piano part includes a dynamic marking of *p-f* (piano-forte) and a repeat sign at the beginning.

you won't tell a "fell - a", well, a "fell - a" gets blue_____

This system contains the second line of the chorus. The vocal melody continues with lyrics "you won't tell a 'fell - a', well, a 'fell - a' gets blue_____". The piano accompaniment features chords and moving lines in both hands.

You should pick some - bo - dy out _____

This system contains the third line of the chorus. The vocal melody has lyrics "You should pick some - bo - dy out _____". The piano accompaniment continues with harmonic support.

But you just keep 'em in doubt _____

This system contains the fourth line of the chorus. The vocal melody has lyrics "But you just keep 'em in doubt _____". The piano accompaniment concludes the system with sustained chords.

Most ev - ry "fel - la" goes a - call - ing on you —

Most ev - ry eve - ning there's a hun - dred or two —

You nev - er say who is who — Say Ar - a - bel - la

what's a "fel - la" to do. — do. —

gr'a
fz