TOMMY

(TELL ME TRUE)

BURKE & URLINE

WORDS BY
TELL TAYLOR

MUSIC BY
DON RAMSAY

THE VERY LATEST POPULAR MUSIC.

INSTRUMENTAL—TEN CENTS EACH

A Trip to Niagara—Two-step, March..Cornish
(An instantaneous success), first edition sold out in one week.
Angel Voices Ever Near.....A. Sweet
A beautiful reverie that is very pleasing and effective.
Annie Laurie (Transcription) .....Snow
Alabama Camp Meeting (Cake Walk)....Miller
A Dream of Heaven Waltzes.....A. Bauer
Alseeta (Waltz).....Holden
Alexandria (Threestep).....Fralick
Anita (Waltz).....Holden
Black Hawk Waltz.....Walsh
Butterflies Dance.....A. J. King
A King Pin number grade 3, a favorite teaching piece.
Bell Boy Two-Step.....Ashton
A good rousing two-step by the writer of Gay Tally Ho.
Bizzy Kazoo Characteristic Two-Step (his latest).....Chauncey Haines
Talk about Bizzy, this is one to keep you busy, a regular Hummer.
Bonnie Briar Bush, (Twostep)...I. Maclaren
Scotch Airs. introducing Annie Laurie, Highland Lassie, Keel Row, Caller Herrin, Comin' thro the Rye, and others
Banjo Twang (easy and pretty)..C. Drumheller
Bridal March..... From Lohengrin Wagner
Brown's Jubilee March.....Brown
Cedar Brook Waltz, (Easy, grade 2, nice for teaching.).....P. B. Perry
All that can be desired in an easy teaching Waltz.
Christy Girl (Two-step).....H. H. Sawyer
Cosey Corner Waltz.....C. R. Harrison.
Cotton Coons Two-Step.....C. R. Harrison
Creole Belles Two-Step.—The most popular two-step in the Country .....Lampe
Cadet Two-Step.....Schleiffarth
Christian Endeavor March .....Eby
Cinderella Waltz (easy).....Read
Clayton's Grand March.....Blake
Cornet Band March.....Crist
Colonial Two-step.....Armstrong
Dancing Waves Waltzes (easy)..C. D. Blake
Dreamy Eyes, Two-step March .....Lampe
Dance of the Brownies (Schottische)...Kamman
Dreams of the Deep (Reverie) ..A. Kennedy
Exposition March..... Dyke Kellar
The most popular of all the late marches.
Exposition Waltzes .....H. Fosey
A most charming set of waltzes.
Edelweiss Glide Waltz .....Vanderbeck
Ferns of the Forest....Reverie..A. Kennedy
Immensely popular, try it and be convinced,
Foxhunter's March Two-step.....Penn
Falling Waters.--(Caprice).....Traux
Flossie Waltz (easy).....E. B. Spencer
Flower Song..... .....Lange
Gay Tally-Ho! (two-step)..... .....Ashton
Ghost of Rastus (Cake walk) .....Vincy
Gondolier (The) Intermezzo.....Powell
This is unquestionably the cleverest instrumental piece of music before the public to-day, and is destined to become as famous as Hiawatha.
Good Hope March.—(Grade 2).....Crist
Hannah's Promenade..... J. H. Ellis
Hearts and Flowers.—We would call your particular attention to this beautiful new flower song, which is having a very large sale. Suitable for piano or organ.....Theo. Tobani
Hiawatha (Idyl)..... ..... Neil Moret
Hearts Are Trumps (Two-step).....Young
Home Sweet Home (Vari.).....Snow
Home Sweet Home Waltz, Rye Waltz and Auld Lang Syne, (easy).
In Old Panama (Spanish Waltz).....Keiser
One of the most beautiful of the late waltzes.
Jolly Golfer's Two-Step..... Ostrander
Keep Off the Grass Two-Step...Mae Farme
New, catchy and up-to-date. You are sure to like it.
***Laughing Water** (Reverie) .... R. H. Aga
A beautiful composition, a good deal like "Star of the Sea
Lazarre Waltzes .....Blanke
Lozetta (Waltz).....Fralick
Lowell Band March .....Van Wagner
Loveland Waltz..... Guest
March of the Buffaloes..... ...Ryder
We expect this to exceed in sales anything we ever had.
Mississipi Bubble (Ragtime Twostep)..Haines
