

TWO
COMPOSITIONS

FOR THE
PIANOFORTE

BY
WILLIAM M. FELTON

G. IV

24370	CHUCKLES	50
24371	MIRROR DANCE	50

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Mirror Dance

WILLIAM M. FELTON

Moderately M.M. ♩ = 108

The musical score for "Mirror Dance" is written for piano in 4/4 time, key of D major (two sharps). The tempo is "Moderately" with a metronome marking of 108. The score consists of five systems of piano accompaniment. The first system begins with a treble clef and a key signature of two sharps. The music features various musical notations, including notes, rests, and dynamic markings such as *mf* and *ff*. Fingerings are indicated by numbers 1-5 above or below notes. The score is written for piano, with a grand staff (treble and bass clefs) for each system.

This page contains five systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical elements such as chords, scales, and fingerings.

- System 1:** Treble clef has a series of chords with fingerings 5 3, 4 2, and 3 1. Bass clef has a series of chords and a scale-like passage.
- System 2:** Treble clef has a series of chords with fingerings 5 3, 4 2, 3 1, 3 1, 4 2, 3 1, 4 1, and 5 2. Bass clef has a series of chords and a scale-like passage.
- System 3:** Treble clef has a series of chords with fingerings 5 3, 4 2, and 3 1. Bass clef has a series of chords and a scale-like passage, with labels *r. h.* and *l. h.* indicating right and left hand parts.
- System 4:** Treble clef has a series of chords with fingerings 4 2, 3 2, 4 1, 3 2, 4 1, 3 1, 4 2, and 3 1. Bass clef has a series of chords and a scale-like passage.
- System 5:** Treble clef has a series of chords with fingerings 2 1, 3 1, 4 1, 3 1, 4 2, 3 1, 4 1, 5, and 4-5. Bass clef has a series of chords and a scale-like passage, with labels *r. h.* and *l. h.* indicating right and left hand parts.

This page contains six systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and fingerings. The first system shows a complex melodic line in the treble clef with many beamed sixteenth notes and a more active bass line. The second system continues this pattern with similar melodic and harmonic structures. The third system introduces a dynamic marking of *mf* (mezzo-forte) and features a more sustained melodic line in the treble. The fourth system shows a continuation of the melodic and harmonic development. The fifth system features a more active bass line with many beamed sixteenth notes. The sixth system concludes the page with a final melodic phrase in the treble and a sustained bass line, also marked *mf*.



Ped. simile



First system of musical notation. The treble clef staff begins with a *mf* dynamic marking. The right hand (r.h.) plays a melodic line with fingerings 2, 2, 2, 1, 1, 1, 4, and 2. The left hand (l.h.) plays a bass line with fingerings 3, 2, and 2. A *cresc.* marking is present in the right hand. The system concludes with a *cresc.* marking in the right hand.



Second system of musical notation. The treble clef staff begins with a *mf* dynamic marking. The right hand (r.h.) plays a melodic line with fingerings 2, 2, 2, 1, 1, 1, 4, and 2. The left hand (l.h.) plays a bass line with fingerings 3, 2, and 2. A *cresc.* marking is present in the right hand. The system concludes with a *cresc.* marking in the right hand.



Third system of musical notation. The treble clef staff begins with a *cresc.* marking. The right hand (r.h.) plays a melodic line with fingerings 2, 3, 1, 3, and 2. The left hand (l.h.) plays a bass line with fingerings 3, 2, and 2. A *mf* dynamic marking is present in the right hand. The system concludes with a *cresc.* marking in the right hand.



Fourth system of musical notation. The treble clef staff begins with a *cresc.* marking. The right hand (r.h.) plays a melodic line with fingerings 2, 3, 1, 3, and 2. The left hand (l.h.) plays a bass line with fingerings 3, 2, and 2. A *mf* dynamic marking is present in the right hand. The system concludes with a *cresc.* marking in the right hand.



Fifth system of musical notation. The treble clef staff begins with a *cresc.* marking. The right hand (r.h.) plays a melodic line with fingerings 2, 3, 1, 3, and 2. The left hand (l.h.) plays a bass line with fingerings 3, 2, and 2. A *mf* dynamic marking is present in the right hand. The system concludes with a *cresc.* marking in the right hand.



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