

THE LA SALLE OPERA HOUSE, (INC.)
PUTS FORTH THE MUSICAL COMEDY

HARRY ASKIN, Mgr.

LOUISIANA LOU

BOOK and LYRICS BY

FREDERICK
DONAGHEY

AND

ADDISON
BURKHARDT

MUSIC BY

BEN M.
JEROME

PRODUCED IN
LA SALLE OPERA HOUSE
CHICAGO, ILL.

Staged by
FRANK SMITHSON

— LIST OF SONGS

My Rose of the Ghetto	.60
Louisiana Lou	.60
If Love Be Madness	.60
How Much Am I Bid	.60
I Think You Think Too Much About Too Many	.60
When Paddy Goes A-Courtin'	.60
The Joys And The Glooms	.60
The Puritan Prance	.60
Jumping Jack	.60
It's Not For Me	.60
Wouldn't That Tickle You	.60



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THE PUBLISHER.

Louisiana Lou.

Lyric by
DONAGHEY & BURKHARDT.

Music by
BEN. M. JEROME.

Allegretto.



Vamp.



The
I



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out; And hum - ming birds are hum - ming, Of
you I won - der if you're dream - ing, And

The first system of the musical score for 'Louisiana Lou'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a half note, followed by eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

one I dream a - bout; My heart's a pal pi -
think - ing of me too, How of - ten must I

The second system of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment features more complex chordal textures in the right hand, including some triplets, while the left hand remains a simple bass line.

tat - ing, The hours — seem so long, While
tell you, The oth - ers have no say, No

The third system of the musical score. The vocal line includes a half note and quarter notes. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.

wait - ing dear to tell — you The bur - den of my song.
long - er will I sing — them This pret - ty round - a - lay.

The fourth and final system of the musical score. The vocal line concludes with a half note. The piano accompaniment features a more active right hand with eighth and sixteenth notes, and a bass line that ends with a final chord.

Chorus.

Lou; Lou; Louis-i - an - a Lou,

p-f

To you I shall ere be true

Do you love me as I do you Louis-i - an - a

Lou, my Lou. Lou.

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