VOCAL SELECTIONS

FROM

Book by

Henry Hamilton

and

Paul Potter

THE SCHOOL GIRL

Music by

Leslie Stuart

My Little Canoe	.60
When I Was a Girl Like You	.60
The Honeymoon Girl	.60
The Daughters of the Guard	.60
Looking for a Needle in a Haystack	.60
Call Round Again	.60
Oh Woman in Days of Romance	.60
She's an English Girl	.60
Belinda on the Line	.60
We Want to be Simpler	.60

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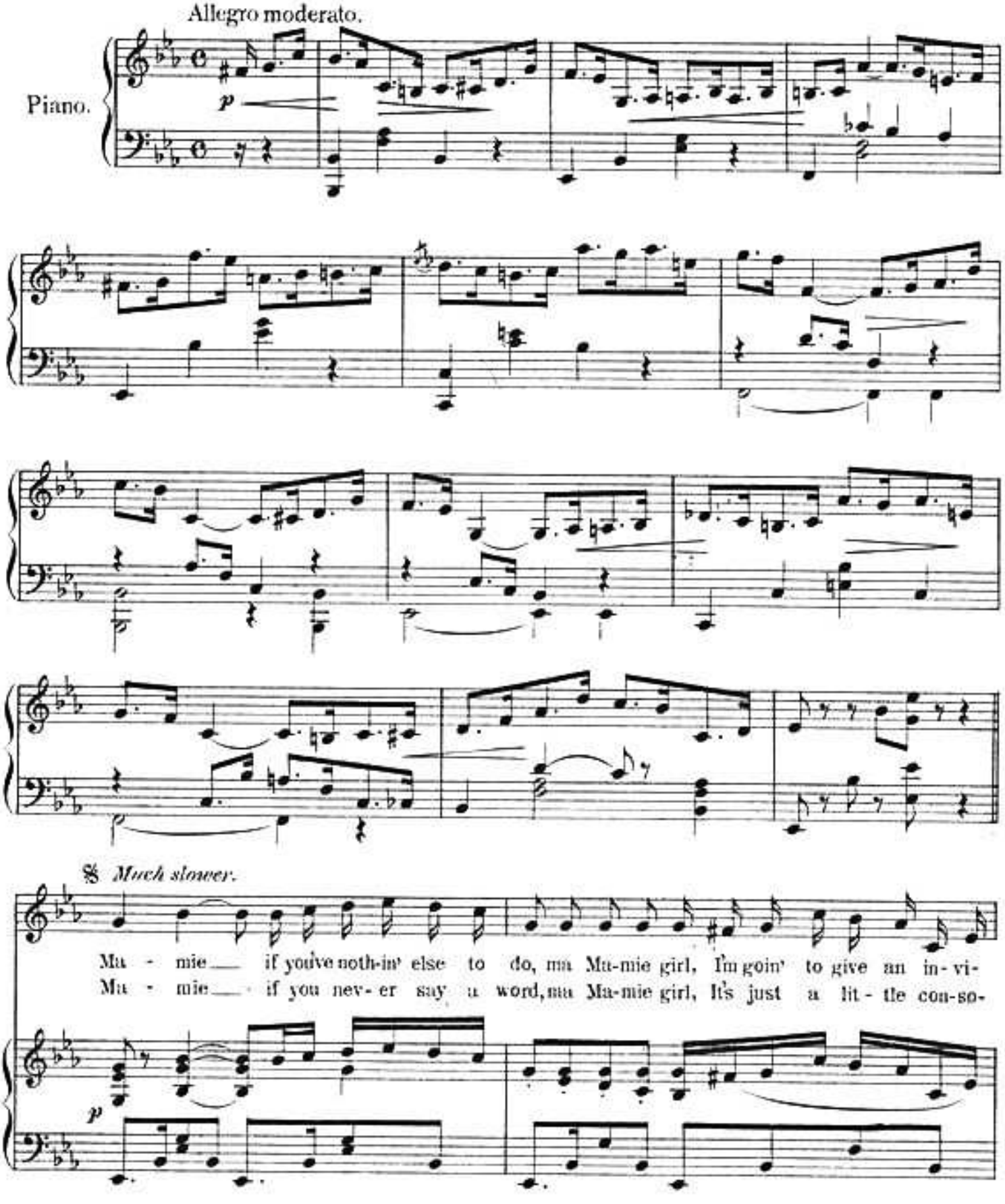
My Little Canoe.

