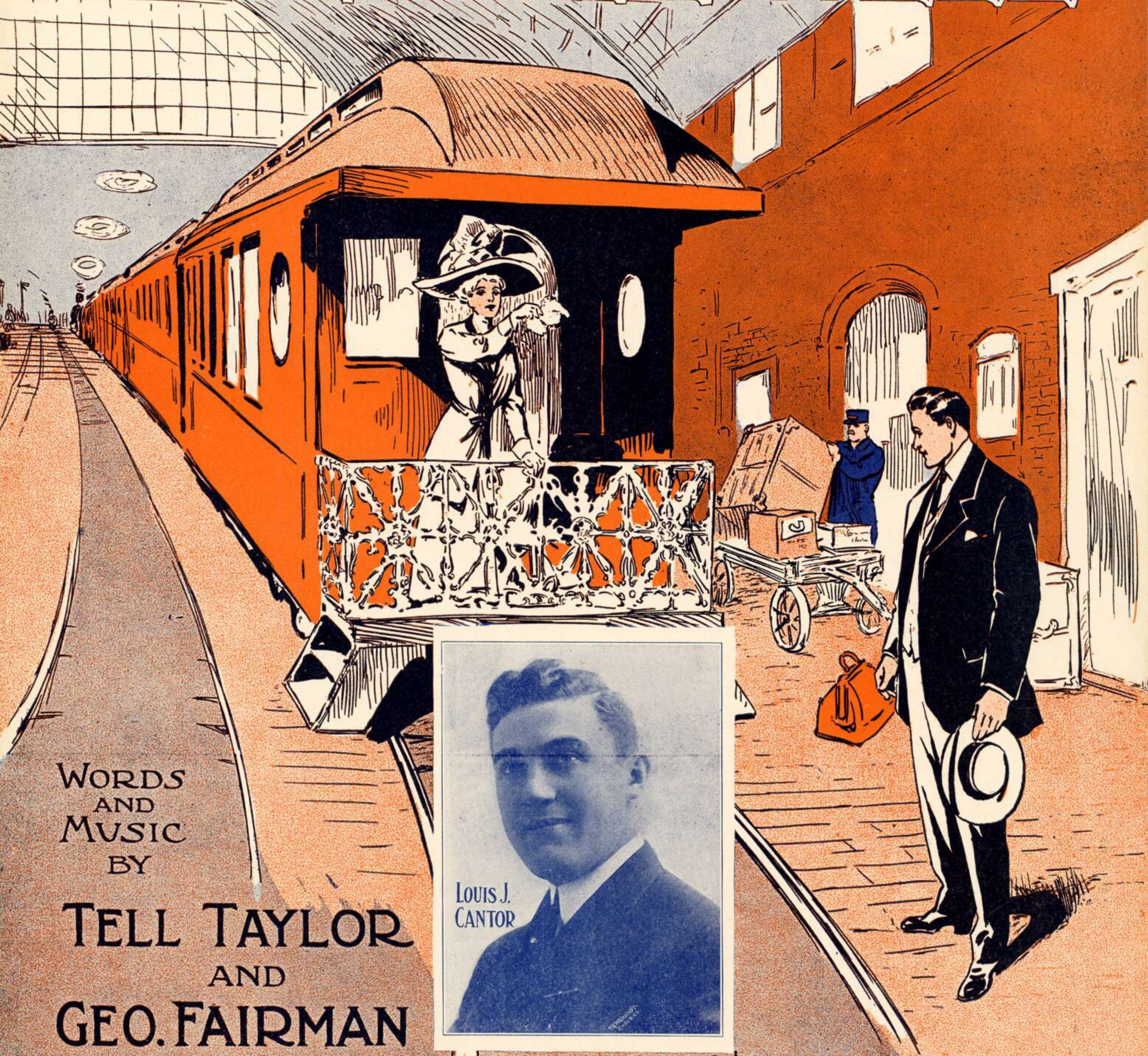


T9726
551

FARE-THEE-WELL



WORDS
AND
MUSIC
BY

TELL TAYLOR
AND
GEO. FAIRMAN



FARE-THEE-WELL.

