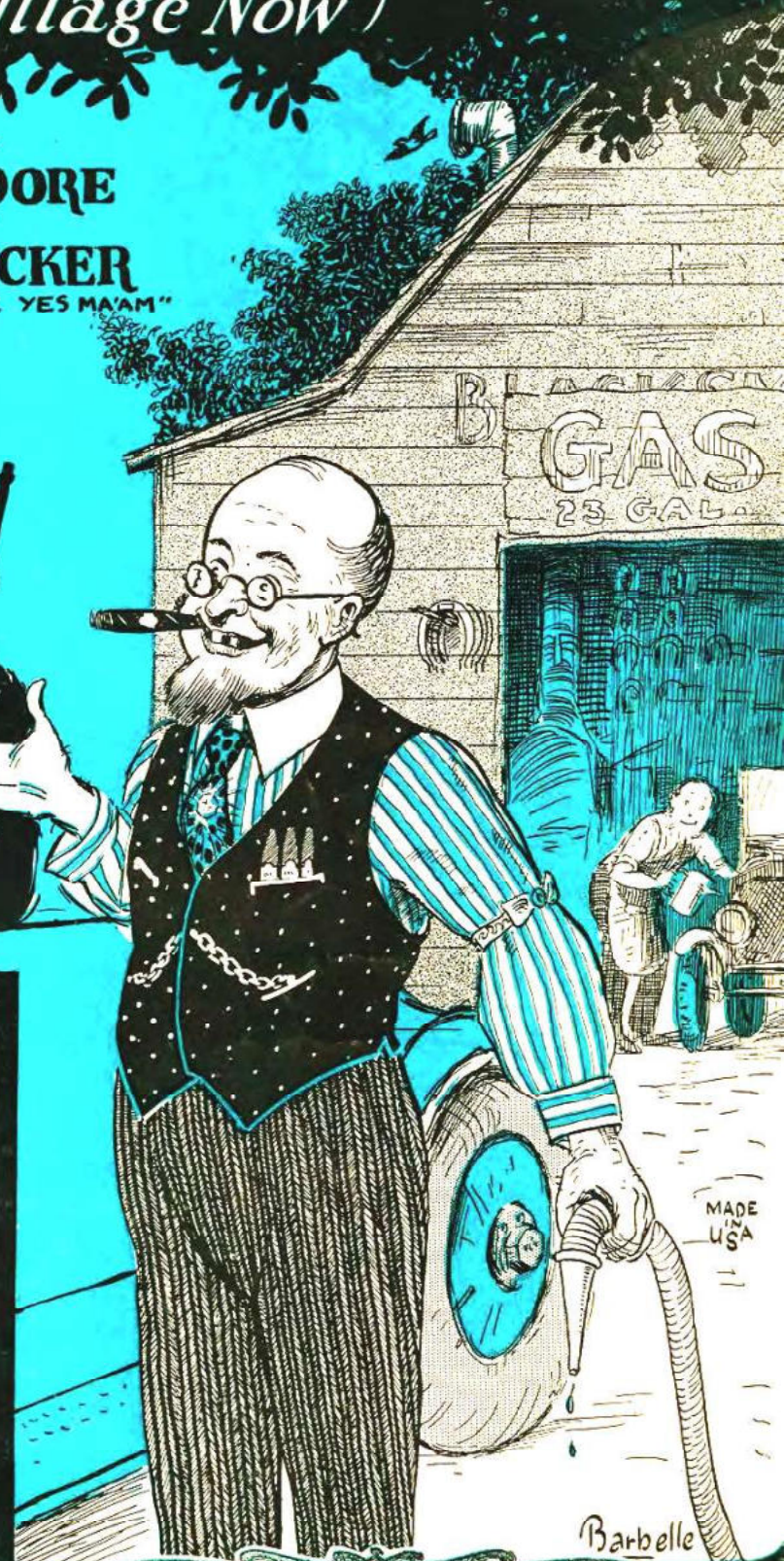


THE VILLAGE BLACKSMITH

(Owns the Village Now)

WITH
**UKE.
ARR.**

WORDS BY
LESLIE MOORE
MUSIC BY
JOHNNY TUCKER
*Writers of "MAGGIE YES MA'AM"
"HELP"*



A-J Stasny Music Co., Inc.
MUSIC PUBLISHERS

STRAND THEATRE BLD'G
NEW YORK.

