

MARILYN

WORDS and MUSIC by
Lorne Partridge

ARRANGED BY
Burrell Van Buren



PUBLISHED BY
PARTRIDGE MUSIC HOUSE
22231 - 6 Mile Road West
DETROIT, MICH.

Gentle
MADE IN U.S.A.

MARILYN

Words and Music by
LORNE PARTRIDGE

Arr. by Burrell Van Buren

Moderato

mf

mp

mp

VAMP

8va

A boy once had a lit - tle
She looked at him and an - swered

sweet - heart That it was time for him to wed
shy - ly "You bet I will dear, an - y day"

Made up his mind to pop the ques -
That's what she want ed him to ask

tion: So on his ben-ded knees these words he said: _____
her So she was hap-py when she heard him say: _____

CHORUS

Mar - i - lyn, I'm think-ing on - ly of you all the time

p-f

Mar - i - lyn, just name the day when wed-ding bells will chime

I will prom - ise to be true and love no one but

The first system of the musical score for 'Marilyn'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

you I will try to make you hap - py, nev er will be

The second system of the musical score. The vocal line continues with the lyrics 'you I will try to make you happy, never will be'. The piano accompaniment maintains the same rhythmic pattern.

blue, and lit - tle Mar - i - lyn I'll build a lit - tle

The third system of the musical score. The vocal line continues with the lyrics 'blue, and little Marilyn I'll build a little'. The piano accompaniment continues with the same rhythmic pattern.

bun - ga - low for you Flow - ers grow - ing

The fourth system of the musical score. The vocal line concludes with the lyrics 'bungalow for you' and 'Flowers growing'. The piano accompaniment continues with the same rhythmic pattern.

all a - round it too

The first system of the musical score for 'Marilyn'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics 'all a - round it too' are written below the vocal staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Then in the spring when the song birds be-gin to sing I'll buy for you dear a

The second system of the musical score. The vocal line continues with the lyrics 'Then in the spring when the song birds be-gin to sing I'll buy for you dear a'. The piano accompaniment continues with the same rhythmic pattern.

cute lit - tle wed - ding ring Mar - i - lyn won't you say you'll be my

The third system of the musical score. The vocal line continues with the lyrics 'cute lit - tle wed - ding ring Mar - i - lyn won't you say you'll be my'. The piano accompaniment continues with the same rhythmic pattern.

1 2
bride? bride

The fourth system of the musical score, which includes a repeat sign and two endings. The first ending leads back to the beginning of the system, and the second ending concludes the piece. The vocal line has the lyrics 'bride?' and 'bride'. The piano accompaniment features a more complex rhythmic pattern in the second ending.