Words by
LESLIE STUART.

Music by
LESLIE STUART.



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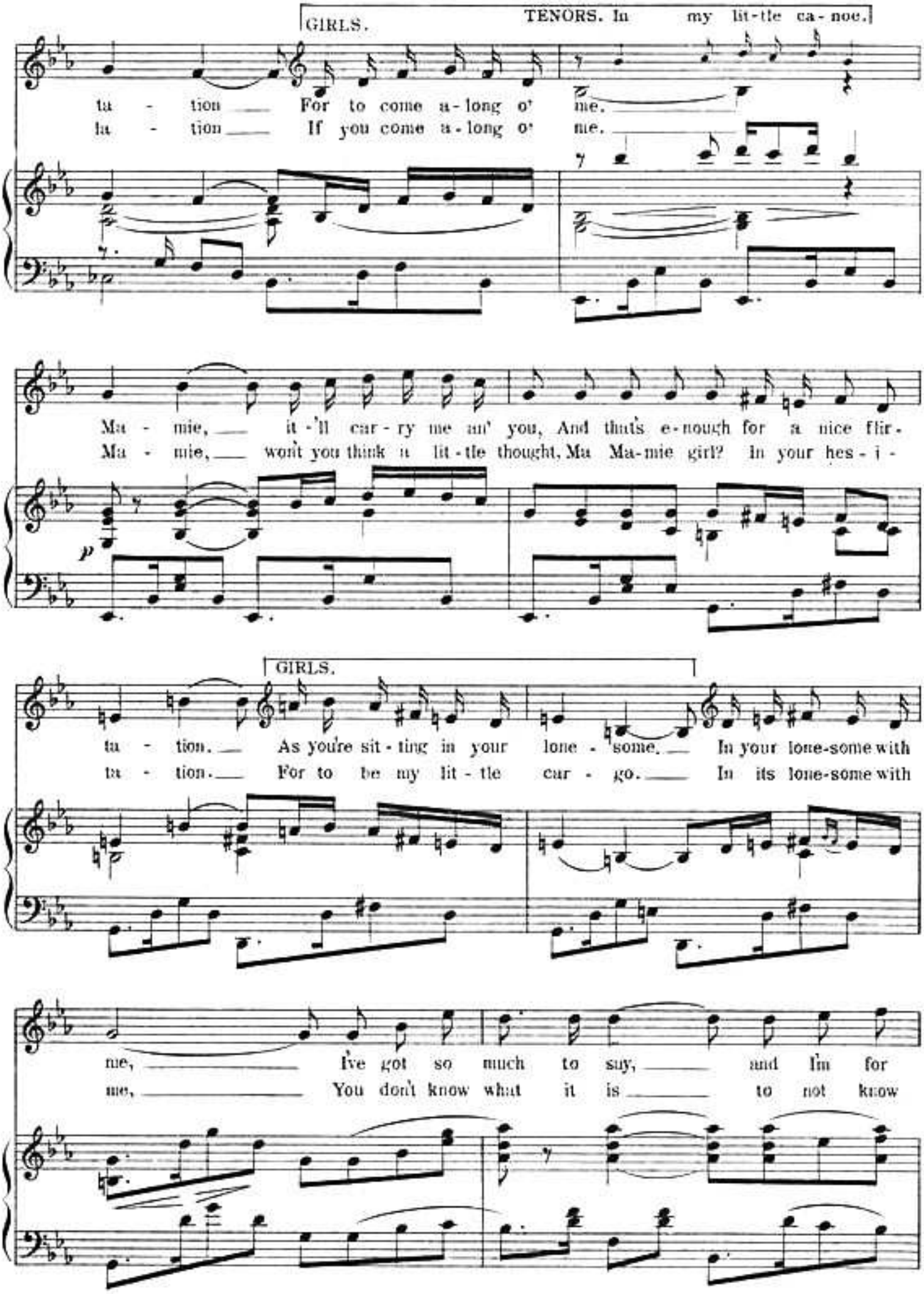