The Village Blacksmith Owns The Village Now

Words by
LESLIE MOORE

Tune-a-Uke

G C E A

Music by
JOHNNY TUCKER

Uke. arr. by Harry Tiedeman

Moderato

The score consists of three systems of music. The first system is an instrumental introduction for piano and guitar. The piano part begins with a forte (*f*) dynamic and a key signature of one flat. The guitar part is written in treble clef with a key signature of one flat. The second system contains the first line of the vocal melody and piano accompaniment. The vocal line starts with a mezzo-forte (*f*) dynamic and includes the lyrics: "Vil-lage Black-smith used to be Just as poor as you and me, But Pack-ards come in droves and flocks They line up for blocks and blocks, The". The piano accompaniment is marked piano (*p*). The third system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "you would nev - er know him now, He's learned a lot some - how. For smith - y quit his life of toil, And hands them all the oil. He". The piano accompaniment continues with the same *p* dynamic.

Copyright MCMXXVI by A. J. Stasny Music Co. Inc., 1579 Broadway, NEW YORK, U.S.A.
Copyright, CANADA, MCMXXVI by A. J. Stasny Music Co. Inc., 1579 Broadway, NEW YORK

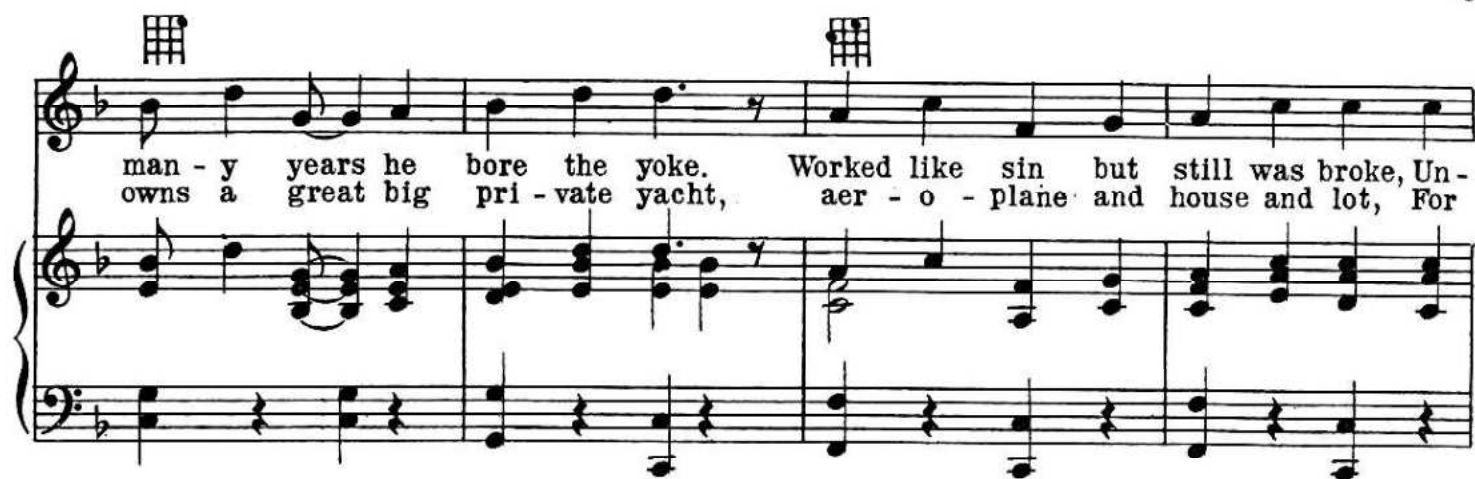
International Copyright Secured and Reserved

ENGLAND: A. J. Stasny Music Co. Ltd., 62 Oxford St., LONDON, W. I.

