

CHARLES DILLINGHAM & F. ZIEGFELD JR.
PRESENT

EDDIE
FOY

IN OVER
THE
RIVER



VOCAL

I Ain't to Blame for Lovin' You	.60
I Want Him Saved	.60
Lock-Step, Two-Step, Slide .	.60
My Irish Senorita	.60
†When there's no Light at all .	.60

BY
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AND
JOHN L. GOLDEN

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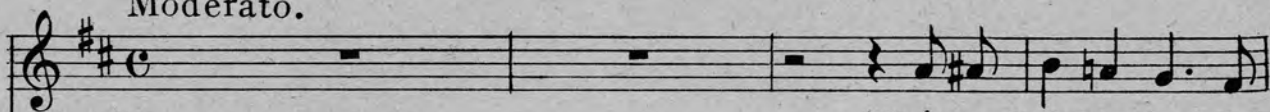
JOE DARD
DRAWING
N.Y.C.



When There's No Light At All.

By John L. Golden.

Moderato.

VOICE. 

You're a darl-ing charm-ing
Not to treat the mat-ters

Piano. 

maid-en with a wealth of beau - ties lad-en, And ev - ery time I
light-ly I have pon-dered o'er is night-ly, Re - mem-bring with de -



see you you're a more de - light - ful sight, When I meet you in the
light how you're beau-ties change each hour, Like a morn-ing glo - ry



morn-ing, Just a sim-ple dress a-dorn-ing, I think you're just per-
steal-ing, And at ev-en tide re-veal-ing, The ab-so-lute per-

fec-tion till we meet a-gain at night, And though it is-nt ab-so-lute-ly
fec-tion of a full blown fra-grant flow'r, And so in des-per-a-tion I must

clear, I seem to reach this one con-clu-sion dear. I
say, I like you ev-e-ry hour of the day. I

Refrain.

like you, dear in the morn-ing light, or the blaz-ing light of

noon, You seem just right, on a star-lit night and

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "noon, You seem just right, on a star-lit night and".

sweet-er by the light of the moon, I like you dear when the

The second system of musical notation. The vocal line continues with the lyrics: "sweet-er by the light of the moon, I like you dear when the". The piano accompaniment provides harmonic support.

lights are dim, and the eve-ning shad-ows fall, — But of

The third system of musical notation. The vocal line continues with the lyrics: "lights are dim, and the eve-ning shad-ows fall, — But of". The piano accompaniment continues with chords and moving lines.

all the rest I like you best, When there's on light at all! —

The fourth system of musical notation, which concludes the phrase. The vocal line ends with a double bar line. The lyrics are: "all the rest I like you best, When there's on light at all! —".

TRY THESE OVER ON YOUR PIANO

Remembrance.

Presto con fuoco.

Valse.

Archibald Joyce.

Piano.

The musical score for 'Remembrance' is written for piano and consists of six systems of music. The first system is marked 'Presto con fuoco.' and 'Valse.' with a 'Piano.' instruction. It begins with a forte (ff) dynamic. The second system is marked 'Andante.' and 'ad lib.' with a piano (p) dynamic. The third system is marked 'Con amore.' with a piano (p) dynamic. The fourth, fifth, and sixth systems continue the piece with various dynamics including piano (p), dim (dim), rall (rall), and fortissimo (ff). The score includes various musical notations such as treble and bass staves, notes, rests, and articulation marks.

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