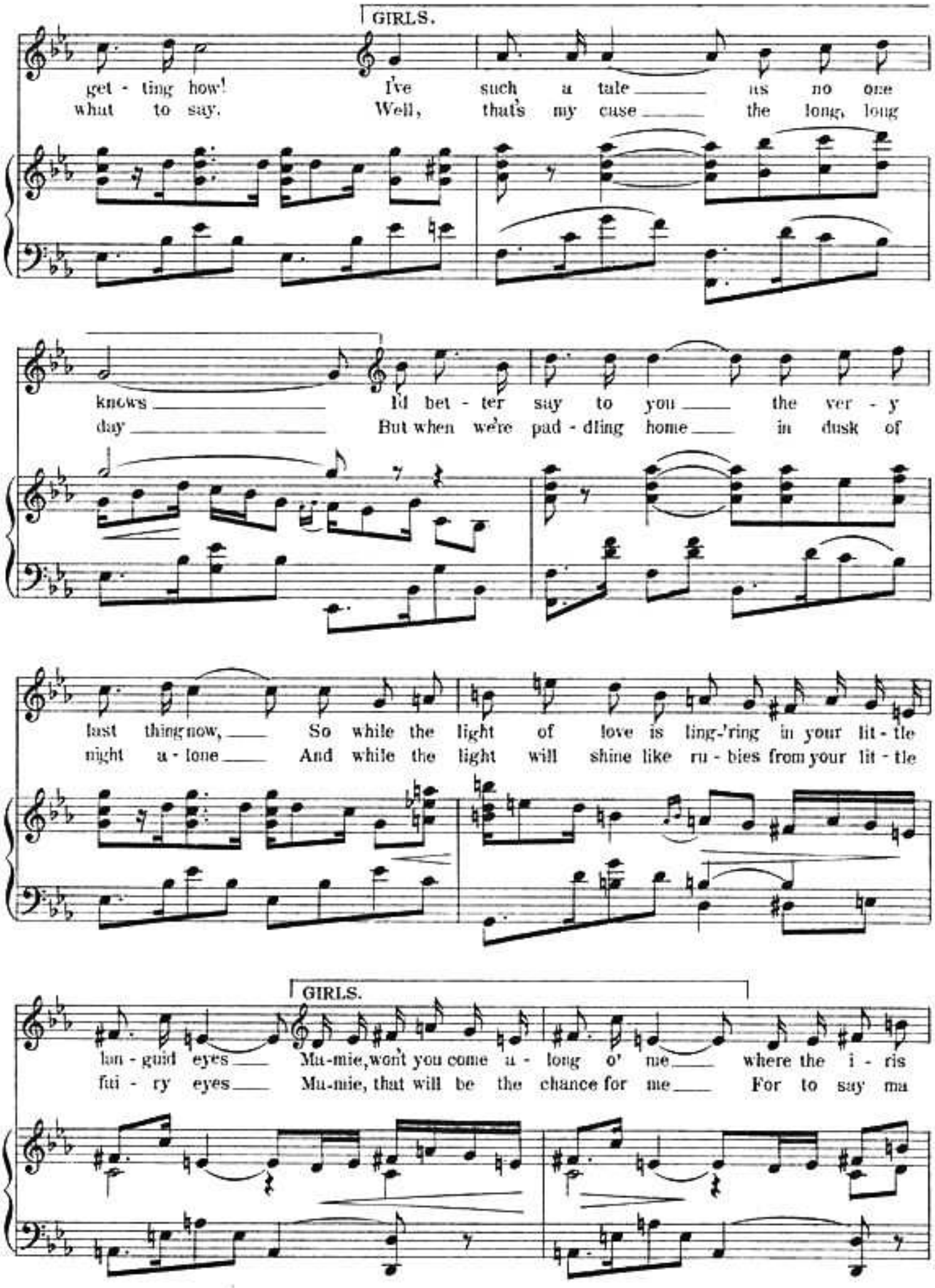
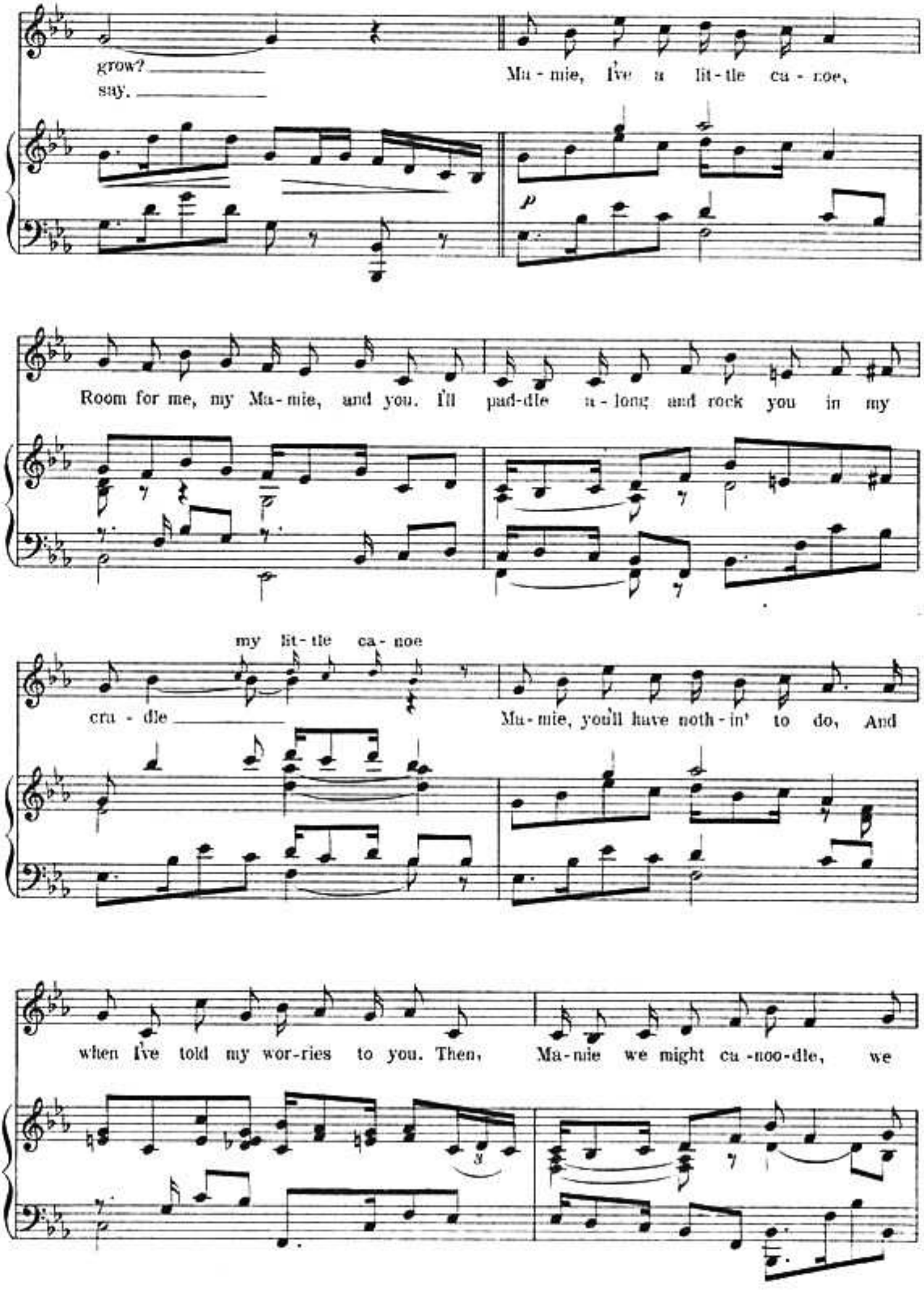
