

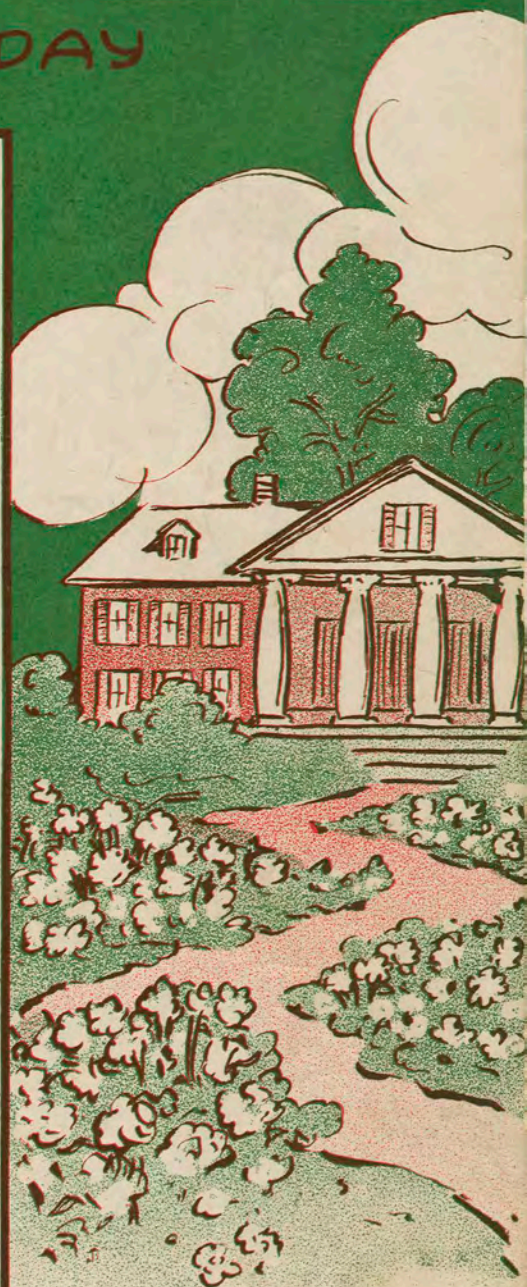
Harold B. Kemp

IT MAY BE FAR TO TIPPERARY IT'S A LONGER WAY TO TENNESSEE

THE MARCH SONG OF THE DAY



RENA SANTOS



WORDS BY
ARTHUR J. LAMB

JOE MORRIS MUSIC CO.
145 W. 45TH ST. NEW YORK

MUSIC BY
ALFRED SOLMAN

Try This On Your Piano.

All On Account Of You

Words by
DAVID BERG

Music by
ALFRED SOLMAN

Valse espressivo

The piano introduction is in 3/4 time, key of D major. It begins with a forte (*f*) dynamic, featuring a series of chords in the right hand and single notes in the left hand. The tempo is marked 'Valse espressivo'. The piece concludes with a piano (*p*) dynamic and a 'dolce' marking.

The first system of the song features a vocal melody and piano accompaniment. The vocal line is in 3/4 time, key of D major, and is marked 'a tempo'. The lyrics are: 'Once in the days when you whispered, "I love you", then life seemed so Back in the days that have vanished for - ev - er, When you found de -'. The piano accompaniment is in 3/4 time, key of D major, and includes dynamics such as *sf*, *p*, and *sf rit.*.

The second system of the song continues the vocal melody and piano accompaniment. The vocal line is in 3/4 time, key of D major, and is marked 'a tempo'. The lyrics are: 'bright and so fair; The sun al - ways shin - ing, Our light in my kiss; The song - birds were sing - ing, Of'. The piano accompaniment is in 3/4 time, key of D major, and includes dynamics such as *sf*, *p*, and *sf rit.*.

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It May Be Far to Tipperary

It's a Longer Way to Tennessee

Words by
ARTHUR J. LAMB

Music by
ALFRED SOLMAN

Moderato.

Com-rade, the drums are beat-ing — My heart is beat-ing
Com-rade, the sun is set-ting — My life is set-ting

too — Com-rade, the bu-gle's greet-ing — Calls us to die or
too — Com-rade, don't be for-get-ting — What I have asked of

f *p* *mf*

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do! ——— Com - rade, you have a sweet - heart, On
you: ——— Tell her, I had to leave her, Don't

E - rin's isle you say ——— But my girl's a - cross the o - cean
let it break her heart ——— For some day we'll meet in Hea - ven

My girls in the U. S. A! ———
Nev - er a - gain to part! ——— It

ritard. *a tempo*

REFRAIN. (*a tempo*)

may be far to Tip - pe - ra - ry, ——— It's a long - er way to Ten - nes -

mf - f

see! ——— For ev - 'ry mile there is a heart-ache, She's all the world to

me! ——— In dreams I see her in the moon-light ——— By the

p

sweet mag-nol-ia tree ——— It may be far to Tip-pe -

ra-ry It's a long-er way to Ten-nes-see! It see! ———

f *D.S.*

A SONG OF UNRIVALED EXCELLENCE, BY A FAMED WRITER!
ALFRED SOLMAN'S INCOMPARABLE LOVE BALLAD

PUBLISHED IN FOUR KEYS

If I Could Live to Love You

(Then I would Love to Live.)

Words by
PAUL BENEDEK
Con spirito

High Baritone or Mezzo Soprano in C

Music by
ALFRED SOLMAN

The musical score is written for a voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The time signature is 12/8. The key signature has one sharp (F#). The lyrics are: 'If I could live to love you, Then I would love to live, Naught would I deem a - bove you, Glad - ly my all I'd give! For you I'd bear each sor - row,'. The piano accompaniment features various dynamics including *mf* (mezzo-forte) and *f* (forte), and includes a *ritard.* (ritardando) marking. The vocal line is marked 'Con spirito'.

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