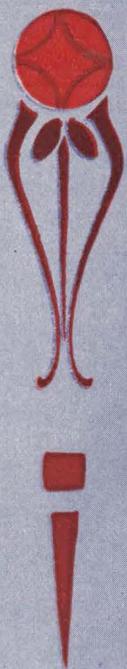
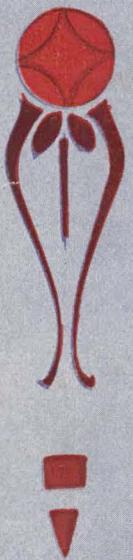


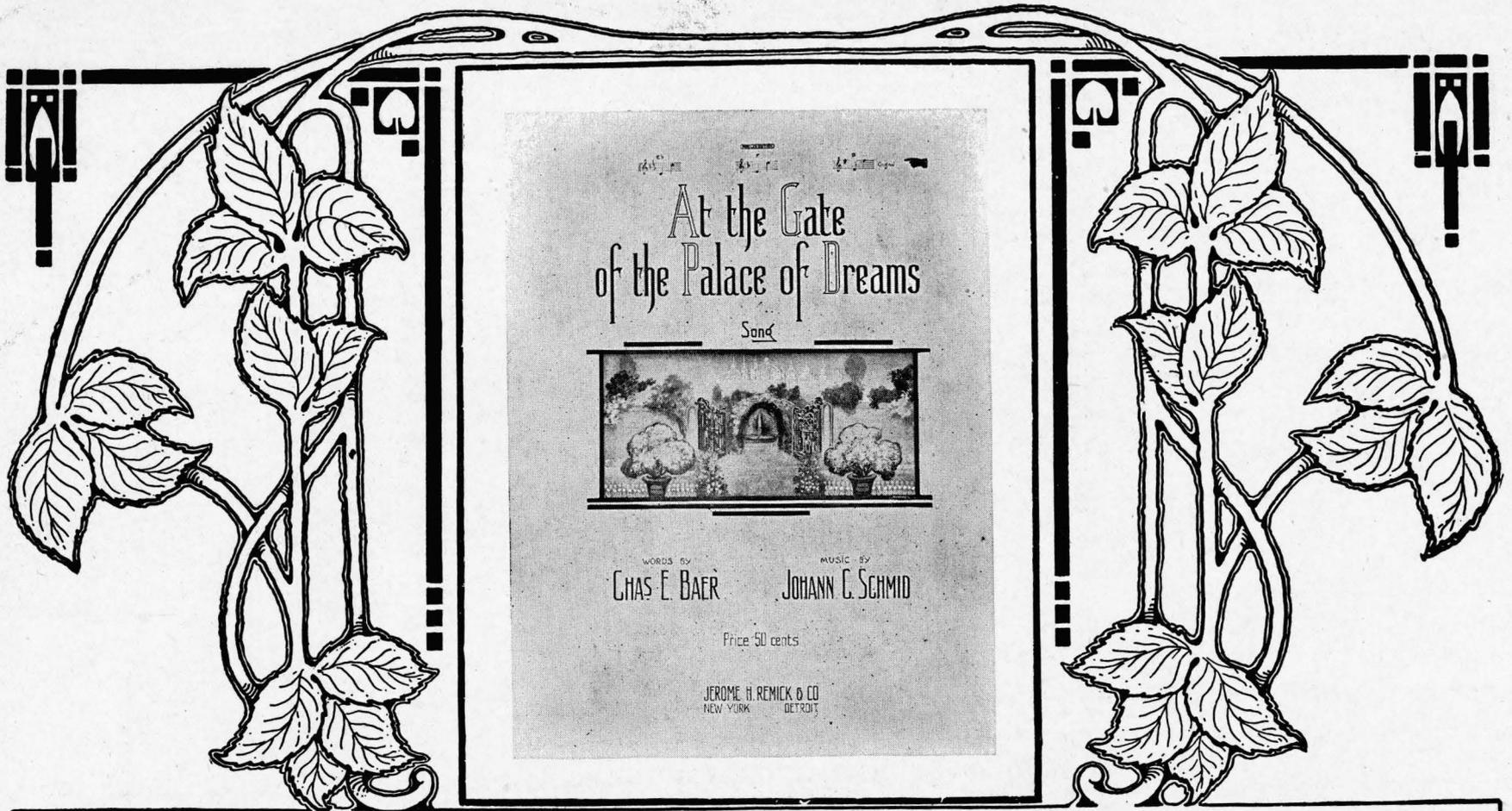
IN AFTER YEARS

WORDS BY
JOE. YOUNG
MUSIC BY
BERT. GRANT

Margaret Sloman
BY THE WRITERS
OF
"WHEN YOU'RE
AWAY"