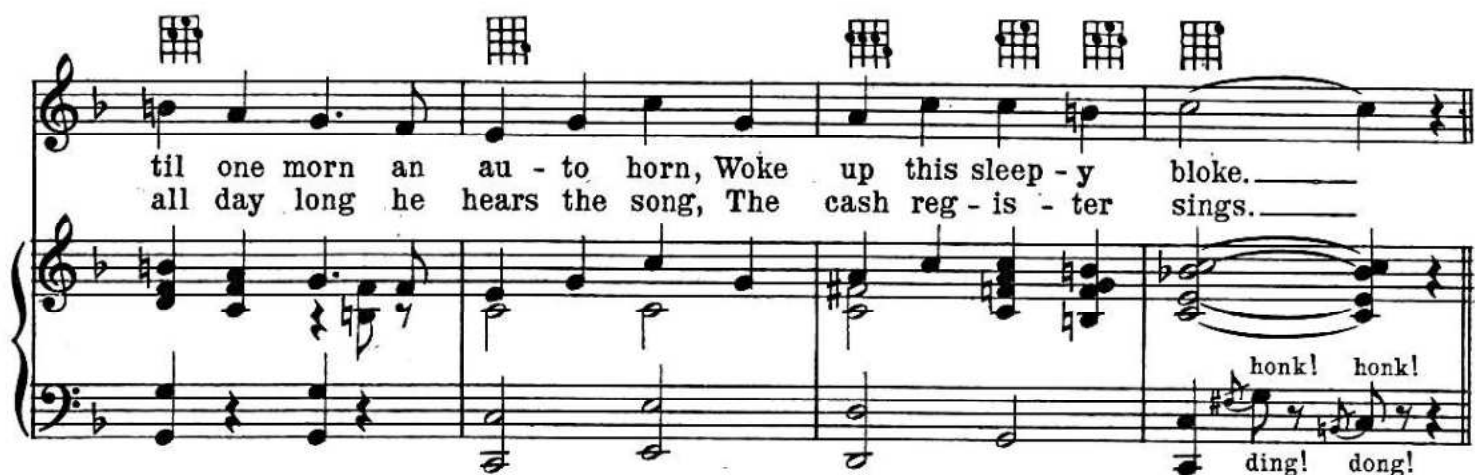
FRANCE: A. J. Stasny Music Co. Inc., 4 Rue Henri Monnier, PARIS.

BELGIUM: A. J. Stasny Music Co. Inc., 2, Place Sainte-Gudule, BRUSSELS.

AMSTERDAM - BERLIN - VIENNA - COPENHAGEN

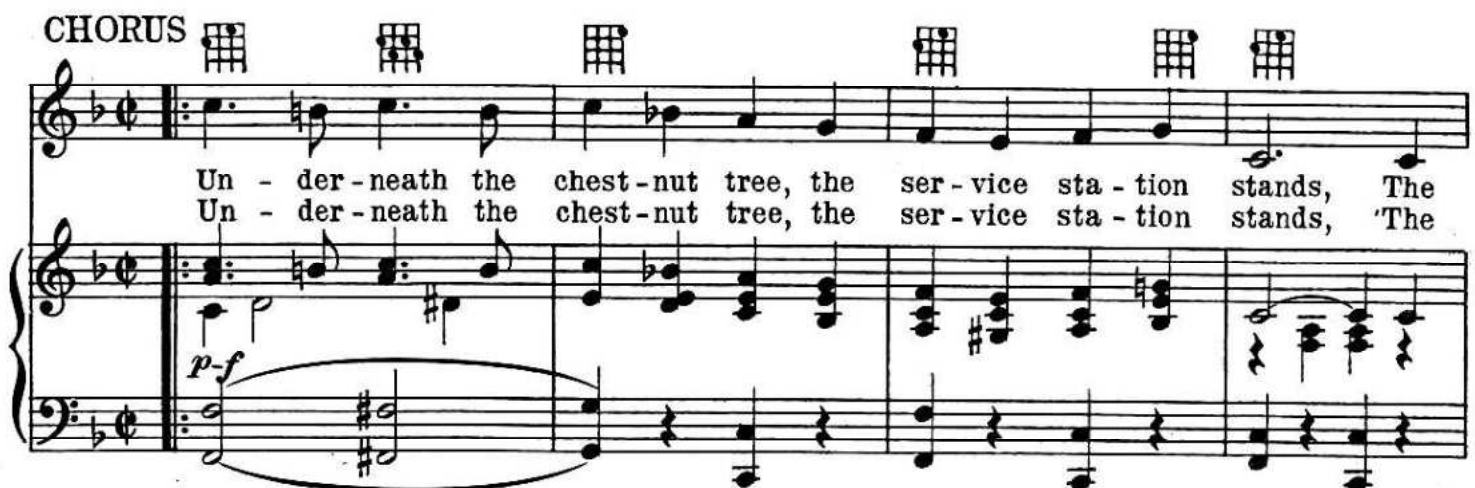


man - y years he bore the yoke. Worked like sin but still was broke, Un-
owns a great big pri - vate yacht, aer - o - plane and house and lot, For

