

1925
THE INTERNATIONAL SUCCESS

JIG WALK

CHARLESTON



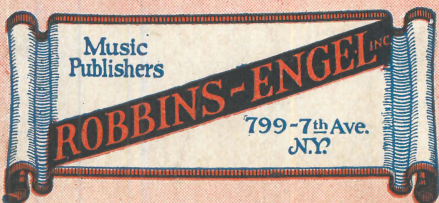
Lyric by
"JO" TRENT

Melody by
DUKE
ELLINGTON

The
Sensational Song Hit
of the Production
"CHOCOLATE KIDDIES"
Now touring Europe

MADE
in U.S.A.

*With
Ukulele
Arrangement*



As Introduced in America by
PAUL ASH and his Gang

R
J.R.

Jig Walk

3

Lyric by
"Jo" Trent

Tune Ukulele to
A, D, F#, B and
Place Da Capo
on first fret

Charleston

Ukulele Arrangement
by Hank Linet

Melody by
Duke Ellington

The musical score is written for piano, voice, and guitar. It begins with a piano introduction in 2/4 time, marked with a forte (f) dynamic. The piano part features a lively, syncopated melody in the right hand and a steady bass line in the left hand. The vocal melody enters in the second measure with the lyrics "There's a fun - ny twist-ing step makes oth - ers seem a joke". The piano accompaniment continues with a similar syncopated pattern. The guitar part is represented by a series of chord diagrams (fingerings) that follow the harmonic structure of the piano and vocal parts. The lyrics continue: "All you step-pers gath-er round and make your foot-sies smoke You don't need no big brass band". The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part continues with chord diagrams. The lyrics continue: "Don't need no song Ev-ry-body pat your hands get go - ing strong." The piano part concludes with a final melodic flourish in the right hand and a sustained bass note in the left hand. The guitar part concludes with a final chord diagram.

SH 232-3
605

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Chorus

Jig Walk— Come on— and do the Jig Walk— And do— a lit-tle

Charles - ton,— Charles - ton— with a *spoken* pat - de - pat,— pat - de - pat,—

Jig Walk— Come make—yo' fun-ny feet talk— And when—you do the

Charles-ton— You'll start— 'em to rave — Show these—

kind folk— New York's dan - cing craze It has —

got that— big Broad-way a - blaze Jig Walk— Come on— and do the

Jig - Walk— And do — a lit - tle Charles - ton,— Charles - ton,—

Char - les-ton,— Jig Walk.— Char - les-ton,— Jig Walk.—

dim.

SH 232-3

First Time Printed in Folio Form
BERT WILLIAMS' NE'ER-TO-BE FORGOTTEN SONGS

Includes such hits as
 "NOBODY" "BON BON BUDDY" "HE'S A COUSIN OF MINE"
 "YOU'RE IN THE RIGHT CHURCH, BUT THE WRONG PEW", etc.