

LIGHT UP YOUR FACE WITH A SMILE



WORDS

WILL D. COBB

5

MUSIC

GUS EDWARDS

LIGHT UP YOUR FACE WITH A SMILE.

Words by
WILL D. COBB

Music by
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Allegro

The piano introduction consists of two systems of music. The first system is marked *ff* (fortissimo) and features a 2/4 time signature with a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The second system is marked *Vamp* and *p* (piano), featuring a 2/4 time signature with a key signature of one flat. The melody is in the right hand, and the accompaniment is in the left hand. The introduction ends with a double bar line.

1. Did you ev - er "get" the fel - low with the face be - hind the frown, Kind - a
2. In the sad slate col - ored dawn - ing of the morn - ing known as next, When your

The piano accompaniment for the first line of the song is in 2/4 time with a key signature of one flat. It features a steady eighth-note bass line in the left hand and a melody in the right hand. The tempo is *Allegro* and the dynamics are *p* (piano).

likes it to that frown, Would - n't swap it for a crown, He's the
suff'ring soul is vexed, Take this tid - bit for your text, To ap -

The piano accompaniment for the second line of the song is in 2/4 time with a key signature of one flat. It features a steady eighth-note bass line in the left hand and a melody in the right hand. The tempo is *Allegro* and the dynamics are *p* (piano).

broth-er of his sis-ter, Lit-tle peach be-hind the pout, When
pre-ci-ate one's heav-en, One must have a lit-tle well, How

fun knocks at their door they both are out, _____ On life's
pleas-ure fol-lows pain's a tale they tell, _____ That dark

rail-way half their laughs are o-ver-due, _____ Their cloth-ing
cloud thing too is good for me and you, _____ It makes the

too _____ is e-ven blue, _____ Pres-ent
blue _____ sky twice as blue, _____ Names I

com - pa - ny ex - cept - ed, No I did - n't say sus - pect - ed, But if
nev - er care to men - tion, But just pay this some at - ten - tion, When your

he or she should hap - pen to be you. _____
train of thought a tun - nel's pass - ing through. _____

cresc. *f*

REFRAIN

Light up, Light up, Light up your face, Light up your face with a

smile, _____ For the man who will win, is the man who can grin,

O - pen your face and let the sun shine in. Cheer up Pal - ly, Gal - ly,

give it a trial, It's got Mis - ter Mel - an - chol - y beat a

mile, Just you hold back that tear, till there's no - bod - y near, And

1
light up your face with a smile.

2
smile.

ff