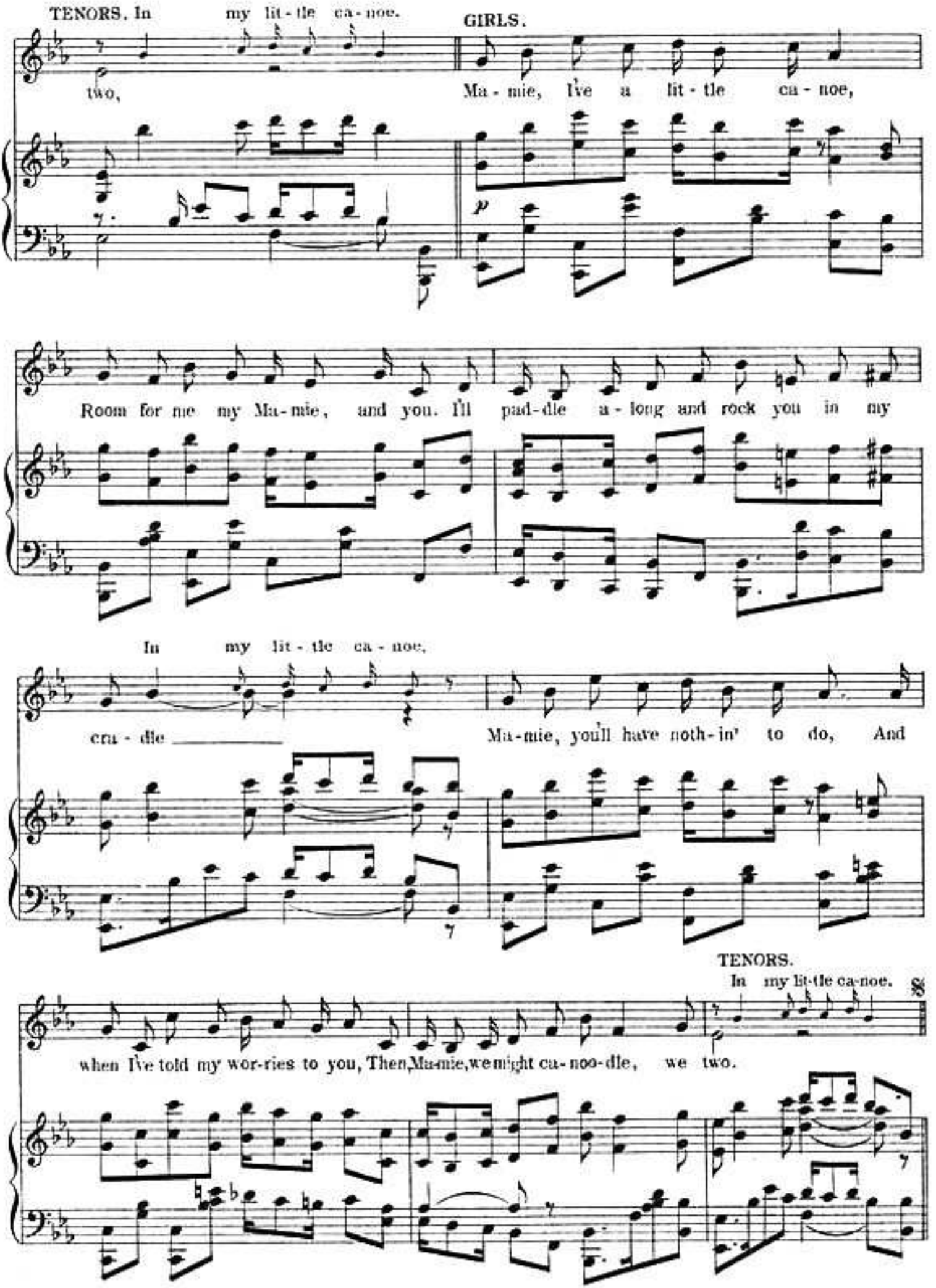
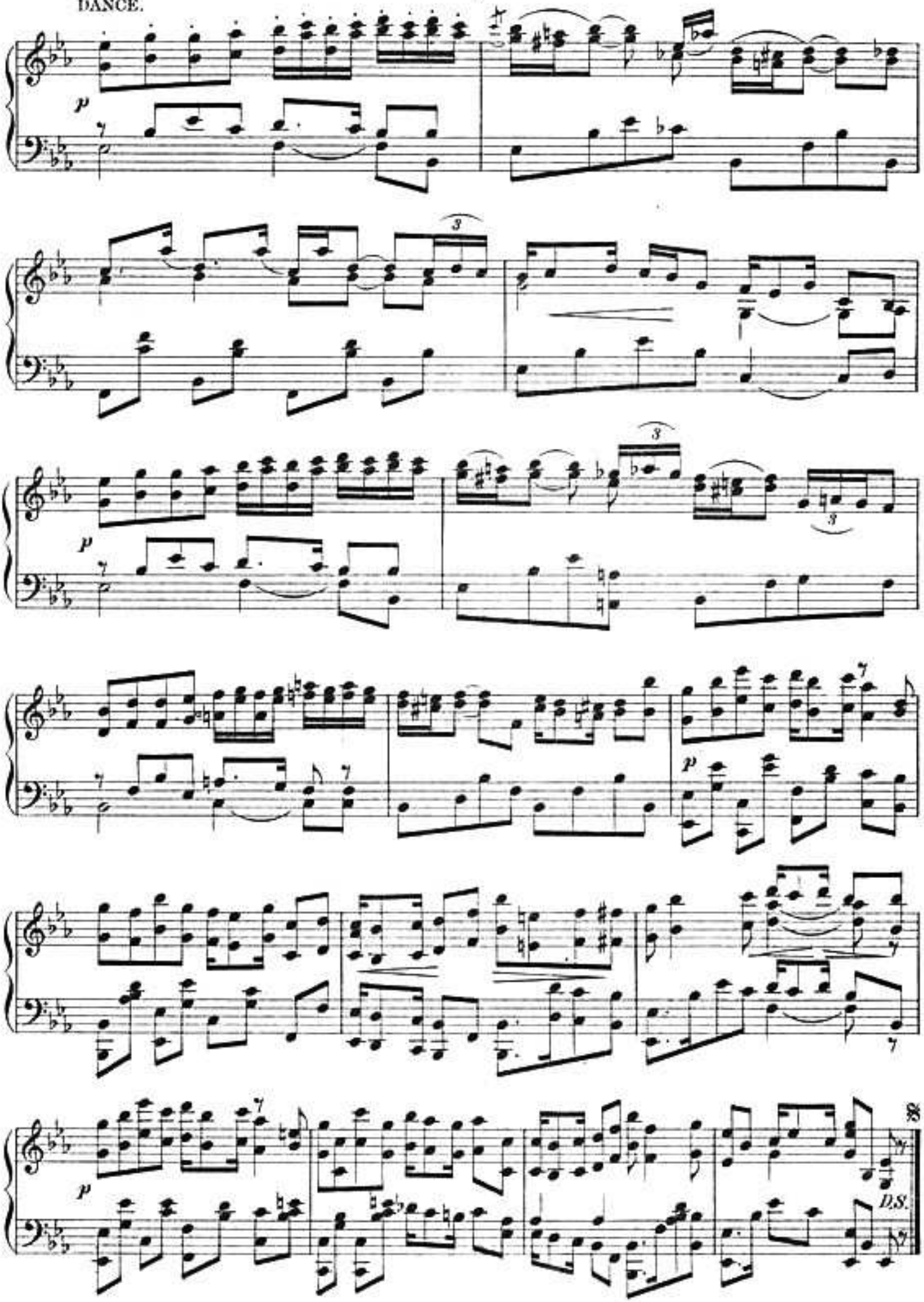

