

CHOICE COLLECTION OF

Canadian Copyrights

AND POPULAR

AMERICAN PIANO SOLOS

Appleton March	R. B. Hall 20	Juanita	Mrs. Norton 40
At the Ball Ripple	H. Creswell 30	Juno March	V. W. Smith 30
Banner March	R. B. Hall 20	Kansas City March	E. N. Guckert 35
Beautiful Princess Military Polka	H. Rosenfield 20	La Trilby, New Dance	E. H. Frey 30
Belle of Chicago March	J. P. Sousa 20	La Campanilla Waltzes	H. P. Sutorius 30
Beau Ideal March	J. P. Sousa 20	La Bonata Waltzes	B. E. Hill 40
Birds of the Brook, Caprice or Oakland	R. M. Stultz 20	Lindello Waltzes	H. P. Sutorius 30
Brunswick Military Polka	G. De Stefano 30	March of the Serenaders	F. W. Holland 30
Cameronian Galop	Suckling 40	Mountain Stream Piano Solo	A. Lindahl 40
Canadian Guards Waltzes	Bonner 75	Narcissus Piano Solo	E. Nevin 20
Cathedral Chimes	Lindahl 60	Newport Varsouviana	A. Sinclair 20
Charge of the Cavalry, Galop De Concert	C. A. E. Harris 60	Odd-Fellows Grand March	J. Dales 30
Clochette D'Or Polka	Harriss 50	One Fond Hope Waltz	F. H. Frey 40
College Polka	A. Percival 40	On Prancing Steeds March	W. Boyrer 30
Colored Cadets Patrol March	Massey 40	On the Move Two-Step	E. H. Bailey 30
Come to My Heart Valse	Bonheur 60	Parisian Lancers	H. Roublie 60
Corcoran Cadets March	J. P. Sousa 20	Peri Waltz	D'Albert 60
Dancing Sunbeams Mazurka	A. W. Hughes 30	Philopena Polka	J. N. Kitchen 35
Dallas March	R. B. Hall 20	Pride of Washington Two-Step	F. R. Gillis 20
Dance on Forever Waltzes	Hahn 40	Prince Imperial Galop	Coote 40
Dawn of Hope Valse	Stanfield 50	Princess Royal Military Schottische	M. H. Rosenfield 20
D. K. E. Waltzes	L. S. Thompson 30	Rambling Gavotte	E. N. Guckert 30
De Molay March	R. B. Hall 20	Recollections of the South Piano Solo	T. R. Watts 35
Dance of the Brownies	E. E. Kamman 20	Ruby Waltz	F. L. Eyer 20
Edinburgh Quadrille	D'Albert 60	R. L. I. B. March	R. B. Hall 20
Edna March	J. Weigand 30	Silver Lake Varsouviana	W. H. Montgomery 20
El Menio Waltzes	H. P. Sutorius 30	Sleigh Ride Galop	L. Tocaben 30
Farewell Lancers	Fanning 60	Sousa Lancers	J. P. Sousa 40
Flowers of Italy Waltzes	G. De Stefano 60	Sweet Sixteen Galop	W. Carey 35
Flowers of Italy Piano Solo	A. W. Hughes 30	Sweetheart Waltz	Vermilyea 60
Hanlan Waltzes	Fanning 35	Sweet Spirit, Hear My Prayer	Richards 50
Harp that Once, and Rory O'More	Pape 60	Sylvan Dell Military Schottische	E. D. Goldby 30
Has Sorrow Thy Young Days, and the Young May Moon	Pape 60	Tres Gai Polka	C. Coote 50
Heart Bowed Down	Smallwood 40	Varsity Valse	Fairclough 60
Illinois Battle Ship March	W. G. Yule 20	Ye Banks and Braes and Bonnie Dundee	Pape 60

PHILOPOENA POLKA.

By JAMES N. KITCHEN.

The musical score for "PHILOPOENA POLKA" is written for piano and treble. It consists of four systems of music. The first system begins with a treble staff and a piano staff, both in 2/4 time. The piano staff has a forte (*f*) dynamic and a pedaling instruction (*Ped.*). The treble staff has a forte (*f*) dynamic. The first system ends with a repeat sign and a piano (*p*) dynamic. The second system continues the melody in the treble staff and the accompaniment in the piano staff. The third system also continues the melody and accompaniment. The fourth system concludes the piece with a final cadence. The score includes various musical notations such as eighth notes, sixteenth notes, and chords.

Entered according to the act of Parliament of Canada in the Year 1886 by J. Suckling & Sons, in the Office of the Minister of Agriculture.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a piano accompaniment of chords, with a dynamic marking of *p* (piano) at the beginning.

Second system of musical notation. It features a first ending bracketed over the first two measures and a second ending bracketed over the next two measures. The treble staff has a melodic line, and the bass staff has a chordal accompaniment.

Third system of musical notation. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the chordal accompaniment.

TRIO section of musical notation. The key signature changes to one flat (B-flat). The time signature changes to 2/4. The treble staff features a more active melodic line with eighth and sixteenth notes. The bass staff continues with a chordal accompaniment.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the chordal accompaniment. The system concludes with a double bar line and repeat signs.



CODA.