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 When I Was Twenty-One
 and You Were Sweet Sixteen
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 By the Light of the Jungle Moon
 The Hour That Gave Me You
 The Harbor of Love

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At The Gate Of The Palace Of Dreams

Lyric by CHAS. E. BAER
 REFRAIN
 Valse Lento

(F)

Music by JOHANN C. SCHMID

Then we meet at the gate of the pal - ace of

dreams. That ope - ry with a gold - en key, At the

edge of the world where the love star beams, Beams a wel - come for

you and for me. Where ev - ry breeze is a winged per -

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 Texas Tommy Swing
 Hyacinth Rag
 Beautiful Lady Valse
 The Whirlwind
 Del Rose Waltzes
 Borneo Rag
 Hula-Hula Intermezzo
 Royal Flush
 The Aviator
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 Daughters of the American
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 Dorothy Waltz
 Garden of Dreams Waltz
 Indian Summer
 Black and White

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Always
 Good

In After Years

Words by
JOE YOUNG.

Music by
BERT GRANT

Allegro Moderato

PIANO

The piano introduction is written in 2/4 time with a key signature of one flat (Bb). It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

This section continues the piano accompaniment. It includes a 'Vamp' section marked with a repeat sign and a mezzo-forte (mf) dynamic. The music features a mix of chords and melodic lines in both hands.

VOICE

Most-ly ev'-ry bod-y has some - one to cheer, Some - one near, Some one dear;
Fond and ten-der re-col-lec-tions of the day, How you'd say - Come what may,

The voice part is written on a single staff in the treble clef. The piano accompaniment is on two staves (treble and bass clefs) in the grand staff. The piano part starts with a piano (p) dynamic.

But the some-one that I love is going, I fear, To some o - ther some-one, now the
I will faith-ful be un-til e - ter - ni - ty. How you broke that sa - cred prom-ise

The second system of the voice and piano accompaniment. The lyrics continue across two lines. The piano accompaniment provides harmonic support for the vocal lines.

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world seems dark and drear, But there will come a day, So lis-ten while I say -
that you made to me, I still re-call the day When to you I did say -

CHORUS

In af-ter years you will be yearn - ing, In af-ter

years with a soul that's burn - ing, For ev'-ry thought

will be re - turn - ing; Of days gone by your heart will

rit. *a tempo*

sigh, and then you'll cry In af - ter years, _____ to have me

rit. *a tempo*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a 'rit.' (ritardando) marking and ending with an 'a tempo' marking. The lyrics are 'sigh, and then you'll cry In af - ter years, _____ to have me'. The bottom two lines are the piano accompaniment, also marked 'rit.' and 'a tempo'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

near you, _____ In af - ter years, _____ to please and cheer you, _____

Detailed description: This system contains the second two lines of music. The vocal melody continues with the lyrics 'near you, _____ In af - ter years, _____ to please and cheer you, _____'. The piano accompaniment continues with the same rhythmic pattern as the first system.

-'Cause I know this, this, this, you'll e-ven miss, miss, miss, That part-ing

Detailed description: This system contains the third two lines of music. The vocal melody has the lyrics '- 'Cause I know this, this, this, you'll e-ven miss, miss, miss, That part-ing'. The piano accompaniment continues with the same rhythmic pattern.

kiss, kiss, kiss, In af - ter years. _____ In af - ter _____

Detailed description: This system contains the final two lines of music. The vocal melody has the lyrics 'kiss, kiss, kiss, In af - ter years. _____ In af - ter _____'. The piano accompaniment concludes with a final cadence. There are first and second endings indicated by '1' and '2' above the staff.



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 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 By the Light of the Jungle Moon
 The Hour That Gave Me You
 The Harbor of Love

Be My Little Baby Bumble Bee

Words by STANLEY MURPHY Music by HENRY I. MARSHALL

CHORUS

Be my lit-tle ba-by bum-ble bee, buzz-a-round, buzz-a-round, keep a buzz-in' round

Bring home all the hon-ey, love, to me, lit-tle bee, lit-tle bee, lit-tle bee

Let me spend the hap-py hours Ro-ving with you mongst the flow'rs, And

when we get, where no one else can see, cud-dle up, cud-dle up, cud-dle up.

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