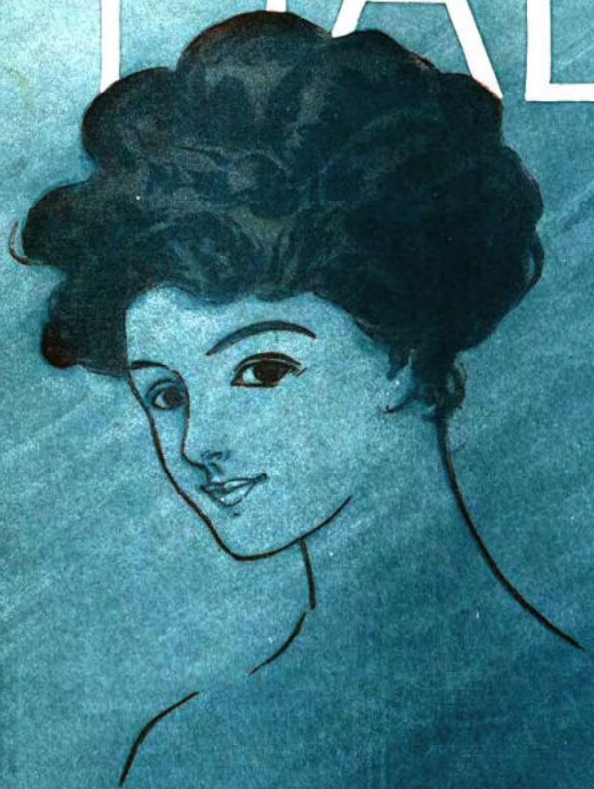


POPULAR EDITION

MALINDA

SONG



WORDS BY

STANLEY MURPHY

MUSIC BY

HENRY I. MARSHALL

5

JEROME H. REMICK & CO.,

New York Detroit

STARMER



Malinda

Lyric by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

Moderato

PIANO

f

Vamp

mf

The piano introduction consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic and features a series of chords and eighth notes. The second staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with sustained notes and some movement. A section marked 'Vamp' with a mezzo-forte (mf) dynamic begins in the middle of the first staff and continues into the second staff.

VOICE

Down in Geor - gia, down a - mongst the sug - ar
Down in Geor - gia, on a great big choo choo

p

The vocal melody is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are 'Down in Geor - gia, down a - mongst the sug - ar' and 'Down in Geor - gia, on a great big choo choo'. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic and features a series of chords and eighth notes. A long, sweeping line connects the piano accompaniment across the two staves.

cane, Lives a girl - ie and Ma - lin - da is her
train, I'm a go - in' nev - er com - in' back a -

The vocal melody continues on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are 'cane, Lives a girl - ie and Ma - lin - da is her' and 'train, I'm a go - in' nev - er com - in' back a -'. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). It continues with chords and eighth notes, maintaining the harmonic support for the vocal line.

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name. Ras - tus comes a se - re - na - din' ev 'ry night with
gain. Got a yel - low tick - et and a wed - ding ring, I'm

heart so light 'neath stars so bright; You can hear him sing - ing out with
goin' to bring to her in spring, An' I've got a lov - in' song I'm

all his might To his Ma - lin - da girl.
goin' to sing To my Ma - lin - da girl.

CHORUS

Ma - lin - da, — can't you hear me 'neath your win - dow? — a se - re - na - din' —

p-f

— un - der - neath the mel - low moon, As I croon and my soul is in the tune. Ma -

lin - da, — there is noth - in' that can hin - der — My love for

you, dear, — Ma - lin - da, 'Lin - da, Lin - da mine. — Ma - —

1. 2.

f