GIRLS.
TENORS. In my lit-tle ca-noe.
ta - tion For to come a-long o' me.
ta - tion If you come a-long o' me.
Ma - mie, it-'ll car-ry me an' you, And that's e-nough for a nice flir-
Ma - mie, won't you think a lit-tle thought, Ma Ma-mie girl? In your hes-i-
p
GIRLS.
ta - tion. As you're sit-ting in your lone-some. In your lone-some with
ta - tion. For to be my lit-tle cur-go. In its lone-some with
me, I've got so much to say, and I'm for
me, You don't know what it is to not know


GIRLS.
get - ting how! I've such a tale us no one
what to say. Well, that's my case the long, long
knows I'd bet - ter say to you the ver - y
day But when we're pad - dling home in dusk of
last thing now, So while the light of love is ling-'ring in your lit - tle
night a - lone And while the light will shine like ru - bies from your lit - tle
GIRLS.
lan - guid eyes Mu-mie, won't you come a - long o' me where the i - ris
fai - ry eyes Mu-mie, that will be the chance for me For to say ma


grow?
say.
Ma - mie, I've a lit - tle ca - noe,
Room for me, my Ma - mie, and you. I'll pad-dle a - long and rock you in my
my lit - tle ca - noe
cra - dle
Ma - mie, you'll have noth - in' to do, And
when I've told my wor-ries to you. Then, Ma-mie we might cu -noo-dle, we


TENORS. In my lit-tle ca-noe.
two,
GIRLS.
Ma-mie, I've a lit-tle ca-noe,
Room for me my Ma-mie, and you. I'll pad-dle a-long and rock you in my
In my lit-tle ca-noe,
cra-dle
Ma-mie, you'll have noth-in' to do, And
TENORS.
In my lit-tle ca-noe.
when I've told my wor-ries to you, Then Ma-mie, we might ca-noo-dle, we two.

DANCE.