Ma Rag-Time Baby.—Rag-Time march Stone
Marching through Georgia (March) .....Mack
Manhattan Beach March .....Sousa
Marjorie Schottische .....L. Gray
Manzanillo, Mexican Dance.....Robyn
Mayflower Waltzes.....Van Alstyne
***Moon Winks,** Three-step.....Geo. Stevens
Another positive hit. We predict this will equal in popularity, if not excel, anything we have.
***Moonlight on the Hudson**.....Wilson
My Sweetheart (Waltz).....Wellesley
Maiden's Prayer.....Reverie....Badarzewska
Melody of Love (Gavotte) .....Engelman
Nordica Waltz.....Tourjee
Nicodemus and his banjo (Cake walk)..Ascher
Narcissus .....Nevin
Nearer My God to Thee (vari)....C. D. Blake
Night Owls, two-step march.....M. A. Dennis
An excellent two-step or march, with a grand finale of "He's a Jolly Good Fellow" and "Auld Lang Syne."
Ohio Centennial March .....Crist
Old Folks at Home (Vari.) .....Snow
Old Oaken Bucket (Vari.).....Durkee
Old Black Joe, variations.....Turner
Olive (Waltz).....Hodgins
Oriental (Waltz).....Hodgins
Orvetta Waltz.....Spencer
Over the Waves Waltz ..... Rosas
Peaceful Henry. (A slow drag). Harry Kelly
Pretty as a Picture Waltz .....J. L. Barth
A very choice waltz.
Restless Sea.—Reverie. Companion to "Star of the Sea." Makes a choice solo, A. Kennedy
Robin's Return .....Fisher
Safe in the Arms of Jesus.....Grobe
Simple Simon (Twostep) March.R. McEachern
A few old Irish airs that Father used to fiddle.
Sun Dance.—Freidman. Characteristic Indian Dance—companion piece to Hiawatha.
Salome (hit of the year).....Loraine
Silver Band March .....Clark
Sousa's Band March .....R. Fassett
Star of the sea reverie.....Kennedy
Sweet Memories (Gavotte).....Halsey
Sultan's Band March .....Brown
Steel King March..... Floyd St. Clair
One of those extremely marchy numbers and very popular. If you want a good march don t fail to get a copy, brilliant, but not difficult, suitable for dancing or any other purpose.
Tickled to Death.—(Two-step) C. Hunter.
One of the best rag-time two-steps we have and tickle's more people every day.
Tipperary Two-Step, Irish Airs.....Kelly
Turkey in The Straw. (Two-step).....
Twilight Bells (Mazurka) .....Bray
Vioris (Waltz) .....Shepherd
Viola Waltz..... .....D. George
Weeping Willows Three-Step Lillian Reisky
A charming composition suitable for dancing or recreation
Wayside Chapel ....Wilson
Washington Post (March) ....Sousa
Wedding March..... .....Mendelssohn
When Knighthood was in Flower Waltzes.Gustin
Whip-Poor-Will (Vari.) ....Miss Ida
Wild Rose Threestep (A dandy).G. Stanton
Woodland Echoes.....Wyman

You can get any of above pieces where you got this one.

TOMMY.

(Tell me true.)

Words by
TELL TAYLOR.

Music by
DON RAMSAY.

Moderato.

PIANO.

f

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Till Ready.

p

3 3

I know the dear - est lit - tle girl, 'deed I
Some - - times I think my heart will break, yes I

mp

do Eyes bright and gold - en hair, loves me
do All for this lit - tle girl, fond and

true. And when the stars are shin ing bright,
true. She vows to love and con - stant be,

ev - - 'ry night, In the light of the
ev - - 'ry day. And when she is

f

f

p

con espress.

sil - v'ry moon, to me she sings this song;
by my side, then I can hear her say;

p

con espress.

CHORUS.

Pleadingly.

p — f

Tom - - my, Tom - - my, tell me true ____

p — f

Do you love me as I love you?

Tom - - my, Tom - - my, don't say no ____ I'll be your

con espress.

own sweet-heart, you'll be my beau. ____

1

2

beau. ____

D. S. 𝄋

con espress.

D. S.