

OUT IN YOUR CANOE



MUSIC BY
— EDWIN E. GOFFE —
COMPOSER OF
"SOLMAY" "EVERGLADES"
"F.L.I."
ETC.

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WORDS BY
— F.R. ABBOTT —

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Words by
FRANK R. ABBOTT

Music by
EDWIN E. G. GOFFE

INTRO.

The introduction consists of two systems of piano music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The bass line features a steady eighth-note accompaniment. The second system continues the melody and accompaniment, ending with a measure marked 'Sua'.

This section is a piano vamp, indicated by a double bar line with a repeat sign and the word 'Vamp'. It begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is a simple eighth-note pattern. The bass line consists of a steady eighth-note accompaniment. The section ends with a double bar line.

The first verse of the song is presented with a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are: "When the sha - dows of the night a - round you creep, And High up o'er the trees the moon is shin - ing down, And". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two sharps and a common time signature. It begins with a piano (p) dynamic marking.

when the lit - tle birds have gone to rest, _____ And
 sil - v'ry patch - es glim - mer here and there, _____ From

you are wait - ing for the girl that you're to meet, The
 far a - way you hear an ear - ly chan - te - cler Crow

girl that you love best, _____ Then that's the
 on the still night air, _____ Not un - til

time for you to think how she'd en - joy her - self And
 then you re - al - ize the hour is grow - ing late And

then of course it's up to you to know The best way you can
that there is but one thing you can do You give her one more

rit.
please your lit - tle la - dy love, Just show her how to pad-dle your ca - noe.
kiss, and then a fond embrace Be - fore you start to pad-dle your ca - noe.
rit.

CHORUS

Oh! the joy and bliss Found in one

lit - tle moon - light kiss. While in the

shadows of the trees ——— you hold your sweet-heart and you tease and then you

squeeze, and then you plead For just one more sweet lit - tle kiss. ——— From this coy,

win-some lit - tle miss. ——— You're hap - py, and she's hap - py, too, ———

—— While out in your ca - noe. ———

D.S.

D.S.

8va