

ANOTHER SUCCESS BY THE COMPOSER OF "HOW'D YOU LIKE TO LIKE A GIRL LIKE ME?" ETC.

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FARE THEE WELL MY OLD KENTUCKY

WORDS BY
BARTLEY C. COSTELLO.
AUTHOR OF "PAL OF MINE" ETC.

MUSIC BY
JOE. NATHAN.
COMPOSER OF
"BULL-FROG & THE COON."
"PAL OF MINE" ETC.



☆ The Greatest of all Minstrel Ballads.
Another "HOME SWEET HOME." ☆

I Long To See You Once Again.

Words and Music by
RICHARD WINTERNITZ.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The piano part includes dynamic markings such as *mf* and *rit.* (ritardando). The melody is simple and sentimental, typical of early 20th-century minstrel ballads.

I long to see you once a - gain, my home so far a - way, I
mf
yearn to be with you once more, I'm long-ing for the day; For I'm
wea - ry of the cit - y's glare, its min - gled pride and pain, And
glad - ly now I'd leave them all, to see you once a - gain. *rit.*

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Fare Thee Well My Old Kentucky.

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Words by BART. C. COSTELLO.

Author of: "Pal of Mine."

Music by JOE NATHAN.

Composer of: "Bullfrog & the Coon" "Pal of Mine." &c.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in the key of D major, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with several triplet figures. The vocal melody enters in the second system, with lyrics: 'Old Ken-tuc-ky's sons, brave-ly shoul-der guns, when the band be-gins to play—'. The piano accompaniment continues with chords and single notes. The third system of the vocal melody has lyrics: 'Old Ken-tuc-ky's sons, fight on by their guns, 'till at last the vic-try's won—'. The piano part provides harmonic support. The fourth system of the vocal melody has lyrics: 'There are tears and sighs, there are fond good-byes, As they start to march a-way'. The piano part continues with chords and single notes. The fifth system of the vocal melody has lyrics: 'Then from far and near, comes the ring-ing cheer, "Old Ken-tuc - ky, No-bly Done."'. The piano part continues with chords and single notes. The sixth system of the vocal melody has lyrics: 'Off to fight the foe, boys in blue they go, Sons of men who wore the gray—'. The piano part continues with chords and single notes. The seventh system of the vocal melody has lyrics: 'But there's sad-ness too, with the boys in blue, and they sigh for those who fell.—'. The piano part continues with chords and single notes. The score ends with a final piano chord.

Old Ken-tuc-ky's sons, brave-ly shoul-der guns, when the band be-gins to play—
Old Ken-tuc-ky's sons, fight on by their guns, 'till at last the vic-try's won—

There are tears and sighs, there are fond good-byes, As they start to march a-way
Then from far and near, comes the ring-ing cheer, "Old Ken-tuc - ky, No-bly Done."

Off to fight the foe, boys in blue they go, Sons of men who wore the gray—
But there's sad-ness too, with the boys in blue, and they sigh for those who fell.—

If each soldier's heart, could but speak its part, you would hear it soft-ly say .
comrades of the past, who have said their last, dear Ken-tuc-ky fare thee well.

poco rall.

CHORUS.

Fare thee well — my old Ken - tuc - ky, Fare thee well —

— my Grass of Blue Fare thee well — Sweet

heart and mother 'tis for Coun - try and for you

Fare thee well _____ all I love dear - est

Far a - way _____ from you I roam,

Weep no more my La - dy" _____ Fare-well my old Ken -

tuc - ky Home. Home. _____

The most novel and interesting descriptive
Ballad ever written.

Hearts Win, You Lose.

CHORUS.

Tempo di Valse, moderato.

By ANDREW B. STERLING.

"Hearts win, you lose," the maid-en be-longs to me, —

I've won her fair-ly and square-ly to-night; and mine she will al-ways be; —

Good - bye, don't sigh, some oth-er one you can choose, — For

I've drawn the heart, shake hands and we'll part, "Hearts win to-night you lose." — lose." —

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