

WHAT A BLUE EYED BABY YOU ARE

WITH
UKULELE
ACCOMPANIMENT

LYRIC BY
MITCHELL PARISH

MUSIC BY
JACK HANNA



MADE IN
U.S.A.

JOE MORRIS MUSIC CO.

1599 BROADWAY

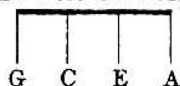
NEW YORK

What A Blue Eyed Baby You Are

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Lyric by
MITCHELL PARISH

Tune Uke as follows



Music by
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The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings. The voice part is a single staff with lyrics written below the notes. The score is divided into several systems, each containing piano and voice staves. The lyrics are: "Eyes of blue, Nev - er knew, when I look at you, All my in - ten - tions just flut - ter a - way, what two eyes could do, Till I met some - one who gave me a thrill, Tho' I've tried, seems my tongue is tied, Good - ness knows, when will I pro - pose,". The piano part includes dynamic markings such as *mf*, *ff*, *gva*, *Vamp*, *fz*, *mf*, and *p*. There are also guitar-like chord diagrams above the voice staff.

When will I pluck — up the cour-age to say. —
 If I don't hur - ry, then some-one else will. —

Chorus

What a Blue Eyed Ba - by you are, —

Who is your Ma? — Where is your Pa? — Are you

lone - ly? may-be you are, — But don't be sad, —

I'll make you glad, When the pret - ty bird - ies sing in the Spring,

I'll buy the ring, — Then ding-dong-ding, —

What a Blue Eyed Ba-by you are, — I just can't

help lov-ing you. — you. —

gva
fz