

OPERATIC EDITION

Little Black Buddie

Song



FEATURED BY
NICK LUCAS
ORIOLE ORCHESTRA



Frederick S. Manning

LYRIC BY
RAYMOND B. EGAN

JEROME H. REMICK & Co.
NEW YORK ~ DETROIT

MUSIC BY
RICHARD A. WHITING

LITTLE BLACK BUDDIE

Words by
RAYMOND B. EGAN

SONG
Ukulele in D
Tune Uke thus GCEA

Music by
RICHARD A. WHITING

Moderato

when played with Piano (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams)

VOICE

PIANO

The musical score is written for voice and piano. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderato'. The piano part begins with a piano (*p*) dynamic. The lyrics are: 'Black of face_ rath - er East is east_ and the out of place_ With his kink - y curl - y head west is west_ And the two will nev - er meet'. Chord diagrams are provided for the piano part: F, Dm, Gm, Gm7, C7, and F. The score includes repeat signs and dynamic markings like *mf* and *p*.

F Dm C Am Fm G7 F G7
 Black of face_ but a lit - tle ace_ Just an ace of spades they
 Black is black_ and it met with white_ On the cor - ner of our

C7 Bb C D7
 said street Seems that we were bud - - - dies
 He was on - ly sev - - - en

Gm C7 F+5 A7 F Dm
 when we a two were four I was told_ not to
 black as a dea - con's hat He spun tops_ ran a -

Gm Gm7 G7 C7
 play with him That's what made me love him more
 way from cops And I loved him just for that

The musical score is written for voice and piano, with guitar chords indicated above the staff. The key signature has one flat (Bb). The tempo and style are indicated by the notation and the title. The lyrics are written below the vocal line, with some words underlined to indicate phrasing. The piano accompaniment consists of chords and moving lines in both hands. The guitar chords are: F, Dm, C, Am, Fm, G7, F, G7, C7, Bb, C, D7, Gm, C7, F+5, A7, F, Dm, Gm, Gm7, G7, C7.

CHORUS

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Lit-tle Black Bud-die Rag-ged and mud-dy Where do you wan-der now

Gm7

C7

F

G7

C7

F

No oth-er kids I knew were quite so white at heart as you were Birds of a feath-er

G7

C

Bb+5

D7

Gm

F

Play-in' to-geth-er Back in the auld lang syne How I'd love to say how-dy to the

C#-7

Dm

G7

C7

1. F

G#-7

C7

2. F

care-free row-dy Who was lit-tle Black Bud-die of mine

mine_ D.S.

D.S.