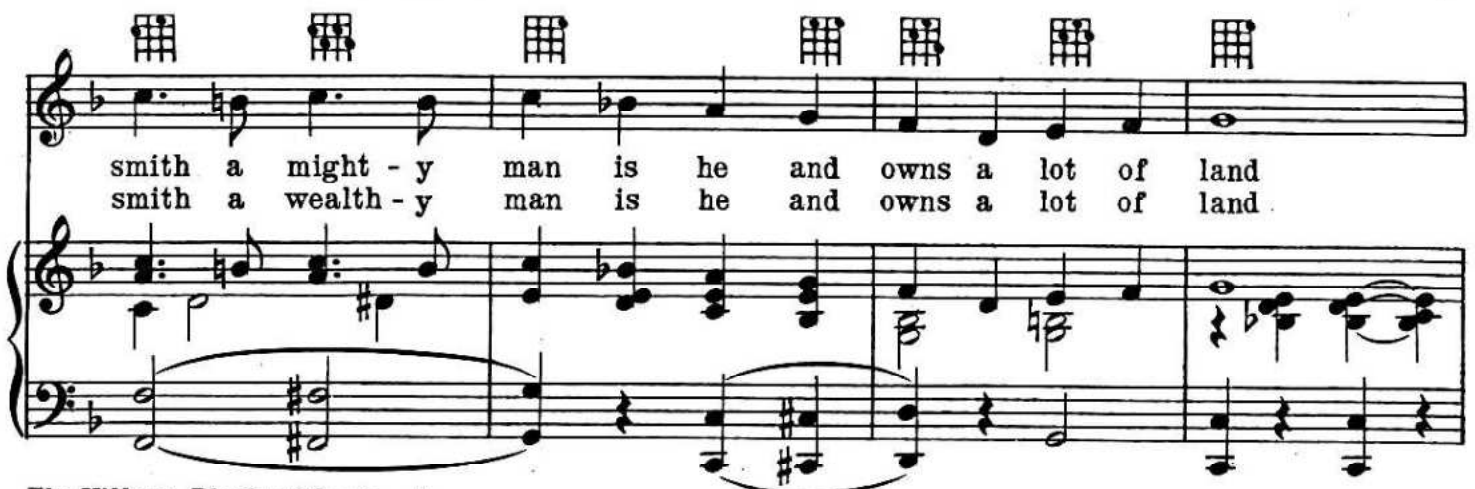


til one morn an au - to horn, Woke up this sleep - y bloke. _____
all day long he hears the song, The cash reg - is - ter sings. _____
honk! honk!
ding! dong!

CHORUS



Un - der-neath the chest-nut tree, the ser-vice sta - tion stands, The
Un - der-neath the chest-nut tree, the ser-vice sta - tion stands, 'The



smith a might - y man is he and owns a lot of land
smith a wealth - y man is he and owns a lot of land

There's a Ford born ev - 'ry min - ute, With a suck - er
He has five or six ga - rag - es, And more wom - en

rid - ing in it, He gets 'em com - in' gets 'em go - in';
than the Ra - jah's, Oh! he's a dev - il, likes to re - vel,

And his bank - roll keeps on grow - in'. He used to go on the
He just can't be on the lev - el. He used to love on the

Sun - day, just to hear the par - son pray, But he don't go to
chil - dren, and would play with them each day, But now he sells 'em

church no more, for that's his bus - y day. (hey!)
 lol - ly - pops and takes their dough a - way. (hey!)

Two bits a pint he gets, for gas - o - line and
 Honk! honk! there goes the horn, he's earned an - oth er

marcato

wa - ter, Oh! the vil - lage black - smith owns the vil - lage
 dol - lar, Oh! the vil - lage black - smith owns the vil - lage

now! now! now! now!

D.S.