

LINGER LONGER LOVEY

WORDS BY AMOS WHITTIER

MUSIC BY GENE EMERSON



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LINGER LONGER, LOVEY

Lyric by
AMOS WHITTIER

Music by
GENE EMERSON.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* (forte) and *p* (piano). The vocal melody enters in the second system, with lyrics: 'Ev - 'ry night or so / Lov - ey, hold me tight!'. A 'VAMP' section follows, indicated by a bracket over the piano accompaniment. The vocal melody continues with the lyrics: 'girl - ie and her beau Sat with - in a par - lor with the light turned low; / Kiss me, my de - light! You and I a - lone in this big world to - night!'. The final system contains the concluding lyrics: 'All the world in tune, they would kiss and spoon, Hold - ing hands and plan - ning for their / What a night it seems, just for love and dreams; Look there thro' the win - dow how the'. The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

Ev - 'ry night or so
Lov - ey, hold me tight!

VAMP

girl - ie and her beau Sat with - in a par - lor with the light turned low;
Kiss me, my de - light! You and I a - lone in this big world to - night!

All the world in tune, they would kiss and spoon, Hold - ing hands and plan - ning for their
What a night it seems, just for love and dreams; Look there thro' the win - dow how the

hon - ey - moon: When he'd start to go, she would mur - mur, "No,
glad moon gleams. Lov - ey, this is bliss; such a night as this

Lin - ger with me, lov - ey, for an hour or so. I'm just feel - ing right
Makes me want to ask you for a good long kiss! Get - ting late, I fear;

poco meno *ril.*
for a lit - tle flight On the wings of love with you, Sweet-heart, to - night.
time to part is near; Don't you wish the nights would last for - ev - er, dear?

REFRAIN.

Slow *portamento*.

p-f
Lin - ger lon - ger, lov - ey, lin - ger lon - ger, What's the use of leav - ing me so

soon? ——— My love for you ev - 'ry night grows strong-er; Half past ten, dear,

rit.

Time to love a-gain, dear! Please don't go, love; make the clock go slow, love,

rit.

poco rit.

Stop the hands and make the min-utes last. Lin-ger lon-ger,

poco rit.

a tempo

lov-ey, lin-ger lon-ger Good-ness, don't the time go fast! fast! —

a tempo

1. 2.