

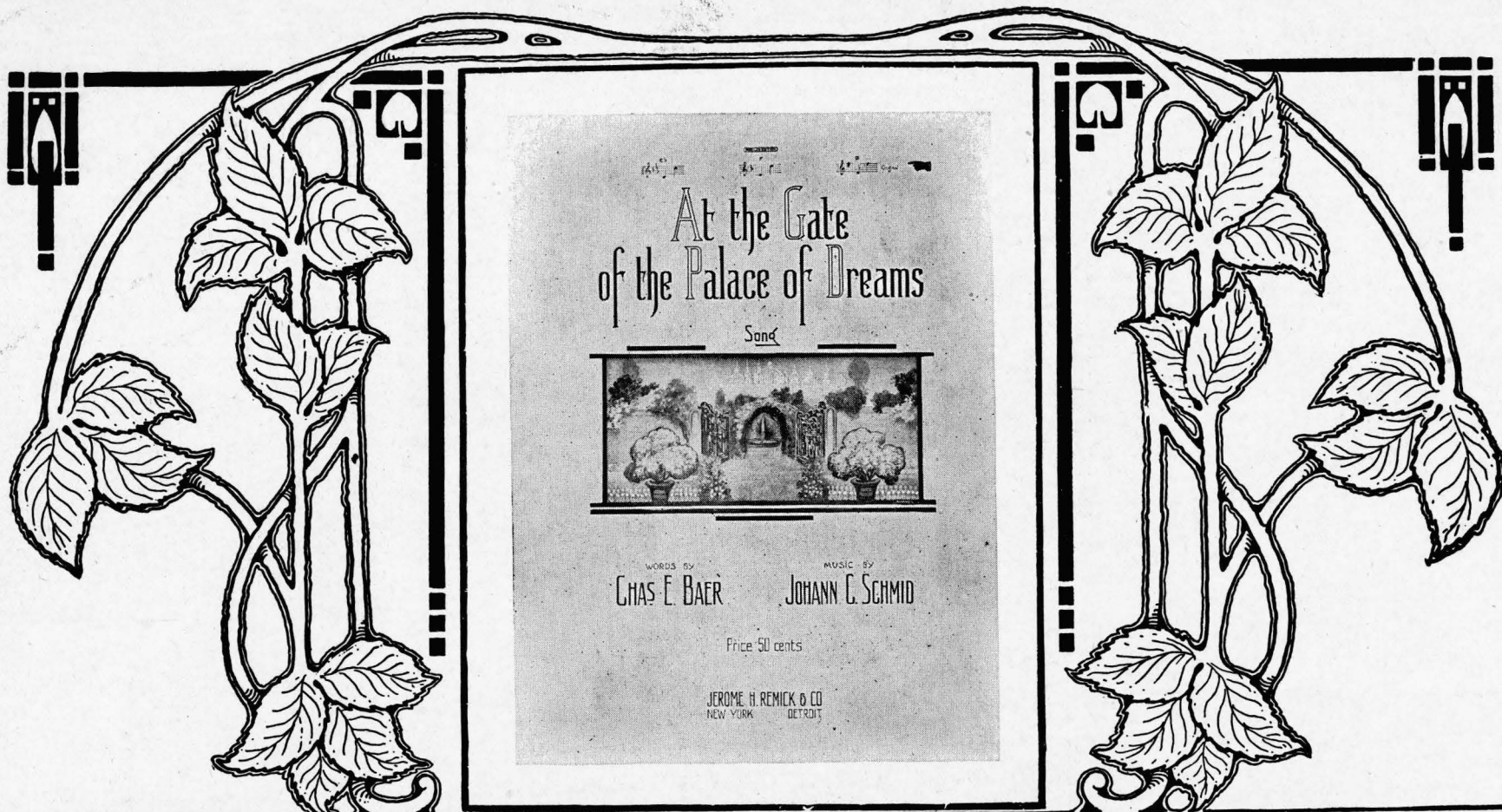
IN AFTER YEARS

WORDS BY
JOE. YOUNG
MUSIC BY
BERT. GRANT

Margaret Sloman
BY THE WRITERS
OF
"WHEN YOU'RE
AWAY"

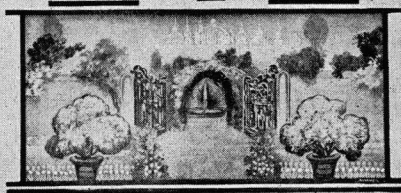


5
JEROME H. REMICK & CO.
NEW YORK — DETROIT



At the Gate of the Palace of Dreams

Song



WORDS BY
CHAS. E. BAER

MUSIC BY
JOHANN C. SCHMID

Price 50 cents

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Levee Lou
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That Old Girl of Mine
At the Gate of the Palace
of Dreams
Be My Little Baby Bumble Bee
Little Lovin' Sugar Babe
Oh, You Beautiful Doll
If You Talk In Your Sleep
Don't Mention My Name
Gee, I Like Music With
My Meals
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
By the Light of the Jungle Moon
The Hour That Gave Me You
The Harbor of Love

At The Gate Of The Palace Of Dreams

Lyric by
CHAS. E. BAER
REFRAIN
Valse Lento

(F)

Music by
JOHANN C. SCHMID



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Beautiful Lady Valse
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Del Rose Waltzes
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MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good

In After Years

Words by
JOE YOUNG.

Music by
BERT GRANT

Allegro Moderato

PIANO

VOICE

Most-ly ev'-ry bod-y has some - one to cheer, Some - one near, Some one dear;
Fond and ten-der re-col-lec-tions of the day, How you'd say - Come what may,

But the some-one that I love is going, I fear, To some o - ther some-one, now the
I will faith-ful be un-til e - ter - ni - ty. How you broke that sa - cred prom-ise

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world seems dark and drear, But there will come a day, So lis-ten while I say—
that you made to me, I still re-call the day When to you I did say—

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The music concludes with a double bar line and repeat dots.

CHORUS

In af-ter years ——— you will be yearn - ing, ——— In af-ter

This system contains the first line of the chorus. It features a vocal line and a piano accompaniment. The piano part includes a *p-f* (piano-forte) dynamic marking. The key signature remains one flat, and the time signature is 2/4.

years ——— with a soul that's burn - ing, ——— For ev'-ry thought ———

This system contains the second line of the chorus. It continues the vocal and piano parts from the previous system. The piano accompaniment features a steady eighth-note pattern in the right hand.

— will be re - turn - ing; ——— Of days gone by your heart will

This system contains the third line of the chorus. It concludes the vocal line and the piano accompaniment for this section. The piano part ends with a final chord.

rit. *a tempo*

sigh, and then you'll cry In af - ter years, _____ to have me

rit. *a tempo*

near you, _____ In af - ter years, _____ to please and cheer you, _____

-'Cause I know this, this, this, you'll e-ven miss, miss, miss, That part-ing

kiss, kiss, kiss, In af - ter years. _____ In af - ter _____



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and You Were Sweet Sixteen
When the Dew Is On the Rose
By the Light of the Jungle Moon
The Hour That Gave Me You
The Harbor of Love

Be My Little Baby Bumble Bee

Words by STANLEY MURPHY Music by HENRY I. MARSHALL

CHORUS

Be my lit-tle ba-by bum-ble bee, buzz-a-round, buzz-a-round, keep a buzz-a-round

Bring home all the hon-ey, love, to me, lit-tle bee, lit-tle bee, lit-tle bee

Let me spend the hap-py hours Ro-ving with you mongst the flow'rs, And

when we get where no one else can see, cud-dle up, cud-dle up, cud-dle up.

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