TELL TAYLOR.

GEO. FAIRMAN.

Moderato.

f

Slow

p

VAMP

p

p

I'm on my way leav-ing to-day
You're going a-way I hate to say

Noth-ing can change my mind now;
You will be sor-ry some day;
When I feel right
May-be you will

you want to fight Tried your best to pick a fuss the oth-er night.
may-be you wont, I'll be ver-y much sur-prised though if you dont.

I heard you say just yes - ter - day What you could do if you
Then when it snows and the wind blows Tell me now what will you

tried; Now's your chance go on and do, That's all, good - bye!
do? Go a - long I'm sat - is - fied, Fare-well. to you!

★) REFRAIN

rit. *slow* Oh fare thee well yes fare thee
Fare thee well ————— Oh fare thee well —————

rit. *p-f*

well You're going a - way I hope you'll
I'm going a - way ————— A - way to stay —————

★) May be used as Solo, Duett, Trio or Quartett

Fare Thee Well 4

stay I'll nev - er cry

No need to cry Just say good -

I'll say good - bye

bye For when you hear that whis - tle blow, > > That's the

L.H.
(train whistle)

a tempo Yes fare thee well

time for { me to go So fare thee well Oh fare thee

a tempo

1 I've said fare - well 2 I've said fare - well.

well Fare thee well

Fare - Thee - Well.

Male Quartette.

Arr. by Chas. Miller.

5

TEN. I
TEN. II
(melody)

Oh fare thee well yes fare thee well

Fare thee well _____ Oh fare thee well _____ I'm going a-

BAR. BASS.

Oh fare thee well yes fare thee well

you're going a - way I hope you'll stay

way _____ A - way to stay; _____ No need to

you're going a - way I hope you'll stay

I'll nev er cry I'll say good bye

cry _____ Just say good - bye. _____ For when you

I'll nev - er cry I'll say good - bye

ad lib
toot-toot

hear that whis - tle blow, That's the time for me to go So fare thee

ad lib
toot-toot

yes fare thee well *rit.*

well _____ Oh fare thee well I've said fare - well.

yes fare thee well. well. *rit.*

GOOD HOME SONGS

Try Them Over

SOMEDAY

TELL TAYLOR.

CHORUS.

p *Amoroso* *rall*

Some - day, some - day, when I have grown old and

Amoroso *rall*

gray I won - der if you'll love me then, In the

mf *p*

good old fash - ioned way. If I should

Piu mosso

tell, the sto - ry once a gain, Some -

Piu mosso

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"FLOWERS OF LOVE"

(Bring Memories)

TELL TAYLOR.

EARL K. SMITH.

CHORUS

Slow.

Flo - wers of love bring sweet mem' - ries Sweet - heart of

you. Flowers of love oft re - mind me Of

eyes of blue, Day time and night time I'm dream - ing,

For Sale by All Music Dealers, or send 25 cents in stamps for either of the above pieces, or send \$1.00 and we will send these four and one other Good Song.

When We Were Sweethearts

By TELL TAYLOR

Writer of
DOWN BY THE OLD MILLSTREAM
"SOME DAY" etc.

In moderate waltz time.

p *f*

When we were sweet hearts, long long a -

go You were like the lil sea pure as

fall - ing snow Your hair was gold en

and I loved you so When we were sweet -

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KIDDING.

HOWARD &
BERNARD.

TELL TAYLOR.

Chorus.

p *f*

Kid - ding, kid - ding, I was on - ly kid - ding you, Try - ing,

p *f*

sigh - ing, To find out if you loved me true, or wheth - er you were on - ly

poco a poco rit

kid - ding, kid - ding, Just to see what you would do, If you were me, you'd

a tempo

a tempo

Address

TELL TAYLOR, Music Publisher

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